

DF  
10  
J8  
Index  
v. 9-16







Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation





(The Society for the Promotion of Hellenic Studies)

# THE JOURNAL

///

OF

# HELLENIC STUDIES

INDEX TO VOLUMES IX.-XVI.

AND SUPPLEMENTARY PAPERS I., II.

45237  
4/5/99

PUBLISHED BY THE COUNCIL, AND SOLD ON THEIR BEHALF

BY

MACMILLAN AND CO., LIMITED, ST. MARTIN'S STREET  
LONDON, W.C.

MDCCCXCVIII

DF

10

J8

Indese

v. 9-16



## CONTENTS

	PAGE
I. INDEX OF AUTHORS . . . . .	5*
II. INDEX OF SUBJECTS . . . . .	10*
III. GREEK INDEX . . . . .	52*
IV. INDEX OF CLASSICAL AUTHORS . . . . .	55*
V. EPIGRAPHIC INDICES.	
(A) <i>Geographical Index</i> . . . . .	57*
(B) <i>Index of Published Inscriptions commented on in the Journal         of Hellenic Studies</i> . . . . .	59*

NOTE.—In the INDEX OF CLASSICAL AUTHORS only those passages are inserted of which the interpretation is discussed, or in which a new reading is proposed. Passages merely cited in illustration are omitted.

In the INDEX OF SUBJECTS, places of which the coin-types are discussed are collected under the heading 'Coins.'

Articles dealing with the inscriptions of whole districts are indexed (1) under the names of those districts, in the INDEX OF SUBJECTS ; (2) in the EPIGRAPHIC INDEX (A) under the names of the sites from which the inscriptions come.

# INDEX

## I.—INDEX OF AUTHORS

- ALLEN, T. W.—  
 Fourteenth Century Tachygraphy, xi. 286  
 Text of the Homeric Hymns, Part I., xv. 136 ; Part II., xv. 251
- ARKWRIGHT, W.—  
 The Frontier of Lycia and Caria, xv. 93
- BARNESLEY, S. H.—  
 North Doorway of the Erechtheum, xii. 381
- BATHER, A. G.—  
 Bronze Fragments of the Acropolis, Part I., xiii. 124 ; Part II., xiii. 232  
 Development of the Plan of the Thersilion, xiii. 328  
 Problem of the Bacchae, xiv. 244  
 —, and YORKE, V. W.—  
 Excavations on the probable Sites of Basilis and Bathos, xiii. 227
- BENSON, E. F.—  
 Aegosthena, xv. 314  
 Fourth Century Head in Central Museum, Athens, xv. 194  
 Thersilion at Megalopolis, xiii. 319
- BENT, J. T.—  
 Discoveries in Asia Minor, ix. 82  
 Journey in Cilicia Tracheia, xii. 206  
 Recent Discoveries in Eastern Cilicia, xi. 231
- BIENKOWSKI, P.—  
 Flying Eros from the School of Praxiteles, xv. 211
- BOSANQUET, R. CARR.—  
 Group of Early Attic Lekythoi, xvi. 164
- BURROWS, R. M.—  
 Pylos and Sphacteria, xvi. 55
- BURY, J. B.—  
 — History of the Names Hellas, Hellenes, xv. 217 ✓  
 Lombards and Venetians in Euboea (1340–1470), Part II., ix. 91
- COOK, A. B.—  
 Animal Worship in the Mycenaean Age, xiv. 81  
 Bee in Greek Mythology, xv. 1
- DAVIES, G.—  
 Greek Inscriptions from Lycia, xv. 100
- DUHN, F. von.—  
 Archaeological Research in Italy during the last Eight Years, xvi. 120
- DYER, L.—  
 Vitruvius' Account of the Greek Stage, xii. 356
- EDITORIAL NOTE.—  
 Small Archaic Lekythos, x. 253
- ELY, TALFOURD.—  
 Pompeian Paintings and their Relation to Hellenic Masterpieces, with special reference  
 to recent discoveries, xvi. 143  
 Theseus and Skiron, ix. 272

- EVANS, A. J.—  
 Mykenæan Treasure from Aegina, xiii. 195  
 Primitive Pictographs and Præ-Phoenician Script from Crete and the Peloponnese, xiv. 270
- FARNELL, L. R.—  
 Sculpture in Sicilian Museums, xii. 46  
 Some Museums of Northern Europe, ix. 31  
 Various Works in the Pergamene Style, xi. 181
- FRAZER, J. G.—  
 The Pre-Persian Temple on the Acropolis, xiii. 153
- GARDNER, E. A.—  
 Archaeology in Greece, 1888-9, x. 254; 1889-90, xi. 210; 1890-1, xii. 385; 1892, xiii. 139; 1893-4, xiv. 224; 1894-5, xv. 202  
 Early Greek Vases and African Colonies, x. 126  
 Excavations in Cyprus, 1887-8; Paphos, Leontari, Amargetti: Temple of Aphrodite, ix. 147  
 Lekythos from Eretria with the Death of Priam, xiv. 170  
 Note on Megalopolis, xiv. 242  
 Note on the Evidence from the Erechtheum Inscription bearing on the North Doorway (see Schultz), xii. 14  
 Paintings by Panaenus on the Throne of the Olympian Zeus, xiv. 233  
 Palladia from Mykenæ, xiii. 21  
 Processes of Greek Sculpture as shown by some unfinished Statues in Athens, xi. 129  
 Two Fourth Century Children's Heads, xi. 100
- , HOGARTH, D. G., and JAMES, M. R.—  
 Excavations in Cyprus, 1887-8: Inscriptions of Kuklia and Amargetti, ix. 225
- , and LORING, W.—  
 Megalopolis: The Theatre, Supp. I., 69
- , LORING, W., RICHARDS, G. C., and WOODHOUSE, W. J.—  
 Theatre at Megalopolis, xi. 294
- , and SCHULTZ, R. W.—  
 North Doorway of the Erechtheum, xii. 1
- GARDNER, P.—  
 Cacus on a Black-Figured Vase, xiii. 70  
 Chariot Group of the Mausoleum, xiii. 188  
 Countries and Cities in Ancient Art, ix. 47  
 Hector and Andromache on a Red-Figured Vase, ix. 11  
 Marble Head, perhaps from Sunium, xv. 188  
 Stele commemorating a Victory in a Boat-Race, xi. 146  
 Stone Tripod at Oxford, xvi. 275  
 The Mantinean Basis, xvi. 280  
 Tithonus on a Red-Figured Vase, xiii. 137  
 Two Sepulchral Lekythi, xv. 325  
 Vase of Polygnotan Style (*M.d.I.*, xi. 38), x. 117
- GRUNDY, G. B.—  
 Investigation of the Topography of the Region of Sphacteria and Pylos, xvi. 1
- HARRISON, J. E.—  
 Archaeology in Greece, 1887-8, ix. 118  
 Mythological Studies, I., The Three Daughters of Cecrops, xii. 350  
 Some Fragments of a Vase presumably by Euphronios, ix. 143  
 Two Cylices relating to the Exploits of Theseus, x. 231
- HARTWIG, P.—  
 Herakles and Eurytos, and a Battle Scene upon some Fragments of a Cylix in the National Museum at Palermo, xii. 334
- HEAD, B. V.—  
 Apollo Hikesios, x. 43
- HEADLAM, A. C.—  
 Ecclesiastical Sites in Isauria (Cilicia Trachea), Supp. II., 1
- HEADLAM, J. W.—  
 The Procedure of the Gortynian Inscription, xiii. 48
- HESSELIING, D. C.—  
 Waxen Tablets with Fables of Babrius (*Tabulae Ceratae Assendelftianae*), xiii. 293
- HICKS, E. L.—  
 Ceramus and its Inscriptions, xi. 109  
 Collection of Ancient Marbles at Leeds, xi. 255



- HICKS, E. L. (*continued*)—  
 Decrees from Lisse or Lissae in Lycia, ix. 88  
 Inscription on a Limestone Block at Telmissos, xiv. 377  
 Inscriptions from Casarea, Lydae, Patara, Myra, x. 46  
 Inscriptions from Eastern Cilicia, xi. 236  
 Inscriptions from Iasos, ix. 338  
 Inscriptions from Western Cilicia, xii. 225  
 Inscription with a New Artist's Name from Anaphe, ix. 90  
 Sacrificial Calendar from Cos, ix. 323
- HILL, G. F.—  
 Inscriptions from Lycia and Pisidia, copied by Daniell and Fellows, xv. 116
- HOGARTH, D. G.—  
 Excavations in Cyprus, 1887-8, Paphos, Leontari, Amargetti: The First Season's Work, ix. 147  
 Notes in Phrygia Paroreus and Lycaonia, xi. 151  
 Notes upon a Visit to Celaenae Apamea, ix. 343  
 ———, and JAMES, M. R.—  
 Excavations in Cyprus: Tombs, ix. 264
- HOGGAN, F. E.—  
 The Leper Terra-Cotta of Athens, xiii. 101
- HUTTON, C. A.—  
 Two Terra-Cotta Figurines, xv. 132
- JAMES, M. R.—  
 Excavations in Cyprus, 1887-8, Paphos, Leontari, Amargetti: History and Antiquities of Paphos, ix. 147  
 ———, and HOGARTH, D. G.—  
 Excavations in Cyprus: Tombs, ix. 264
- JEVONS, F. B.—  
 Iron in Homer, xiii. 25  
 Work and Wages in Athens, xv. 239
- JONES, H. STUART.—  
 Chest of Kypselos, xiv. 30  
 Greek Goldsmith's Mould in the Ashmolean Museum, xvi. 323  
 Two Vases by Phintias, xii. 366
- KEENE, C. H.—  
 Two Greek Ostraka from Egypt, xiii. 121
- LOYD, W. WATKISS.—  
 The 'Electra' and 'Antigone' of Sophocles, x. 134
- LORING, W.—  
 Four Fragmentary Inscriptions, xv. 90  
 Megalopolis: Narrative of Excavation, Supp. I., 6; Town Walls and Internal Topography, 106  
 New Portion of the Edict of Diocletian from Megalopolis, xi. 299  
 Some Ancient Routes in the Peloponnese, xv. 25  
 Theatre at Megalopolis, xiii. 356  
 ———, and GARDNER, E. A.—  
 Megalopolis: The Theatre, Supp. I., 69  
 ———, GARDNER, E. A., RICHARDS, G. C., and WOODHOUSE, W. J.—  
 Theatre at Megalopolis, xi. 299
- MACAN, R. W.—  
 'Αθηναίων πολιτεία, xii. 17
- MCPHERSON, F.—  
 Historical Notes on Certain Modern Greek Folk-Songs, x. 86
- MICHAELIS, A.—  
 The Imperial German Archaeological Institute, x. 190
- MIDDLETON, J. H.—  
 The Temple of Apollo at Delphi, ix. 282
- MUNRO, J. A. R.—  
 Epigraphical Notes from Eastern Macedonia and Thrace, xvi. 313  
 Excavations in Cyprus, 1889; Polis tes Chrysochou, Limniti: Second Season's The Tombs and their Contents, xi. 1. Third Season's Work, xii. 59  
 Finds at Salamis, xii. 122. Polis tes Chrysochou, xii. 298
- MURRAY, A. S.—  
 Archaic Etruscan Paintings from Caere, x. 243

- MURRAY, A. S. (*continued*)—  
 Athenian Lekythos, xv. 192  
 Remains of Archaic Temple of Artemis at Ephesus, x. 1  
 Terra-Cotta Antefix from Lanuvium, xiii. 315  
 The Alkmene Vase, formerly in Castle Howard, xi. 225
- MYRES, J. L.—  
 Inscriptions from Crete, xvi. 178  
 ———, and PATON, W. R.—  
 Karian Sites and Inscriptions, xvi. 188  
 Three Carian Sites : Telmissos, Karyanda, Taramptos, xiv. 373
- PATON, W. R., *see* MYRES.
- PENROSE, F. C.—  
 Some Traces connected with the original Entrance to the Acropolis of Athens, xv. 248  
 The Ancient Hecatompedon which occupied the Site of the Parthenon on the Acropolis of Athens, Part I., xii. 275 ; Part II., xiii. 32
- PETRIE, W. M. FLINDERS.—  
 Egyptian Bases of Greek History, xi. 271  
 Notes on the Antiquities of Mykenae, xii. 199
- PIERIDES, G. D.—  
 A Scarab from Cyprus, xvi. 272
- RAMSAY, W. M.—  
 Artemis-Leto and Apollo-Lairbenos, x. 216  
 A Study of Phrygian Art, Part I., ix. 350 ; Part II., x. 147
- RICHARDS, G. C.—  
 Archaic Reliefs at Dhimitzana, xii. 41  
 Megalopolis : The Agora, Supp. I., 101 ; Inscriptions, 122  
 Selected Vase-Fragments from the Acropolis of Athens, Part I., xiii. 281 ; Part II., xiv. 186 ; Part III., xiv. 381  
 ———, GARDNER, E. A., LORING, W., and WOODHOUSE, W. J.—  
 Theatre at Megalopolis, xi. 294
- RIDGEWAY, W.—  
 Game of Polis and Plato's *Rep.* 422 E., xvi. 288  
 Metrological Notes : I., Origin of the Stadion, ix. 18 ; II., Pecus and Pecunia, ix. 26 ; III., Had the People of Prehistoric Mycenae a Weight-Standard ? x. 90 ; IV., How were the Primitive Weight-Standards fixed ? x. 92  
 What People produced the Objects called Mycenaean ? xvi. 77
- ROUSE, W. H. D.—  
 An Inscription from Egypt, xii. 384
- SCHULTZ, R. W.—  
 Megalopolis : Architectural Description and Analysis, Supp. I., 15  
 The North Doorway of the Erechtheum, xii. 1 (with appendix by E. A. GARDNER)
- SELLERS, E.—  
 Greek Head in the Possession of T. Humphry Ward, Esq., xiv. 198  
 Three Attic Lekythoi from Eretria, xiii. 1
- SIX, J.—  
 Aurae, xiii. 131  
 Composition of the Eastern Pediment of the Zeus Temple at Olympia, and Alcamenes the Lemnian, x. 98
- SMITH, A. H.—  
 Recent Additions to the Sculptures of the Parthenon, xiii. 88  
 The Making of Pandora, xi. 278  
 The Parthenon Frieze Terra-Cottas, xiv. 264  
 Two Greek Reliefs, xiv. 267
- SMITH, CECIL—  
 Archaeology in Greece, 1895-6, xvi. 335  
 Deme Legends on Attic Vases, xiii. 115  
 Harpies in Greek Art, xiii. 103  
 Kylix with a new ΚΑΛΟΣ Name, xvi. 285  
 Orphic Myths on Attic Vases, xi. 343  
 Polledrara Ware, xiv. 206  
 Protokorinthian Lekythos in the British Museum, x. 253, xi. 167  
 Two Vase Pictures of Sacrifices, ix. 1.  
 Vase in the form of a Bust of Athene, xv. 184

- SMITH, R. ELSEY—  
Excavations in Cyprus, 1887-8. Paphos, Leontari, Amargetti: Temple of Aphrodite, ix. 147
- TOZER, H. F.—  
The Greek-speaking Population of Southern Italy, x. 11
- TUBBS, H. A.—  
Excavations in Cyprus, 1889. Polis tes Chrysochou, Limniti: Inscriptions, xi. 60; Excavations at Limniti, xi. 82  
Excavations in Cyprus, 1890. Third Season's Work: Excavations, xii. 61; Inscriptions, xii. 170
- VERRALL, A. W.—  
Hymn to Apollo: an Essay in the Homeric Question, xiv. 1  
Megalithic Temple at Buto (Herodotus, ii. 155), xvi. 158
- WALDSTEIN, C.—  
*Τραπεζώ* and *Κορυώ* in the Frieze of the Parthenon, xi. 143
- WALTERS, H. B.—  
Odysseus and Kirke on a Boeotian Vase, xiii. 77  
Poseidon's Trident, xiii. 13
- WOODHOUSE, W. J.—  
Aetolian Inscriptions, xiii. 338  
Megalopolis: Historical Sketch, Supp. I. 1
- WOODHOUSE, W. J., GARDNER, E. A., LORING, W., and RICHARDS, G. C.—  
Theatre at Megalopolis, xi. 294
- WROTH, W.—  
Note on Coins from Salamis (Cyprus), xii. 168
- YORKE, V. W.—  
Excavations at Abae and Hyampolis in Phocis, xvi. 291  
Newly Discovered Fragments of the Balustrade of Athena Nike, xiii. 272
- YORKE, V. W. and BATHER, A. G.—  
Excavations on the Probable Sites of Basilis and Bathos, xiii. 227



## II.—INDEX OF SUBJECTS

## A

- Aba, queen of Olba (Cilicia), xii. 228  
 Abae (Phocis), history of, xvi. 291; oracle of Apollo, xvi. 291; topography, 294; site and walls, 294; acropolis, 294; gate of acropolis, 296; temenos of Apollo, 298; temple of Apollo, 298; xiv. 231; stoa, xvi. 301  
 Abantes of Euboea, mode of wearing hair, xvi. 117  
 Abas, founder of Abae, xvi. 291  
 Abbott, E.: *History of Greece*, reviewed, ix. 389  
 Academy road (Athens), ix. 128  
 Acarnania, excavations in, ix. 133  
 Accents in Italian-Greek, x. 17  
 Acciajuoli, Antonio, ix. 109  
 Acciajuoli, Nerio, ix. 94; chatelain of Corinth, ix. 97  
 Achaean, Achaeans, meaning of name, xv. 229; their origin, *ibid.*; = Aqaiwascha, 230; discrepant historical accounts, xvi. 95; migrations, xvi. 94; invade Peloponnesus from Phthia, xv. 230; date of invasion of Laconia, xvi. 94; in Cyrenaica, xv. 230; in Italy, xv. 235, xvi. 109; in Thessaly, xv. 229; in Peloponnesus, xvi. 83; relation to Pelasgi, xvi. 95, 119; to 'Mycenaean' objects, 84, 87; belong to late bronze age, 87; their sea-power, xv. 230; dialect, xv. 231 (note); 'Achaean Argos,' 230; Achaean League and Antigonus of Macedon, xv. 31. See also *Hellenes, Mycenaean Age*  
 Achaeus, genealogy, xvi. 94  
 Acharnae, excavations, x. 201  
 Achilles, the arming of, ix. 14; redemption of Hector, 15; embassy of Odysseus and Ajax, 15; in Scyros (Pompeian wall-painting), xvi. 144; shield of, 115; Achilles and Memnon on Kypselos chest, xiv. 75  
 Actaeon on Roman lamp, xii. 309  
 Actuarius, tachygraphic version of, xi. 286  
 Actus, ix. 25  
 Ada, queen of Alinda, xvi. 240  
 Adikia on Kypselos chest, xiv. 69  
 Adonion (name of month), ix. 342  
 Adonis, rites of, xiv. 249  
 Adrasteia (Nemesis), dedication, xv. 128  
 Adytum at Delphi, ix. 293  
 Aeakid shield, on ring from Aegina, xiii. 213  
 Aegean alphabet, compared with Egyptian and Cypriote, xiv. 348; evidence of syllabary, 301; tables of characters, 353  
 Aegidia (Antikythera), excavations, xi. 214  
 Aegina, Mycenaean treasure from, xiii. 195; date and workmanship of, 221; evidence for history of the island, 224; held by Achaeans to about 800 B.C., *ibid.*; maritime importance, *ibid.*; commerce, coinage, and metrology, 225. Excavations, ix. 132. Measurements of temple, xii. 280. Aeginetan influence on bronze work from Athenian acropolis, xiii. 240  
 Aegis of Athene on B.M. aryballos, xv. 186; Egyptian, xiii. 206  
 Aegisthus, in Sophocles' *Electra*, x. 137  
 Aegosthena, history and remains, xv. 314  
 Aegyptus, genealogy of, xvi. 92, 97; tomb of, seen by Pausanias, 97  
 Aegys, site of, xv. 45, 78  
 Aello and Okypete. See *Harpies*  
 Aeneas (with Anchises) in sculpture, xi. 199  
 Aeneas (physician), portrait on disc, xi. 212  
 Aérias, founder of Paphos, ix. 176  
 Aeschylus, mention of Pelasgi, xvi. 86; correct as to origin of Pelasgi, 99; play of 'Pentheus,' 154; Florence MS. of, xv. 141  
 Aesopic fables, origin, xiii. 300  
 Aetolia personified, ix. 66; topography, xiii. 341  
 Africa, remains of Siculi in, xvi. 135; figure of, with elephant's mask, on Roman coins, xiv. 168  
 African colonies and early Greek vases, x. 126  
 Agamedes. See *Trophonius*  
 Agamemnon, dominions of, xv. 221; relation to Menelaus, 222; founder of Cretan Mycenae, xiv. 361; with Iphidamas and Koön on Kypselos chest, xiv. 77. See also *Argos*  
 Agapenor, founder of Paphos, ix. 183  
 Agathos Daimon, libation to, on vase from Acropolis, xiv. 384



- Agave, explanation of her 'racing' in *Bacchae*, xiv. 255
- Agésilas (of Sparta): fight against Mantineans, xv. 48, 86
- Agispolis, expedition against Mantinea, xv. 86
- Agio Nikolo, hill near Pylos, xvi. 3; site of Homeric Pylos, xvi. 50
- Agios Elias of Kandréva (Peloponnesus), temple on, xv. 33
- Agis, xv. 86
- Aglauros, shrine of, xii. 351; with Ares, xii. 354. See also *Cecrops*
- Agonistic scenes on vase from Acropolis, xiii. 287
- Agonothetes of Megalopolis, xiii. 333
- Agora, at Athens, xiii. 139; Lydae, ix. 84; Megalopolis, Supp. I. 7, 101; Salamis, xii. 80
- Agoranomos, office at Megalopolis, Supp. I. 136
- Agrionia, xiv. 260
- Agrionios, month of, xiv. 261; = Dionysos, 261
- Agylla, Phoenician name for Caere, x. 252
- Aigition, possible site, xiii. 349
- Aínderas, xv. 103
- Aino, bear-ceremony, xiv. 257
- Aithra. See *Akamas*, *Dioscuri*
- Aithrios, Zeus, xvi. 343
- Ajax the Less, with Cassandra, on chest of Kypselos, xiv. 78
- Ajax, Telamonian, shield of, on coins of Salamis, xiii. 214; its connection with Boeotia, 217; his suicide, in early art, xvi. 329; with Hector, on chest of Kypselos, xiv. 75
- Akamantis (tribe), named on vases, xiii. 118
- Akamas (and Demophon), on vases, xiii. 118
- Akenanolas, children of, monuments erected by, x. 152
- Akestor (love-name), on kylix of Phintias, xvi. 286
- Akestorides on lekythos, xvi. 170
- Akinakai on terra-cottas, xii. 150
- Alabanda (Caria), position, xvi. 242
- Alabaster bottles from Cyprus, xi. 58
- Alabasti, on painted slabs from Caere in B.M. x. 252; technique of, xiv. 178
- Alatri, archaeology of, xvi. 139
- Albanese colonisation in Euboea, ix. 105
- Alcamenes the Lemnian, x. 113; sculptor of east pediment of Zeus temple at Olympia, x. 110
- Alcmaeonidae, connection of, with Pythian games, xiv. 27; contractors for temple at Delphi, ix. 288
- Alcmene, legend of, xi. 226; on Castle Howard vase, 225; with Zeus on chest of Kypselos, xiv. 70; with infant Heracles in Pompeian painting, xvi. 145
- Alea. See *Athena*
- Alexander the Great at Issus, mosaic, xi. 193; head of 'Alexander' type at St. Petersburg, ix. 40, 41
- Alexandria (Egypt), excavations at, xv. 210; personified, ix. 75
- Alexandrine sculpture, at Palermo, xii. 49
- Alinda (Caria) site, xvi. 238; stoa, xvi. 240
- Alizetin (Caria), xvi. 200
- Alkinoös the Phaeacian, palace of, xvi. 93
- Alkippos of Paros, artist, in inscription from Anaphe, ix. 90
- Alkyoneus on vases, xii. 343
- Aloanda, Lycia, xv. 105
- Alopeke, gymnasium in deme of, xvi. 338
- Alphabet, Aegean, xiv. 348; mixed (Ionic and Attic) on early vases, xvi. 168; older Attic on kylix from Acropolis, xiii. 282. See also *Cretan script*, *Cypriote syllabary*, *Galassi vase*
- Alpheius (river), in gorge of Tsimbarou, xv. 47; course of, 67; = Sarandapotamós, 53; spring of, 33
- Altar, with coiled snakes at Cnidos, ix. 82; with bull's head and garland at Cnidos, 82; top of marble altar at Paphos, 179; in Midas-city, x. 167; on Alcmene vase, xi. 226; at Leeds, 266; in Cypriote tomb, xii. 323; at Megalopolis, Supp. i., 51
- Altemura, crater from, xi. 279
- Alyattes of Lydia, gifts to Delphi, ix. 292
- Amalthea. See *Melisseus*
- Amargetti (Cyprus) excavations, ix. 147, 171
- Amazon, head from Epidaurus, xv. 189
- Ambracia, art at, xiv. 43
- Ameinias Aristobulus, physician of Lydae, ix. 85, x. 73
- Amenophis II. and Queen Ti, art of their time, xiii. 222
- Amethyst (engraved) from Knosos, Crete, xiv. 281
- Ammon. See *Zeus*
- Amorgos, excavations at, ix. 132, xv. 206; remains similar to those of Phaestos, xiv. 325
- Amphiaraos of Asclepios type, ix. 133; on Kypselos chest, xiv. 65
- Amphictyonic Council, fines, etc. imposed by, ix. 309; League, connection with name 'Hellenes,' xv. 227. See also *Calauria*
- Amphitrite. See *Poseidon*
- Amphitryon. See *Alcmene*
- Amphora, bucchero nero, in Louvre, xiv. 213
- Amyclean Apollo. See *Apollo Amyclaios*
- Amynos. See *Asclepios*
- Amyntas of Cnidos, inscription, xi. 260
- Anaeitis. See *Artemis-Anaeitis*
- Anathemata, Spartan, xii. 42
- Anatomy, representation of, on kylix fragment from Acropolis, xiv. 196
- Anaxilas, ring-engraver, xii. 322
- Anazarba, remains, xi. 231
- Ancaeus, king of Tegea, one of Argonauts, xvi. 107

- Andania inscription, x. 224  
 Anderas (Ainderas), in Lycian inscription, xv. 103  
 Andreus of Orchomenos, Pelasgic origin of, xvi. 107  
 Androcles and lion, aetiological myth, xiv. 109  
 Androkydes, painter, xiii. 133  
 Androstheneas. See *Prazias*  
 Anglo-Saxon Law, xiii. 61  
 Animals: metamorphosis in Greek myth, result of cult of, xiv. 159; worship in Mycenaean age, 81; names in Older Comedy, 164; skins of, worn in ceremonial dance and worship, 162; worn in war, 167; emblems of, on dress of warriors, 167; chorus of drama, in vase-paintings, 165; armorial heads of, 168; animal-mania, 160  
*In art*: figurines from Salamis, xii. 138; pottery from Salamis, 141; terra-cottas from Salamis, 159; bronzes from Acropolis, xiii. 240; combination of two, in one figure, xiv. 147; pet animals on vases, 195; (with ship) on diotae from Caere in Louvre, and from Grotta of Isis, 221; as architectural support, xvi. 279; on goldsmith's mould in Ashmolean museum, 330  
 Anosia. See *Aphrodite*  
 Antae (with spear and shield reliefs), of temple of Zeus Stratios, xvi. 213  
 Antefixes (terra-cotta), at Abae, xvi. 300  
 from Lanuvium, xiii. 315; from Megalopolis, Supp. I., 33  
 Antenor on Alkmene vase, xi. 225  
 Antenor, works of, x. 263, 278; xi. 215  
 Anthela, religious centre of Northern Greece, xv. 227  
 Anthemion on vases, xi. 171  
 Anthesteria, xiv. 262  
 Anthropomorphic elements, mingled with totemistic in Mycenaean cults, xiv. 159  
 Anthropophagy, in Greek myth, xi. 345  
 Antigonus of Macedon, xv. 31  
 Antikythera. See *Aegidia*  
 Antinoüs, statue found at Delphi, xv. 206  
 Antioch, personification of, ix. 75  
 Antiochus, delegate from Arcadian League in inscription from Megalopolis, Supp. i. 123  
 Antiochus Grypus (Cyzicenus), inscription, ix. 231  
 Antiphilus, painter, xiii. 316  
 Antiphonos, on b. f. vase, xii. 335  
 Antius (C.) Quadratus, ix. 84, x. 74  
 Antonines, popularity of, in Arcadia, Supp. i. 138  
 Antoninus Pius, as Zeus Hyllös in inscription from Kapraklar (Caria) xvi. 242  
 Antonius Musa, portrait-statue, ix. 300  
 Aorist, interchanged with present in Homeric hymns, xv. 279  
 Aotus, river in Cilicia, xii. 241  
 Apadna, in Isauria, probable site, Supp. ii. 18  
 Apamea-Celaenae, ix. 343  
 Apaturia, origin of festival, xiv. 246  
 Ape, squatting, in art, xi. 172, 179; with dogs, on Aegina jewels, xiii. 204; hunting of, in Phoenician and other early art, xiii. 204  
 Apex tile from Megalopolis, Supp. i. 33  
 Aphidnae, scene of Helen's capture, xiv. 77  
 excavations at, xv. 204  
 Aphrodite, at Paphos, ix. 177  
*In Art*: at Syracuse, xii. 58; on Ludovisi throne, xiv. 199, 203; on terra-cotta plaque (Munich), xiv. 204; statuettes at Paphos, ix. 223; Athens, xvi. 337; head (bronze) from Kythera (Berlin), xiv. 204; head belonging to Mr. H. Ward *ibid.*; Scopae head (Athens), xv. 194; head on coins of Cnidus, xiv. 204; simulacrum at Paphos, ix. 179.  
 Head-dress of Aphrodite in art, xiv. 204.  
 Aphrodite on swan, xii. 316; with black child, xiii. 204. See also *Ares*, *Calamis*, *Kourotrophos*, *Mars*.  
*Temples*: at Kythera, ix. 132; on plate from Mycenae, ix. 214; at Paphos, ix. 193, 203, 206-209.  
 ——— Anosia, festival in Thessaly, xiv. 253  
 Cnidia, temple at Peiraeus, ix. 128  
 Pandemos, on goat, xiv. 151; shrine at Athens, xvi. 337  
 Timuchos (inscription), xi. 258  
 Apobates on N. frieze of Parthenon, xiii. 97  
 Apollo, advent at Delphi, ix. 285; connection with Crete, xiv. 11; the Healer, ix. 300; Homeric hymn to, xiv. 1; hymn to, inscription at Delphi, xiv. 229; attributes in Homeric hymn, xiv. 28  
*In Art*: archaic statues, Delphi, xiv. 229  
 Melos, xii. 393; gold statue at Delphi, ix. 293; seated, on Mantinean basis, xvi. 281; standing Kitharoedus type, *ibid.*; seated, draped, with lyre, *ibid.*; Pergamene, xi. 196; on coins, with omphalos, ix. 299; on coin of Arycanda (Lycia), xv. 129  
*Temenos* at Thornax, xv. 61  
*Temples*, at Abae, xvi. 209; Delphi, ix. 282 (see also *Artemis*, *Delphi*, *Leto*)  
 Casarea, ix. 83  
 Apollo, Aphrodite, Eros, with Kabeiros, xiii. 85  
 Apollo and Artemis on Polygnotan vase, x. 120 (see also *Leto*, *Tityos*)  
 Apollo and Hera, enmity of, in Homeric hymn, xiv. 25  
 „ and Heracles, 'contest for tripod,' xvi. 328  
 „ and Leto on coin of Megara (Greece), xvi. 282  
 „ and Marsyas on Mantinean basis, xvi. 284  
 „ and Muses on chest of Kypselos, xiv. 72



- Apollo Amyclaios, bronze statuette, xi. 90 ;  
     in Cyprus, xi. 98 ; draping of image,  
     xiii. 179  
 Delphinios, xiv. 22  
 Hikesios, x. 43  
 Ismenios. See *Daphnaphoria*  
 Lairbenos, x. 216  
 Lykeios, head at Athens, xv. 195  
 Opaon, xi. 76  
 Ptoös, temple, x. 272  
 Sauroctonus, effeminate type, xv. 201  
 Telmisseus, site of temple, xiv. 373  
 Thymbraean, altar of, on vases, xiv. 174  
 Apollonia, tribe at Megalopolis, Supp. I.,  
     124  
 Apollonides, father of Kaikosthenes, xiii.  
     143  
 Apollonios and Tauriskos, 'Farnese Bull,'  
     xvi. 149  
 Apostolides (A.), scribe and Bishop of  
     Monembasia, xv. 179  
 Apotropaeic emblems in Phrygian art, ix.  
     364, 369  
 Apoxyomenos motive, ix. 32  
 Apse (internal), of church at Koja Kalessi  
     (Isauria) Supp. II., 17  
 Apuleius, plot of his 'Golden Ass,' xiv. 94 ;  
     his 'Eros and Psyche,' xv. 132  
 Aqaiwascha, xv. 230  
 Aqueduct, at Athens, xiv. 224 ; at Patara,  
     ix. 87 ; at Salamis in Cyprus, xii. 90  
 Aratos, at Megalopolis, Supp. I., 4 ;  
     family name at Megalopolis, 129  
 Arcadia, excavations, xiii. 149 ; Mycenaean  
     remains, xvi. 96 ; route to Sparta, xv. 61 ;  
     Mycenaean gem from Phigalia, xvi. 78  
 Arcadian League, Supp. I., 1 ; dissolved by  
     Alexander, Supp. I., 3 ; Arcadians, given  
     to sea-craft, xvi. 99 ; = Helots, 83 ;  
     preserved Aeolic dialect, 97  
 Arcadisia, tribe at Megalopolis, Supp. I., 124  
 Arcadius (author), in inscription from Sala-  
     mis Cypri, xii. 173  
 Arch of Trajan (Beneventum), xvi. 139  
 Arch, pointed, in seventh century, xii. 174 ;  
     horse-shoe, in church at Koja Kalessi  
     (Isauria), Supp. II., 16  
 Archaeological Institute, German, history,  
     organisation, publications of, x. 192 ;  
     *Archaeologische Zeitung*, x. 195 ; *Archaeo-*  
     *logisches Jahrbuch*, x. 208  
 Archaeology : in Greece, ix. 118 ; x. 254 ;  
     xi. 210 ; xii. 385 ; xiii. 139 ; xiv. 224 ;  
     xv. 202 ; xvi. 335 ; in Italy, 1887-1895,  
     xvi. 120  
 Archaic sculpture at Syracuse, xii. 57  
 Archander, the Achaeans, genealogy, xvi. 95  
 Archelaos of Macedonia, friendship with  
     Zeuxis and Euripides, xvi. 156  
 Archelaus, relief of, in B. M., xvi. 283  
 Archenautes (meaning of), ix. 4  
 Archer on Cretan seal, xiv. 343  
 Archermos, sculptor, x. 9 ; Nike of, ix.  
     31 ; inventor of type of winged Nike, xiii.  
     239  
 Archias (Samian), history and genealogy of,  
     xvi. 167  
 Archidamos, victory of 368 B.C., Supp. i. 2  
 Archilochus, quoted by Strabo, xv. 225  
 Architectonic figures standing on lions, xvi.  
     279  
 Architecture : columns at Delphi, ix. 315 ;  
     Phrygian tombs, x. 154 ; Cypriote tombs,  
     xi. 27 ; Carian tombs, xvi. 200 ; at Mega-  
     lopolis, Supp. i. 15 ; xiii. 320 (Thersilion) ;  
     at Athens, see *Parthenon and other build-*  
     *ings*  
 Architrave, of Thersilion, xiii. 320 ; with  
     inscriptions at Ceramus, xi. 123  
 Archons of Athens (account in 'Αθηναίων  
     Πολιτεία), xii. 25  
 Arcosolia in Phrygian tomb, x. 182  
 Arctinus, story of Troy, xiv. 172  
 Areion (horse), on coins of Thelpusa, xiv.  
     141, 148  
 Areopagus (Athens), excavations, xiv. 225,  
     xvi. 335  
 Ares and Aphrodite, on Kypselos chest,  
     xiv. 72. See also *Aglauros*  
 Arezastis (wife of Akenanolas), tomb of, x.  
     151, 152, 159  
 Argei, ceremonies of, xiv. 249  
 Argeia, Hera, at Cos, ix. 330  
 Argeios on chest of Kypselos, xiv. 66  
 Argive alphabet on sculptures at Delphi, xiv.  
     208 ; lambda on Rhodian pottery, xiv.  
     44  
 Argo-Corinthian bronzes, xiii. 248 ; tech-  
     nique, compared with that of goldsmith's  
     mould in Ashmolean Museum, xvi. 325  
 Argolis, in Homer, xvi. 89 ; inhabited by  
     Dorians, xvi. 84 ; inhabited by Pelopidae,  
     xvi. 84. See also *Argos (Mycenaean*  
     *remains)*  
 Argonautic legend, in art, xiv. 66 ; on  
     Kypselos chest, xiv. 53 ; on vases, ix. 4 ;  
     voyages of Argonauts, xvi. 106. See also  
     *Jason*  
 Argos, extension of the name, xv. 232, 233 ;  
     = Argolis (in Homer) xvi. 91 ; = Hera-  
     eum, xvi. 91 ; = Argive plain (in  
     *Odyssey*), xv. 220 ; = Thessaly (in  
     *Odyssey*), *ibid.* ; = Larissa, xvi. 91 ; =  
     Mycenae, xvi. 91 ; = Peloponnese (?),  
     xv. 220 ; = realm of Agamemnon, xv.  
     233 ; legendary kings of, names in-  
     scribed on bases at Delphi, xiv. 227  
 Argos, excavations and remains, xiii. 145 ;  
     at Heraeum, xiv. 230, xiv. 205 ; My-  
     cenaean remains at, xvi. 78, 91, 100 ;  
     not inhabited by Achaeans in My-  
     cenaean age, xv. 230 ; route from Argos  
     to Mantinea, xv. 80  
 Argos, the many-eyed, a leopard, xiv. 125  
     (note)  
 Ariadne, on Cyprus scarab, xvi. 273 ; in  
     Pompeian painting, xvi. 144 ; sleeping,  
     relief at Palermo, xii. 55. See also  
     *Theseus*  
 Aristaeus, xv. 8, 10

- Aristeas, sculptor, in Megalopolis inscription, Supp. i. 134
- Aristeides, Theban painter, xi. 201; characteristics, xvi. 150; originator of 'Dirke' type in pictures, 150; pictures of, in Italy, 152
- Aristobulus of Lydae, ix. 85, x. 73
- Aristodamus, father of Proxenos, in inscription from Megalopolis, Supp. i. 132, 135
- Aristodemos, tyrant of Megalopolis, Supp. i. 3, 4
- Ariston, in inscription from Megalopolis, Supp. i. 126
- Aristotle, author of *'Αθηναίων πολιτεία*, xii. 21; his mention of Kypselos, xiv. 34
- Arkteia, festival at Athens, xiv. 83
- Armour of Phrygo-Carians, ix. 350, 365
- Arndt, P., *Studien z. Vasenkunde*, reviewed, ix. 388
- Arrephoroi, xiii. 178, 183
- Arrow, pictograph on Cretan gems, xiv. 300
- Arsinoe (town) in Aetolia, site of, xiii. 351
- Arsinoe, wife of Ptolemy II., xiii. 351
- Arslan Kaya, monument, ix. 372
- Arta, lagoon of, xvi. 7
- Artemis, a death-goddess, xiv. 111; connection with Pandora, xi. 283; worshipped at Hyampolis, xvi. 293
- In Art*: on b. f. kylix from Acropolis, xiii. 285; on reliefs as Parthenos, ix. 49; on chest of Kypselos, xiv. 78; of Praxitelean type (Munich), xvi. 281; relief at Olympia and bronze from Acropolis, xiii. 263; winged, Oriental origin of, xvi. 279; with goat, xiv. 151; with lions, xiv. 111; with stags, xiv. 136; on coins of Isinda, xv. 126; of Orthagoreia, xv. 189; of Ephesus and Miletus in alliance, ix. 51; of Attalia (running type) xi. 201; of Megara (Greece) with Leto, xvi. 282. See also *Apollo*
- *Anaëtis*, x. 225
- Astias, at Iasos, ix. 339
- Brauronia, x. 259, xiii. 180, xiv. 83
- Ephesia, temple of, x. 1
- Hiereia, temple at Oresthasium, xv. 30
- Hymnia, usages of temple near Orchomenos, xv. 12
- Kindyas, temple of, xvi. 196
- Leto, x. 216
- Perasia, at Boudroum (Cilicia), xi. 247
- Soteira, dedication at Tegea, xv. 91
- Artemisia, statue of (for Mausoleum), xiii. 190
- Artemisium (Cape), = Cape Suvla, xv. 96
- Artizans, their rate of pay at Athens, xv. 239
- Aryballi, with almond-shaped 'wings,' xii. 312; ornamentation of, xv. 185; in the form of a bust of Athene, in B.M., xv. 184; its colouring, xv. 185
- Arymaxis, deme of Lydae, ix. 83
- Arx. See *Pile-settlements*
- Asarotum = mosaic pavement, xi. 193
- Ascalon, oppression of Sidon, xiv. 368
- Asclepium (Athens) site, x. 271
- Asclepios, with omphalos, ix. 300; statue from Athens, x. 271; Pergamene, xi. 189; precinct at Athens, xiii. 142; *ἐν Κροννοῖς*, xiii. 343; dedication to, at Megalopolis, Supp. i. 128; shrine (with Amynos), at Athens, xv. 203
- Asea (Frangónvryso), topography and remains, xv. 26. See also *Belminatid*
- Asean plain, water-system of, xv. 69
- Asebeia, fines for, ix. 309
- Asia, figure of, on Darius-vase, ix. 64, 65
- Asia, influence of, on Aeginetan art, xiii. 219
- Asia Minor, connection with Europe, xiv. 271; discoveries in, ix. 82; extent of civilisation of, in prehistoric times, xiv. 271; influence on Etruscan art, x. 252
- Asiatic dress on vases, xii. 339
- Asphaleios. See *Poseidon*
- Ass in mythology and ritual, xiv. 81
- In Art*: heads, fresco at Mycenae, xiv. 81; ass-headed man on Cretan gems, xiv. 84; warrior, xiv. 86; on vases, xiv. 91; on terra-cotta (B.M.) xiv. 91; bearing Silenus, etc., on sepulchral reliefs, xiv. 92; with Oknos, xiv. 96; ass-headed drinking vessels, xiv. 99; ass with legs of lion xiv. 102
- Assar. See *Daedala*
- Assarlik (Caria), necropolis of, xvi. 245; cist graves, xvi. 264
- Assteas, vase, xi. 228
- Assyria, influence of, on art of Crete, xiv. 359; of Cyprus, xii. 151
- Assyrians wearing lion's skins, xiv. 116
- Asterion, on vase from Acropolis, xiii. 290
- Astias. See *Artemis*
- Astragalus vase (B.M.), xiii. 131; xv. 215 (note)
- Astyanax (death of), on lekythus from Eretria, xiv. 171; infant on vase, ix. 13
- Astypalaea (Caria), position of, xvi. 236
- Atalanta, on vase from Acropolis, xiii. 290. See also *Melanion*
- Athena: robe for wooden image in Erechtheum, xiii. 179; frieze of temple at Sunium, xv. 189; cult at Ghiuk-Chalar (Caria), xvi. 216; at Delphi, ix. 282; goat-goddess, xiv. 150.
- Temples*: at Athens, xiii. 158; xvi. 338; Ghiuk-Chalar (Pedasa, Caria), xvi. 202; Sunium, xv. 189
- In Art*: head, at St. Petersburg, ix. 41; colossal head, at Syracuse, xii. 57; figures of, from balustrade of Nike Temple, xiii. 276; on metope at Delphi, ix. 289; embroidered robe of statue at Dresden, xii. 154, xiii. 180; Roman statue from Salamis, Cyprus, xii. 129; on vase-fragment from Acropolis, xiv. 385; as combatant on kylix with exploits of Theseus, x. 238; vase in form of bust in B.M., xv. 184; on r.f. vase-lid from Acropolis, xiv. 195; on vases with pic-



*Athena (continued)*—

- ture of sacrifice, ix. 2, 7; on kylix of Xenokles, xii. 43; on relief (mourning) at Athens, x. 267; on alliance-relief, ix. 54; on reliefs and coins as guardian deity of Athens, ix. 49, 51; on relief at Palermo, xii. 48; on signet ring, xii. 321  
 with Heracles, on vase, x. 120  
 with Heracles and Auge, on bronze from Eleutherae, xiii. 254  
 with Marsyas, Attic relief, xiii. 99  
 with Poseidon, on terra-cotta lamp from Cyprus, xiii. 92  
 — Alea, xv. 195  
 Chalinitis, xiv. 145  
 Ergane, temenos of, x. 259; temple, on Acropolis, xiii. 186  
 Nike, temple, figure from balustrade of, xiii. 274  
 Parthenos, statue of (gold and ivory bought for), x. 269; temple, xiii. 160  
 Parthenos and Polias, xiii. 175, 184  
 Polias, in Attic inscriptions, &c., xiii. 177; dedications to, 176, 184; temple of, xii. 295; xiii. 159, 167, 174; worshipped at Claudiopolis (Mut), Supp. ii. 23  
 Promachos, bronze statuette, ix. 124  
 Soteira, shrine on Mt. Krávari, xv. 33  
 Athenians, mention of, in Homer, xvi. 102; mode of wearing hair, xvi. 117; their treasury at Delphi, xv. 207  
 Athenodotus (love-name), x. 232  
 Athens, Acropolis, excavation, x. 255; early temples on, xiii. 153; entablatures and fragments of archaic temple built into wall, xii. 276; original entrance, xv. 248; bronze fragments from, xiii. 124, 232; vase-fragments from, 281; xiv. 186, 381. See also *Archaeology in Greece*  
 Theatre of Dionysos, subterranean passage, xv. 204  
 Polytechnic Museum, bronzes from Eleutherae, xiii. 250  
 Work and wages in, xv. 239; 'The Constitution of Athens,' xii. 17  
 Athlete, on Campana relief, compared with Eretrian Eros, xv. 214; attitude on vases, &c., x. 115  
 Athletic contests in art, xiv. 66  
 Atlas and Heracles on Kypselos chest, xiv. 72. See also *Heracles*  
 Atreidae, dominions of, xv. 221  
 Atreus, family of, xiv. 361  
 Atrium at Salamis, xii. 99  
 Attalus II., stoa at Pergamum, xi. 192; builds temple at Cyzicus, xi. 194  
 Attic art, influence of, at Lerna, xi. 107; potters, connection with Eretria, xiv. 180; law, xiii. 62; tragedies, 3rd century revival of, in Italy, xi. 229; tribes, names of, xiii. 118; race, origin of, xvi. 101  
 Attica, occupied by Venetians, ix. 108; Mycenaean remains in, xvi. 78

- Atyochorion, x. 221  
 Auditorium at Megalopolis, Supp. i. 35, 71; compared with those at Epidaurus and Athens, Supp. i. 36  
 Auge, rescue of, on coins, xi. 201; with Telephus, see *Heracles*  
 Augustus *θεός*, in Salamis inscriptions, xii. 118  
 Aurae in art, xiii. 131; on astragalus from Aegina, xiii. 134  
 Aurelius, Marcus, column of, xvi. 139  
 Aurispa (Giovanni), his books from Constantinople, xv. 182  
 Axe, bronze, incised characters on, from Delphi, xiv. 280; from Selanokos, Crete, xiv. 280  
 Axe-head (double), in Cretan characters, xiv. 279  
 Axieros, xiii. 84  
 Axiokersa and Axiokersos, xiii. 84  
 Axon (river) = Garkyn Chai, xv. 97  
 Ayaz Inn, remains, ix. 373  
 Aztecs, weight-standard, x. 93

B

- Baba Memefais, son of Proitas, in Phrygian inscriptions, x. 185  
 Babrius, fables, xiii. 293  
 Babelon E., *Le Cabinet des Antiques à la Bibliothèque Nationale*, reviewed, x. 285  
 Babylonian cylinders, influence of, in Crete, xiv. 335; ornament scheme, man between two animals, xiii. 200  
 Bacchae of Euripides, xiv. 244  
 Bacchic group, from Lanuvium, xiii. 315; at Copenhagen, ix. 32  
 Bacchus and Indians in art, xi. 208. See also *Dionysus*, *Semele*  
 Badinlar, inscriptions, x. 216  
 Baedeker, *Griechenland*, reviewed, ix. 391  
 Baetyl of Kronos at Delphi, ix. 302; traces of baetyl worship, in Phrygia, x. 167  
 Bakshish, ornament on tomb at, x. 152  
 Ballads, modern Greek, translated, x. 86  
 Banquet scene, on kylix (white), from Acropolis, xiv. 383  
 Baphion. See *Vaphio*  
 Barbarian, in Roman and Pergamene art, xi. 181; relief at Palermo, xii. 51  
 Barboesthes, site, xv. 58  
 Barboesthes (Mt.) position, xv. 65  
 Bargasa (Caria), possible site and remains, xvi. 197  
 Bari, tombs, xii. 390  
 Bases, inscribed, at Delphi, xiv. 227  
 Basil of Caesarea, Supp. ii. 19  
 Basilis, xiii. 227  
 Basins supported by tripods, xvi. 278  
 Basket-pattern on head-dress in Argo-Corinthian bronzes, xiii. 252  
 Bassae, temple-measurements, xii. 280  
 Baths at Patara, ix. 86

- Bath-room in rock-cut Phrygian mansion at Kumbet, x. 177
- Bathos, excavations, &c., xiii. 227
- Bathycles of Magnesia, reproduced types of Kypselos chest, xiv. 54. See also *Apollo Amyclaios*
- Batomios (month), ix. 334
- Battle-scene on Palermo kylix, xii. 334; on vase at Salamis (Cyprus), xii. 144
- Beads (ribbed), in necklaces from Aegina, xiii. 209
- Bearded type of draped figure carrying flowers, from Salamis (Cyprus), xii. 147
- Beating-rites, xiv. 253
- Bee, in mythology and ritual, xv. 1; legend of building of temple at Delphi by, xv. 5, ix. 284; connected with Dionysus, xv. 5; Demeter, xv. 14; Persephone, xv. 15; Muses, xv. 8; soul, xv. 11, 19; birth, xv. 3; bee-Artemis, xv. 11; bees *Bovyeis*, xv. 9. See also *Ephesus, Glaukos*
- In Art: bronze bees on statue from Sardinia, xv. 19; golden bees from Crete, (B.M.), xv. 1; in tomb of Childeric, *ibid.*; of Etruscan work, *ibid.*; sacred cave of bees, on b. f. amphora from Vulci, 2; row of bees on Samian amphora from Myrina, 20; bee-woman (from Camiros) 11; on coins, Ephesus and Smyrna (emblem of Artemis), 13; Melitaea, 4 (note); Crete (emblem of Zeus), 3; Ceos (of Aristaeus), 10
- Bee-hive tombs, in Attica, xvi. 79; at Dimni, xvi. 79; at Mycenae, xii. 202; near Sparta, xi. 213
- Beheading, regarded with horror by Greeks, xiv. 173
- Belanideza, tumuli, xii. 389
- Bellerophon, on metope at Delphi, ix. 289
- Belmina, site, xv. 37
- Belminatid, the, xv. 37, 46
- Benndorf, O., *Wiener Vorlegeblätter*, reviewed, x. 286
- Benndorf, O. (and G. Niemann), *Reisen in Lykien u. Karien* (reviewed), ix. 134; *Das Heroon v. Gjölbachi-Trysa*, reviewed, x. 284
- Benneus (Bronton), Phrygian god, ix. 351
- Beowulf, lay of, compared with Homer, xvi. 81
- Berezan (Russia) excavations, xvi. 344
- Berlin Museum, *Beschreibung d. antiken Münzen*, reviewed, ix. 141
- Bey Keui, remains, ix. 372
- Bie, O., *Die Museen in der Antiken Kunst*, reviewed, ix. 138
- Biers (wooden) at Olbia (Russia), xvi. 345
- Bipennis of Lairbenos, x. 218. See also *Axe-head*
- Bird with charioteer, on vases, xiii. 258; with scorpion, on Cretan seals, xiv. 341. See also *Duck*
- Bisaltæ, superstitions of, xiv. 255
- Black-figured pottery in Cyprus, xi. 41
- Black-glazed pottery from Cyprus, xi. 49
- Blue, use of, in Hellenic pottery, xiv. 216
- Boar, bronze fragment from Acropolis, xiii. 261
- Boat-race, on stele, xi. 146
- Bodroum (Cilicia) xi. 234, 235
- Boeotian alphabet, on bronzes, xiii. 128; shield on coins of Salamis, xvi. 115
- Boetticher, A., *Die Akropolis*, reviewed, ix. 137
- Bologna, investigation of Celtic tomb stratum at, xvi. 141; Mycenaean remains, xvi. 79
- Bomarzo bronzes, compared with Argo-Corinthian, xiii. 258
- Bone tablets from Sparta, xii. 41
- Boreads. See *Harpies*
- Boreas, on Daphnae situla, xiii. 108; on Kypselos chest, xiv. 68, 74 (with Oreithyia).
- Boreium (Mount), identified, xv. 33
- Boscureale, gold and silver vessels from, in Louvre, xvi. 138
- Boubastia (Bourastia), festival at Hyampolis, xvi. 294
- Boulè of Athens (account in 'Αθηναίων Πολιτεία), xii. 20
- Bouleutes, payment of, xv. 245
- Boundary-stone (inscribed), from Aetolia, xiii. 350
- Bouphonia (Diipolia), at Athens, xiv. 130, 256
- Bourastia, see *Boubastia*
- Bourba, tumuli, xii. 389
- Boustrophedon arrangement of Cretan script, xiv. 301
- Bova, dialect of, x. 19; Greeks in, x. 41
- Bovine deities, xiv. 125
- Boy, on stele, xii. 319; statue of transitional style at Girgenti, xii. 56
- Bracelet, lady with, on marble relief in B. M., xiv. 267; gold, from Aegina, xiii. 211
- Bracket (stone), to columns in Cilicia, xii. 221
- Brasidas at Sphacteria, xvi. 75
- Brauronian Artemis, x. 259, xiii. 180, xiv. 83
- Breast (woman's), symbol in Aegina ornament, xiii. 208; (man's), on cups of Phintias, xvi. 286
- Brenthe, probable site, xiii. 227
- Brentheates, river, xv. 75 (note)
- Brisaios (Briseus), etymology, xv. 15
- Briseis and Achilles, on vase by Hiero, ix. 14
- British Museum, *Catalogue of Engraved Gems*, reviewed, ix. 385; *Catalogue of Greek Coins in B.M., Attica, Megaris, Aegina*, reviewed, ix. 142
- British Museum, illustrations of antiquities in:
- Architecture*: cornice and column from old temple at Ephesus, x. 2, 3, Pl. 3, 4; bull's head capital (Salamis), xii. 134



British Museum (*continued*)—

*Paintings*: archaic Etruscan from Caere, x. 244–249, Pl. 7

*Sculpture in the round*:

*Marble &c.*: Torso of boy (W. Pediment of Parthenon, P), xiii. 89, Pl. 5; Head of boy (Paphos), ix. Pl. 10; Portrait head, female (Salamis), xii. 130

*Bronze*: Statuette (Limniti), xi. 89

*Terracotta*: Eros burning butterfly (Myrina), xv. Pl. 4; Eros carrying boots (Eretria), *ibid.*; Eros from school of Praxiteles (Eretria), xv. Pl. 8; statues (Salamis), xii. Pl. 9, 10; female head (Limniti), xi. 94; bull with lamp on head (Salamis), xii. 159

*Porcelain*: Nude female figure (Salamis), xii. 165

*Sculpture in relief*:

*Marble &c.*: from old temple at Ephesus, x. 2, 3 Pl. 3, 4; from later temple of Ephesus (Pandora), xi. 280; Parthenon frieze, xiii. 96–100; grave-reliefs, Attic, xiv. Pl. 11

*Bronze*: from Polledrara bust, xiv. Pl. 8

*Terracotta*: antefix from Lanuvium, xiii. 315

*Vases*:

Early vases (pseudamphorae &c.), from Egypt, xi. Pl. 14

Protocorinthian lekythos, x. Pl. 5, xi. Pl. 1, 2

Polledrara hydria, xiv. Pl. 6, 7

Naukratite pinax, xi. 178

Daphnae situla (B 104), xiii. 109

Cypriote: fragments of bowl (Salamis), xii. 142; Platter with sphinx (Poli), xi. 41

Black-figured: amphora (Vulci, B 178), xiii. 116, 117; kylix (Salamis, B 402<sup>1</sup>) with *ἄρ(οῖ)σος καλός*, xii. 143; kylix (Poli, B 461<sup>1</sup>), with horseman, xi. 45; lekythos (Poli, B 569) with Eris? xi. 43

Boeotian skyphos (Odysseus and Kirke), xiii. 78, Pl. 4

Late Panathenaic amphora (fragment, B 671<sup>1</sup> Paphos) ix. 222

Red-figured: hydria (Phintias, E 159), with ephebi at fountain, xii. 367, Pl. 20; hydria (Rhodes, E 246) with Orphic scene, xi. 343, 344; hydria (E 252<sup>1</sup>) with sacrifice to Athene, ix. Pl. 2; amphora (E 282) with Hector and Andromache, ix. Pl. 3; crater (Altemura, E 467) with Pandora, xi. 280, Pl. 11, 12; lekythos (Poli, E 699) with Judgment of Paris, xi. Pl. 4; rhyton (Paphos, E 789) with boar-hunt, ix. 221; astragalos (E 804) with dancing-lesson, xiii. 135

White-ground lekythoi; with *Δίχας*

British Museum (*continued*)—

*καλός* (D 50), xvi. Pl. 6; from Poli (D 51), xii. 315, Pl. 14; with *Πάτροκλ(ε) χαίρε*, xv. Pl. 7

*Minor Arts*:

Stone plaque (from Egypt) with birds of prey feeding on corpses, xiii. 114. Draught-board and draughtmen from Egypt, xvi. 289; ivory draught-board from Enkomi, xvi. 290. Glass cover with Eros (Paphos) ix. 271. Terracotta Lamp (Cyprus) with contest between Athene and Poseidon, xiii. 93. Gold-plated pin (Paphos), ix. Pl. 11. Gems (lenticular): Catal. 70, xiv. 133; Catal. 76, xiv., 120. Gold bee (Crete), xv. 1. Gold plaque with bee-woman (Camiros), xv. 12. Gold jewels (Mycenaean, from Aegina), xiii. 196 *sq.* Various jewels (from Poli), xi. Pl. 5; xii. Pl. 15

Bronton. See *Benneus, Zeus*

Bronze age, civilisation in Egypt, xi. 276; in Italy, xiii. 224; in Greece, xvi. 81 in Great Britain, xvi. 81; weapons in England, origin of, xvi. 82

Bronze, in Homer, xiii. 25; armour in Homer, xvi. 114; late use of, for defence, xvi. 113; shields, invented at Argos, xiii. 249; invented at Thebes, xiii. 256; temple of bronze at Delphi, ix. 285

Bronze-work, technique of Greek, affected by Oriental, xiii. 244; technique of Attic, xiii. 238, 240; in Boeotia, xiii. 250; fineness of detail of early Greek, xiii. 257; Corinthian, xiii. 253; on Erechtheum door, xii. 5; various reliefs from Acropolis, Athens, xiii. 232; bronze objects, at Athens, x. 267; from Basilis, xiii. 228; golden-coloured, from Corinth, xiii. 253; cow at Delphi, xvi. 343; statue, charioteer, at Delphi, xvi. 343; various from Salamis (Cyprus), xii. 132; ornaments (two ducks), from Tarquinii, xiii. 202; bronze and iron articles from Cyprus, xi. 54, 57

Brunn, *Denkmäler Griechischer u. Römischer Sculptur*, reviewed, ix. 137

Brutus, relief (Graeco-Roman), at Stockholm, ix. 37

Bryaxis, reliefs in Athens, xii. 387

Brygos, vase painter, xii. 335; xiv. 188; vases at Vienna, &c., xiv. 384; Danae krater at S. Petersburg, xii. 374; Gigantomachia kylix, xii. 375; kylix (white), from Acropolis, xiv. 384; Orestes vase, xii. 375.

Buechero nero, introduced into Italy end of 7th century B.C., xiv. 221; Polledrara decoration applied to, xiv. 219; vases from Rhodes, xiv. 220; ware, distinguished from Polledrara, xiv. 212

Bueranium, on rock-ent tomb (Caria), xvi. 262. See also *Bull's Head*

- Bull, cult of, in Mycenaean Age, xiv. 120 ; cult at Ephesus, xiv. 130 ; Apis identical with Epaphos, xiv. 125 ; costume of worshippers, xiv. 121 ; symbol of vegetation, xiv. 131 ; connection with Zeus, xiv. 124 ; with Poseidon, xiv. 124 ; with Gortynian plane-tree, xiv. 130 ; with water, xiv. 126. See also *Ox*
- In Art.* : with palm-tree, xiv. 126 (note) ; overthrown, beside tree on gem from Melos, xvi. 353 ; on island stones, xiv. 120 ; bronze fragment from Acropolis, xiii. 241 ; on kylix with exploits of Theseus, x. 239 ; on standard in Etruscan painting from Caere in B.M., x. 251 ; on coins : of Paphos (man-headed), ix. 183 ; of Rhosus, xiv. 131
- Bull-headed man, on lenticular gem from Crete (B.M.), xiv. 120 ; on intaglio from Mycenae, xiv. 121 ; on mosaic from Cremona, xiv. 124 ; statues, xiv. 121
- Bull-hunting and taming, on fresco at Tiryns, xiv. 127 ; on vase fragment from Mycenae, xiv. 127 ; on gold cups from Vaphio, xiv. 127 ; on pyxis from Mycenae, xiv. 128 ; on haematite in B.M., xiv. 127 ; on gem from Mycenae, xiv. 127 ; on gem from Gythion (Laconia), xiii. 220 ; on coins of Larissa and Cranon, xiv. 129 ; in literature, xiv. 128
- Bull's head, in art, xiv. 123 ; silver, from Mycenae, xiv. 122 ; on Cretan gem with alphabetic signs, xiv. 284 ; with rosette, on vases, &c., xiv. 123 ; capital, from Salamis (Cyprus), xii. 78, 133 ; masks of worshippers, xiv. 122
- Bupalos, sculptor, x. 9
- Burial, in Homer, differs from Mycenaean, xvi. 112
- Bury (J. B.), *History of the later Roman Empire*, reviewed, xi. 355
- Busolt G., *Griechische Geschichte*, reviewed, x. 288
- Butads, priests of Erechtheus from family of, xiii. 181
- Buto, megalithic temple at, xvi. 158
- Butterfly on Cretan seal, xiv. 345. See also *Psyche*
- Button-seal, engraved, from Messara, xiv. 285
- Button-shaped ornament (Cretan), xiv. 327
- Byblus, coin with Phoenician temple, ix. 215
- Byzantine, art, study of, x. 277 ; church at Episcopi (Caria), xvi. 203 ; at Kaja Kalessi (Isauria), Supp. ii. 1 ; at Melos, xvi. 352 ; antiquities at Mistra, xvi. 346
- C (see also K)
- Cacus, on b.f. vase, xiii. 70 ; on medallion of Antoninus Pius, xiii. 71
- Caere, alphabetic symbols on Galassi vase, x. 187 ; objects found in tomb at, xiv. 214 ; Etruscan paintings from, x. 243 ; xiv. 218 ; pottery, x. 131 ; xiii. 112 ; xiv. 216
- Calabria, Greek language in, x. 11
- Calamis, style of, xiv. 202 ; Aphrodite and Sosandra of, xiv. 205
- Calaureia, Nauplia a member of Amphictyony of, xvi. 92. See also *Poseidon*
- Calendar, sacrificial, at Cos, ix. 324
- Callimache = Gūjek, xv. 96
- Callirrhoe, site, excavations at, xiv. 226. See also *Enneacrunos*
- Calo-Corakesium, site, xii. 207
- Calvi, M., xvi. 126
- Calynda, probable site, xv. 97
- Camel on early Cretan seal-stone, xiv. 333
- Camera, lacunar, fornix, meaning of, in architecture, xv. 215
- Campania, excavations in, xvi. 138
- Campanópetra, at Salamis (Cyprus), xii. 95
- Cantacuzenus, Emperor, ix. 91
- Cantharus (Attica), port of, xvi. 8
- Capitals from Acropolis, xii. 277 ; from buildings at Alizetin (Caria), xvi. 200 ; of church-column at Kaja Kalessi (Isauria), Supp. ii. 17 ; with bull's head, from Salamis (Cyprus) xii. 78, 133
- Cappadocia, ecclesiastical sites in, Supp. ii. 22
- Cardo. See *Pile-settlements*
- Caria, remains on coast, xvi. 198 ; pre-Hellenic, *ibid.* ; pre-Mycenaean remains in, xvi. 264 ; under Mycenaean influence, *ibid.* ; a geographical term in legends, xvi. 267 ; mixed population of, *ibid.* ; Carians = Leleges, *ibid.* ; = Phrygians, ix. 365 ; Carian origin of inhabitants of coast islands of Asia Minor, ix. 82 ; Persians in, xvi. 192 ; loss of Mylasa, *ibid.* ; battle with Daurises, *ibid.* ; league of Carian towns, xi. 116 ; thalassocracy, xvi. 266, 267 ; sites and inscriptions, xvi. 188, 237 ; towns in tribute-lists of Athenian league, xvi. 205 ; worship of Zeus, xvi. 270. See also *Leleges*
- topography : itineraries, xvi. 205 ; ancient road from Alabanda to Alinda, xvi. 191 ; from Keramos to Budrum, *ibid.* ; to Heracleia, xvi. 238 ; Kartal Dere valley xvi. 188 ; valleys of Kiran Dag, xvi. 197
- Carians, art of painting ascribed to by Homer, xvi. 117 ; Carian armour, borrowed by Hellas, xvi. 267 ; armour, as described by Thucydides, xvi. 267 ; shield on façade of tomb near Yenijé, 261 ; mercenaries in Egypt, xi. 273 ; script (?), xvi. 219 ; tombs, xvi. 242 ; burial-customs, 243
- Caricature, on Boeotian vases, xiii. 78 ; on r.f. vase in B.M., xi. 344
- Carnean festival at Cos, ix. 329
- Carpet-patterns, compared with Phrygian patterns, x. 153



- Caryatid, on bull's head capital, xii. 134  
 Casarea, site and remains, x. 46  
 Casket-motive, on reliefs, xiv. 269  
 Cassandra, on vase-fragment from Acropolis, xiv. 188. See also *Ajax the Less*  
 Castor (with Polydeuces), on vase, x. 121  
 Cat, on Mycenaean daggers, xii. 203  
 Catalan Company, ix. 95  
 Catania Museum, xii. 56  
 Cattle, ancient mode of slaughtering, xv. 286  
 Caucasus, bronze fibulae in cemeteries, xiii. 224; lapis lazuli from, in Volo tomb, xvi. 106  
 Caves, in Cilicia, xii. 209; at Aegosthena, xv. 318  
 Cave-dwellings. See *Ligures*  
 Cave-temples. See *Hermes*  
 Cave-tombs. See *Ligures*  
 Cavvadias, P., *Les Musées d'Athènes*, reviewed, ix. 137  
 Cecrops, daughters of, xii. 350  
 Ceiling. See *Temple*  
 Celaenae-Apamea (Dineir), ix. 343  
 Cella, at Delphi, ix. 291  
 Celts in Great Britain, mention in ancient writers, xvi. 81  
 Cemeteries. See *Necropolis*, *Tombs*  
 Centaurs, on Polledrara hydria, xiv. 209; perhaps originally asses, xiv. 90. See also *Heracles*  
 Cephisodotus, stele of, xi. 100  
 Ceramus, history, topography and inscriptions, xi. 109  
 Cerberus, with Sarapis (statue from Salamis, Cyprus), xii. 125  
 Ceres. See *Demeter*  
 Cesnola (General di), description of Paphos criticised, ix. 204  
 Chaeronean festival, xiv. 253  
 Chained figure on vases, xi. 179  
 Chairias (love-name), on cups of Phintias, xvi. 286  
 Chalazios. See *Daphnaphoria*  
 Chalcondyles, Demetrius, editor of Homeric Hymns, xv. 154  
 Chalcothea (Athens), x. 259, xiii. 186  
 Chalcus, son of Athamas of Orchomenos, inventor of a shield, xvi. 115  
 Chalinitia. See *Athena*  
 Chalkeion and chalkeus (not restricted to bronze), xvi. 113  
 Chalketor (Caria), history, site and remains, xvi. 210  
 Chalkidian inscription on Acropolis bronze, xiii. 129  
 Chalkis, purple fisheries at, ix. 105; earliest home of Proto-Corinthian pottery, xvi. 333; Ionian characteristics of pottery, xiv. 216; influence on art of Attica and Corinth, xvi. 334  
 Chaplain. See *Dumont*  
 Charákoma, in Eurotas valley, xv. 44  
 Chardakly, citadel, xv. 110  
 Charias (of Salamis), xii. 191  
 Chariot, on Cypriote terra-cottas, xii. 157. See also *Quadriga*  
 Charioteer, on Parthenon frieze, xiii. 97; dress of, xiii. 190  
 Chariot-groups in sculpture, xiii. 190  
 Chariot-wheels in sculpture, proportion of diameter to height of man, xiii. 191  
 Charites, reliefs representing, xi. 284  
 Charmides, name on r. f. Attic lekythoi from Gela, xvi. 170  
 Charon, earliest representation, on vase, xvi. 169  
 Charopia. See *Crya*  
 Cheiron, genealogy of, xiv. 144; on chest of Kypselos, xiv. 79  
 Cherethites, connection with Crete, xiv. 368  
 Chersiphron, architect, x. 9  
 Chessboard, pattern on Phrygian tombs, x. 151  
 Child, corpse of, on sepulchral lekythos in Ashmolean Museum, xv. 328; in sculpture, xi. 100; fourth century heads, xi. 100; treatment of, in Alexandrine sculpture, xii. 49  
 Chiton, in art, xvi. 280; short-sleeved, worn by Eurytos on vase, xii. 339  
 Chiusi vases, warrior-type in, xii. 45; vase-fragments from Casuccini collection, xii. 340; cup, xii. 348  
 Chlydae, identical with Lydae, ix. 85  
 Choliambic verse, in fables of Babrius, xiii. 295  
 Choregic monuments near Acropolis, called by Pausanias 'temples,' xiii. 186  
 Chorus, dramatic, derived from mimetic dance, xiv. 163  
 Chronology, ideas of, in age of Solon, xiv. 9; by Archons, in *Ἀθηναίων Πολιτεία*, xii. 28.  
 Chrysaorian League, xi. 117  
 Chrysapha stele, xii. 44  
 Chryselephantine method in miniature, xv. 187  
 Chrysothemis in Sophocles' *Electra*, x. 135  
 Chukur-Hissar (in Lycia), remains at, xv. 98  
 Church (Byzantine), at Aegosthena, xv. 319; at Koja Kalessi (Isauria), Supp. ii. 14  
 Cicero, references to Paphos, ix. 188  
 Cilicia, Eastern, discoveries in, xi. 231; Tracheia, journey in, xii. 206. See also *Isauria*  
 Cilician fortresses, symbols on, xii. 217; towns, ruins of, xii. 218; names in inscriptions, xii. 244, 256  
 Cimmerian invasion of Phrygia, x. 153  
 Cinyras, in Greek myth, ix. 176; references in literature, ix. 177  
 Circle, in patterns on bronzes from Acropolis, xiii. 235  
 Circular enclosure at Megalopolis, Supp. i. 10. See also *Tholos*  
 Cisterns (rock-cut), in Cilicia, xii. 222

- Cist-graves, in Caria, xvi. 243. See also *Amorgos, Assarlik*
- Cities, on works of art, as allegorical figures, ix. 57-73; guardian deities of, ix. 49-53; personified by eponymous hero, ix. 53-57; by foundress nymph, ix. 55-57
- Citizenship, Athenian, account of in 'Ἀθηναίων Πολιτεία, xii. 19; grants of (inscriptions at Iasos), ix. 342
- Civita Castellana, xvi. 126
- Claudiopolis, site of, at Mut, Supp. ii. 23
- Clement of Alexandria, reference to 'the Polias,' xiii. 183
- Cloak-pins, in Egyptian tombs, xi. 275
- Cloisters at Loutron (Salamis), xii. 83
- Clothes on Greek images, xiii. 179
- Club of Herakles, symbol of tree-god, xiv. 115; symbol of Olba (Cilicia), xii. 210
- Clytaemnestra, her treasury at Mycenae, xii. 392; in Sophocles' *Electra*, x. 136
- Cnidia. See *Aphrodite*
- Cnidos, tombs at, ix. 82
- Cock, connection with Athene, xiii. 242; earliest appearance in European art, xiv. 342; on Cretan seal, xiv. 342; in scenes from Gynaecoon, xiv. 195; on gold necklace from Cyprus, xii. 323; bronze from Acropolis, xiii. 241
- Cofferred limestone cornice at Salamis, xii. 112
- Coins:
- Abae (coins found at), xvi. 302
  - Acrasus, xvi. 149, 150
  - Aetolia, ix. 66
  - Alinda (Caria), xvi. 240
  - Apamea (Phrygia), ix. 348
  - Arycanda, xv. 129
  - Athens, ix. 51
  - Athens and Smyrna, ix. 51
  - Attalia (Lydia), xi. 201
  - Bizya, ix. 300
  - Caryanda, xvi. 210; xiv. 375
  - Catana, xiv. 129 (note)
  - Caunos, ix. 85
  - Ceramus, xi. 111, 112
  - Chalketor, xvi. 211
  - Choma, xv. 130
  - Cnidus, xiv. 204; xvi. 146
  - Crannon, xiv. 129
  - Crete, xiv. 124
  - Croton, xvi. 146
  - Cyaneae, xv. 128
  - Cyprus (Ancient), ix. 202, 210-212; xii. 166-169, 313
  - Cyprus (Mediaeval), xii. 166
  - Cypsela, xiv. 35
  - Cyrene, xiv. 386
  - Cyzicus, ix. 295, 299; xi. 201; xvi. 147
  - Dardanus, xvi. 107
  - Delphi, ix. 299, 300
  - Elaea, xi. 201
  - Eleuthernae, ix. 300
  - Ephesus, x. 43; xvi. 146
  - Ephesus in alliance with other cities, ix. 51-54
- Coins (*continued*)—
- Halicarnassus, xvi. 254
  - Hierapolis (Phrygia), x. 217
  - Hieropolis-Castabala, xi. 243
  - Isinda, xv. 130
  - Lampsacus, xi. 201; xvi. 146
  - Laodicea and Smyrna, ix. 67
  - Larissa (Thessaly), xiv. 129
  - Locri (Epizephyrian), ix. 66
  - Locri (Opuntian), xvi. 116
  - Lycia (coins circulating in), xv. 114
  - Macedonia, xii. 169
  - Megara (Greece), xvi. 281, 282
  - Myra, xv. 128
  - Nicaea, xiv. 148
  - Olba (Cilicia), Supp. ii. 31
  - Orthagoreia, xv. 189
  - Panemoteichos, xv. 130
  - Paphos, ix. 186
  - Pergamon, xi. 192
  - Phigalea, xiv. 141
  - Philippopolis, xi. 204
  - Rhodes, xvi. 146, 189
  - Rome (Hadrian), ix. 72; (Ant. Pius, medallion), xiii. 71; (Postumus), xiii. 75
  - Salamis, xvi. 115
  - Samos, xiv. 109; xvi. 146
  - Scepsis, xvi. 107
  - Seleucia (Cilicia), xi. 188
  - Sicyon, xvi. 302
  - Sinope, ix. 300
  - Syria (Seleucidae), ix. 299
  - Tarentum, ix. 54, 55
  - Tauromenium, xiv. 129 (note)
  - Thasos, x. 114
  - Thebes, xvi. 146
  - Thelpusa, xiv. 141, 148
  - Thyateira, xvi. 150, 151
  - Zacynthus, xvi. 146
- Collar on bronze lion from Acropolis, xiii. 239
- Collignon (M.). See *Rayet (O.)*
- Column, at Delphi, style of, ix. 315; at Delphi, restored, ix. 321; sculptured, from Ephesus, x. 4; in lion-tomb (Demirli), ix. 359; of M. Aurelius, xvi. 139
- Columniation of temples, xiii. 37. See also *Hecatompodon, Thersilion*
- 'Columns, the,' at Salamis, Cyprus, xii. 63
- Combat scenes on vases, xi. 177
- Comedy on vases, xi. 348
- Commerce in Roman and pre-Roman times in Italy, xvi. 141. See also *Aegina, Corinth*
- Composition in Pergamene sculpture, xi. 183
- Constantia (Cyprus), xii. 91
- Constantine, spoiliations at Delphi, ix. 307
- Constantinople, fall of, in ballad, x. 87
- Conze (A.), *Die Attischen Grabreliefs*, reviewed, xi. 353
- Copais (Lake), fortress and palace on island of Gha, xiv. 231
- Copenhagen, Museum in Prindsen's Palast, ix. 31
- Coracesium, battle, xii. 206



- Coreyra, alphabet, xvi. 133; legends of colonisation, xvi. 334
- Corfu in possession of Venice, ix. 102
- Corinth, position with regard to other Greek states, xiv. 42; history of commerce, xiv. 42; alphabet on chest of Kypselos, xiv. 40; dialect, xiv. 41; influence on early Attic vases, xiii. 291; on Graeco-Italian fabrics, xiv. 218; on Polledrara ware, xiv. 218; influence of Chalkis on her pottery, xiv. 47; xvi. 333; use of animal figures by vase-painters, xvi. 330; aryballi, xi. 170; pinakes, xi. 171; artists from, in Etruria, x. 247; excavations and remains at, xvi. 340; temple measurements, xii. 283, 292
- Corinthian capitals, at house near Farelia (Caria), xvi. 210; at Salamis, xii. 69, 110
- Corinthus, on mirror with Leucas, ix. 62, 63
- Corneto-Tarquini, ivory plaques, xii. 45
- Coropissus. See *Kestel*
- Corpus Inscriptionum Latinarum*, publication of, x. 196, xvi. 123
- Corsica, language, &c., x. 37
- Cortinae Delphicae, ix. 306
- Corycos, cave and temple, xii. 212, 239; Zeus Corycius, 241
- Cos, sacrificial calendar, ix. 323
- Cossura, remains of Siculi in, xvi. 135
- Costume, Thracian, xi. 345; travelling, xiii. 118
- Countries and cities in ancient art, ix. 47
- Cow as standard of value, x. 92
- Cramps used in Thersilion, xiii. 321
- Crater (bronze), supported by kneeling figures, dedicated by Colaeus to Hera, xvi. 278; silver, at Delphi, ix. 291
- Crater-stand of iron at Delphi, ix. 292
- Cratinus (Comicus), on the word *πάλαι*, xvi. 288
- Creon, in Sophocles' *Antigone*, x. 143
- Creophylus, his Oechalia, xii. 337
- Cretagenes. See *Zeus*
- Crete: ethnology, xvi. 84; aborigines, non-Hellenic, xiv. 354; polyglot races in, 355; Greeks in, before Dorian conquest of Peloponnese, 358; race which produced 'Mycenaean' objects, xvi. 84; Mycenaean remains in, *ibid.*; prehistoric culture, xiv. 275; proof of colonisation from Thessaly, xiv. 359, and from Peloponnesos, xv. 229; Cretan local names in Peloponnesos, xiv. 361; intercourse with Syria, xiv. 333, 371; connection with Semites, xiv. 371; original home of bees, xv. 2; connection with Delphi, xv. 5; Cretans in Hymn to Apollo, xiv. 10, xiv. 15; continuous evolution of art in, xiv. 359; homogeneity of antiquities, xiv. 358. See also *Gortynian inscription*, *Odyssey*
- Cretan beads, inscribed, xiv. 289
- Cretan script, prae-Phoenician, xiv. 270; discovery of, xiv. 232; coincidences with Egyptian and Hittite, xiv. 316; conclusions to be drawn from, xiv. 372; Mycenaean affinities with, xiv. 317; 'Hittite' hieroglyphs compared with, xiv. 371; phonetic value of pictographs, xiv. 366; pictographic 3-sided stones, xiv. 290
- Cretan seal-stones, earlier classes of, xiv. 324; pre-Egyptian, xiv. 331; indigenous, xiv. 335; diffusion of, east and west, xiv. 335; symbols on, compared with Mycenaean forms, xiv. 323
- Creusa. See *Ion*
- Crisaeans, in hymn to Apollo, xiv. 1 (note), 7
- Crispo, Francesco, Duke of Naxos, ix. 101
- Croesus, gifts to Delphi, ix. 308; dedication in temple at Ephesus, x. 5; attacks Persians, x. 154
- Croton, sculpture and excavations at, xvi. 137
- Crow, connection with Athena, xiii. 242; with vulture on stone plaque, xiii. 113
- Crya = Charopia, pigeon-hole tombs, xv. 96
- Cuiculum, theatre, xii. 362
- Cultus, explanation of myths by, xii. 350
- Cuneiform script, natural to Semites, xiv. 367
- Cup, from Aegina, gold, xiii. 197; with graffito inscription from Crete, xiv. 279; blue and white, supported by female head, from Cyprus, xvi. 341; two-handled (Naucratan) from Grotta of Isis, xiv. 219
- Cupid (on goat), on Roman coins, xiv. 151. See also *Eros*
- Curvature of horizontal lines in temples, xiii. 46
- Custom and ritual, origin of myths, xix. 248
- Cycladic civilisation resembles that of Caria, xvi. 264
- Cyclopean remains in Melos, xvi. 356; walls of Midas city, ix. 379; wall on Acropolis (Athens), x. 257
- Cyclopes, builders of Mycenae, &c., xvi. 90
- Cynocephalus. See *Ape*
- Cyparissia, excavations, xiii. 229
- Cyparissos, on Pompeian wall-painting, xvi. 144
- Cypria, Thebais, Epigoni, contained in Homer of 5th century B.C., xiv. 2
- Cyprus, excavations, (Paphos, Leontari, Amargetti), ix. 147; (Polis tes Chrysochou, Limniti), xi. 1; (Salamis), xii. 59; (Polis tes Chrysochou), xii. 298; (Amathus), xiv. 232; (Enkomi), xvi. 341; bronze industry in, xiii. 248; scarab from, with Theseus and Minotaur, xvi. 272; draught-board from, xvi. 288
- Cypriote dialect, xiv. 356; akin to Arcadian, xvi. 108; Greeks, proof of connection with Achaeans, xv. 229; names, xi. 81; connection with Pelasgians of Arcadia, xvi. 108
- Cypriote syllabary, xi. 33, 60; non-Hellenic, xiv. 3; origin, 354; on Acro-

Cyprus (*continued*)—

- polis bronze, xiii. 129; on terra-cottas, xii. 151; transliteration of Aegean characters, xiv. 352; inscription on amphora, xii. 309. See also *Epigraphic Index*  
 Cypriote pottery, xi. 36, xii. 302, 305; bronze phialae, xiii. 247; capitals in tombs, xi. 28  
 Cyrenaica, Achaeans in, xv. 230  
 Cyzicus in the Argonautic legend, x. 123; temple-pillars, with reliefs at, xi. 194

## D

- Da Bazar, Supp. ii. 20  
 Daedala, site, xv. 94  
 Daedalidae, xiv. 43  
 Daedalus, a Pelasgian, xvi. 109; with Pasiphaë in Pompeian wall-paintings, xvi. 144  
 Daemonostasium, hill at Salamis (Cyprus), xii. 92  
 Dagon, worship of, xiv. 105  
 Dalisandos (in Cilicia Trachea), probable site, Supp. ii. 26  
 Damokritos, Aetolian general, xiii. 340  
 Damophon of Messene, sculptures from Lycosura, xi. 213  
 Danaë. See *Brygos*  
 Danaids, origin of myth, xiv. 98. See also *Oinos*  
 Danaus, genealogy, xvi. 92  
 Dance, mimetic, xiv. 119, 163. See also *Animals*  
 Danonas, expeditions against Egypt, xiv. 369; on stele at Karnak, xiv. 368 (note)  
 Daphnae (Egypt), history xi. 272; situla from, xiii. 108  
 Daphnaphoria, of Thebes, xiv. 252  
 Daphne (Attica), excavations in the pass, xiii. 143; restoration of mosaics, xv. 209  
 Daurises invades Pedasis, xvi. 269  
 Dead, cult of, in Athens, xvi. 169; development of subject on vases, xvi. 169  
 Death, on chest of Kypselos, xiv. 52, 69; Homeric conception of, xii. 342; folk-customs concerning, xiv. 252  
 Death-figure, in primitive rites, xiv. 254, 256  
 Death-spirit connected with trees, xiv. 252  
 Debt, law concerning (Gortynian), xiii. 55  
 Decumanus. See *Pile-settlements*.  
 Deion (Deioneus), on b.f. amphora, xii. 335  
 Delos, excavations, x. 272; xv. 206; theatre, xiv. 229; accounts of Hieropoei, xv. 246; connection with Apollo, xiv. 20  
 Delian idea of Apollo, xiv. 6; portion of Hymn to Apollo, xiv. 3; contrasted with the Pythian portion, 17  
 Delphi, enemies of, xiv. 21; glorification of, in hymn to Apollo, xiv. 8; excavations, xiii. 144; xiv. 227; xv. 206; xvi. 343;  
 Delphi (*continued*)—  
 treasury of Athenians, xiv. 228; treasures of Sicyonians and Siphnians, xiv. 229; Mycenaean tomb, xvi. 79  
 Temple: ix. 282; fifth temple built by subscription, ix. 287; treasures, ix. 309; conjectural section through adytum, ix. 317; remains of altar, xiv. 229; on coins, ix. 290; spoiliations of, ix. 307; egg-stone at, xv. 6  
 See also *Bees*, *Trophonius*  
 Delphinios, title of Apollo, xiv. 22  
 Delphios, title of altar in Hymn to Apollo, xiv. 23  
 Deme legends on Attic vases, xiii. 115  
 Demeter: chthonian goddess, xiv. 141; epithets of, xiv. 141; =Axieros xiii. 85; beating of image, xiv. 253; purification of, xiv. 259. See also *Bee*  
*In Art*: colossal head (Syracuse), xii. 56; bust in Louvre, ix. 31; terra-cotta at Copenhagen, ix. 31; on b.f. kylix from Acropolis, xiii. 285; with Athene and Zeus on relief, ix. 51; with horse's head on Thelpusian coins, xiv. 141; with torch on coins of Phigaleia, xiv. 141  
 — Erinyes, statue at Onkeion, xiv. 141  
 Melaina, cult at Phigaleia, xiv. 141  
 Pelasgis, shrine at Argos, xvi. 91  
 Thesmophoros, xii. 352  
 Demirli, remains at, ix. 353  
 Demophon. See *Akamias*  
 Demos, in works of art, ix. 79; temenos of Demos and the Charites, Athens, xiii. 142  
 Demosthenes (orator), speech on behalf of Megalopolis, Supp. i. 3  
 Demosthenes (general), at Pylos, xvi. 14  
 Denarius (copper) of later empire, value, xi. 302  
 Dexion. See *Sophocles*  
 Dhimitzana, archaic reliefs, xii. 41  
 Diadems (gold) from Aegina, xiii. 210  
 Diadumenos of Polyclitus, copy found at Delos, xv. 206  
 Diana Nemorensis, shrine on Lake Nemi, xvi. 139  
 Diipolia. See *Bouphonia*  
 Diitrephes, on b.f. vase (Paris), xvi. 173 (note)  
 Dikaiarchos, Aetolian general, xiii. 340  
 Dikastai, payment of, how reckoned, xv. 245. See also *Judge*  
 Dikasteria of Athens (account in 'Αθηναίων Πολιτεία), xii. 20  
 Dike on Kypselos chest, xiv. 52, 69  
 Diktynnaion, remains on site, xvi. 180  
 Dimni, beehive tomb at, xvi. 79  
 Dio Cassius, references to Paphos, ix. 188  
 Dio Chrysostomus, mention of chest of Kypselos, xiv. 32  
 Diocletian, edict from Megalopolis, xi. 299  
 Diomede, his kingship and relation to Atridae, xv. 222 (note); on Berlin polychrome kylix, xiv. 382



- Diomos, on vase, xiii. 117  
Dione, robes for image at Dodona, xiii. 179  
Dionuso, excavations at, ix. 130  
Dionysia (Greater), xiv. 246  
Dionysiac ceremonies at Thebes, xiv. 261 ; group at Copenhagen, ix. 32  
Dionysopolis, inscriptions, x. 217 ; x. 225 ; temple, x. 221  
Dionysus : son of Ammon and Amalthea, xv. 6 ; places of birth and death, xiv. 245 ; myth of his introduction from abroad, xiv. 249, 259 ; origin of cult, xiv. 244 ; cult indigenous in Greece, xiv. 244 ; goat-god, xiv. 151 ; connected with ivy, xiv. 262 ; with bull, xiv. 130 ; with ass, xiv. 91 ; tomb at Delphi, ix. 302 ; two Dionysi worshipped together, xiv. 262 ; = Zagreus, xv. 6 ; chthonian, worship at Delphi, ix. 282 ; primitive feasts, xiv. 245 ; festival at Alea, xiv. 253 ; at Naxos, xi. 263 ; rites at Orchomenos, xiv. 261 ; feast at Potniae, xiv. 260 ; cult at Thebes, xiv. 249 ; shrine near Areopagus, xv. 202 ; *ἐν Αἰγυπτῷ*, shrine at Athens, xvi. 335 ; dedication at Megalopolis, Supp. i. 133. See also *Aristaeus*, *Bee*, *Kabeiroi*, *Orphic myths*.  
*In Art*: wooden statues, xiv. 262 ; statue from Pergamon, xi. 187 ; statue, perhaps Dionysus, from Salamis (Cyprus), xii. 131 ; on relief at Syracuse, (Indian) xii. 58 ; in pediment at Delphi, ix. 289 ; on Kypselos chest, xiv. 79 ; on coin of Seleucia in Cilicia, xi. 188 ; pictures in temples at Athens, xvi. 153 ; with Ariadne in Pompeian wall-painting, xvi. 144 ; on Cyprus vases, xi. 47 ; on b.f. kylix from Acropolis, xiii. 283 ; with vine-branch on kylix (white-ground) from Acropolis, xiv. 382 ; on vase, with Zagreus, xi. 345 ; with Eros and Maenads at Palermo, xii. 55 ; with Hephaestus at Girgenti, xii. 55  
— *Lysios*, xiv. 259  
Trieterikos, altar at Melos, xvi. 354  
Diophantus (C. Julius), of Lydæ, ix. 83 ; x. 53, 58, 69  
Dioscuri : worship at Megalopolis, Supp. i. 135 ; on Spartan bone-reliefs, xii. 42 ; with Helen and Aithra, on Kypselos chest, xiv. 76  
Diota, Cypriote, xi. 76 ; from Grotta of Isis, xiv. 221  
Dipaea, site, xv. 76  
Dipoenus, xiv. 43  
Dipylon (Athens), Themistoclean wall, xii. 278 ; Dipylon vases as sepulchral monuments, xii. 388 ; shield in art, xiii. 215  
Dirges in Italian-Greek dialects, x. 21  
Dirke, in Cyzicene temple, xi. 197 ; xvi. 150 ; in 'Toro Farnese' group, xvi. 149 ; on Apulian crater, at Berlin, xvi. 149 ; in wall-paintings, xvi. 149 ; on Pompeian frescoes, xi. 197 ; xvi. 144, 148 ; on coins of Acrasus, xvi. 149, 150 ; of Thyateira, xvi. 150, 151  
Dis, honey and wine offered to, xv. 22  
Disk-bead, engraved, from Knosos, xiv. 286  
Disks, gold, on pendants, xiii. 202  
Dodonaean Nymphs, connection with bees, xv. 15  
Dog (hunting hares), on goldsmith's mould in Ashmolean museum, xvi. 331 ; on diadem from Thebes, 332  
Dolmens of Algeria, xvi. 135  
Dolomon, district, xv. 98 (note)  
Dolphin, on goldsmith's mould in Ashmolean museum, xvi. 331  
Domestic life on Athenian vases, xvi. 169 ; domestic birds, xii. 316  
Door, necessary part of Phrygian tomb, x. 152 ; marble, at Leeds, xi. 269 ; marble (Erechtheum) xii. 333  
Doorway, of Erechtheum, xii. 381 ; of church, with pre-Christian designs, at Kaja Kalessi (Isauria), Supp. ii. 10  
Dor (Canaan), foundation, xiv. 369  
Doria, Paganino, ix. 92  
Dorians, claim to be Achæans, x. 147 ; not the producers of 'Mycenaean' objects, xvi. 86 ; records of their invasion, xv. 229 ; settlement in Crete, xiv. 356, 357 ; in Peloponnesos, xvi. 83 ; x. 147 ; effect of their invasion of Peloponnesos on Crete, xiv. 358. See also *Hellenes*  
Doric alphabet, in Cyprus, xi. 74 ; dialect on chest of Kypselos, xiv. 40 ; art, characteristics, xiv. 46 ; schools of Doric and Ionic art in 6th century, xiv. 45 ; columns, at Delphi, ix. 310 ; on Parthenon site, xiii. 294 ; of Thersilion, xiii. 320 ; tombs in Phrygia, x. 164, 174  
Dorotheos, grave-relief, Copenhagen, ix. 32  
Dorykleidas, xiv. 43  
Doryphoros, replica at Thera, xvi. 342 ; statue of Doryphoros type at Palermo, xii. 47  
Doves (sacred), at Paphos, ix. 185  
Draco, laws of, xii. 24, 27 ; xiii. 68  
Drama, connection of animal-cult with, xiv. 163  
Drapery, painted, on terra-cottas, xii. 150 ; treatment on Cypriote vases, xii. 154 ; hangings in tombs, xii. 204  
Draught-board and draughtmen, Egyptian, in B.M., xvi. 289 ; ivory, from Enkomi, in Cyprus, xvi. 290  
Dress of Apollo, as Citharoedus, xvi. 281 ; of Eurytos on vase, xii. 339 ; foreign, on vases, xii. 339 ; of lady, on early Attic lekythus, xvi. 171. See also *Costume*  
Drill, used in gem-engraving and goldsmith's work, xvi. 324  
Dromos, of tombs, xi. 20 ; in Carian tombs, xvi. 245 ; in Midas-city, x. 169. See also *Tombs*  
Drums of columns, at Salamis (Cyprus), xii. 101

Ducks, pendant, xiii. 206; two, held by man, on Aegina pendant, xiii. 197; on bronze disk (Bologna), xiii. 201; two-headed, bronze ornament from Vetulonia, xiii. 202; duck-catchers, in Egyptian art, xiii. 199

Dumont, Chaplain and Pottier, *Céramiques de la Grèce Propre*, reviewed, ix. 135

Duodecimal system on early seals, xiv. 343

Duris, method of indicating anatomy, x. 233; painter of 'Tricoupi' kylix, at Athens, x. 233; kylix with exploits of Theseus, ix. 278; x. 231; school-scene with inscription in mixed alphabet, xvi. 168

## E

E, four-barred Boeotian, xiv. 364; the Delphic, ix. 291

Eagles, of Delphi on relief at Sparta, ix. 295; (gold), at Delphi, *ibid.*; on Caeretan hydria, xiii. 113

Ear, treatment of, in Aphrodite of Ludovisi throne, xiv. 200

Ear-rings, on terra-cottas, xii. 150; (gold), in Cypriote tomb, xii. 313

Ear-tire, Cypriote, xi. 90

Earth, cult at Delphi, ix. 282; at Athens, xii. 352

Ecclesia, Athenian, described in 'Αθηναίων Πολιτεία, xii. 20

Echelos and Basile, relief at Athens, xiv. 227

Egypt (history): records of early Greek history, xii. 205; Egyptian bases of Greek history, xi. 271; connection with Mycenae, xii. 199; Aegean settlers of third millennium B.C., xiv. 333; Pelasgian connection with Egypt, proved by legend of Danaus, xvi. 108; Cretan symbols, parallels of hieroglyphs, xiv. 316. See also *Crete*

(art): 'aegis,' adapted in Mycenaean art, xiii. 206; boats in ornamental designs, xiii. 198; parallels to frescoes on Mycenaean vases, &c., xiii. 222; Egyptian seal-stone (Thothmes II.) from Maket tomb, xiv. 324; twelfth dynasty scarabs at Phaestos, xiv. 326; Egyptian influence on bronze from Acropolis, xiii. 248; on pendant from Aegina, xiii. 198; on Cretan pottery, xiv. 330; twelfth dynasty design on Cretan seal, xiv. 345; on Cyrenean art, xiii. 107; on Cypriote art, xii. 157; on limestone sculpture in Cyprus, xii. 161; on Greek sculpture, &c., xiv. 43; on Mycenaean ceilings, xiv. 322; on Polledrara ware, xiv. 217

Eidola of fallen warriors, xii. 341. See also *Winged Figures*

Eirene of Cephissodotus, compared with Leto of Praxiteles, xvi. 281

Elæussa, dynast of, in inscription, xii. 235

Elaphebolia, festival at Hyampolis, xvi. 293 in inscription, xvi. 309

Elaphus (river in Peloponnesos), xv. 77

Electra (Oceanid), genealogy, xiv. 143

Electra in drama of Sophocles, x. 135.

See also *Orestes*

Eleusinion at Athens, site of, xv. 203

Eleusis, personified, ix. 61

Eleusis, excavations, ix. 132, xiv. 231; xv. 204, xvi. 340; frescoes, x. 271; local fabric of vases, xvi. 340

Eleuthera=Artemis on coins of Myra and Cyaneae in Lycia, xv. 128

Eleutheræ, bronze fragments from, xiii. 251, 256

Elias (Mt.) in Sphacteria, xvi. 60; walls on, 61

Elis, excavations, ix. 133; history of, on chest of Kypselos, xiv. 33

Elisphasii, territory of, xv. 89

Emendation of classical texts, canons for, xv. 137

Emir-tashi (in Lycia), remains, xv. 98

Empusa, as a mule, xiv. 95

Empylos (of Salamis), xii. 80

Encomi, Mycenaean necropolis at, xvi. 341

Endymion (sleeping), at Stockholm, ix. 36

Enfranchisement, deeds of (inscr. from Aetolia), xiii. 347

Enneacrunos, xiii. 139, xiv. 224, xvi. 336

Eos, on Alcmena vase, xi. 225. See also *Tithonus*

Epaminondas against Agesilaus, xv. 48; invasion of Laconia, xv. 60; policy, Supp. i. 1; tomb, xv. 82; at Mantinea, xv. 87

Epaphus, birth of, xvi. 92

Ephebi, college of, at Xanthus, xv. 123; votive relief, xii. 48; on vase, xii. 366; putting on greaves, on vases, xvi. 173 (note)

Ephesus, excavations, xvi. 343; Pergamene influence on Ephesian art, xi. 202; temple of Artemis, x. 1; bee-keepers of Artemis, xv. 12. See also *Artemis*

Ephialtes, legislation, xii. 24

Ephorus, sources of his history, xvi. 87; quoted by Strabo, xvi. 86

Epic subjects on Kypselos chest, xiv. 53

Epicharmus, playwright, xiii. 72

Epictetos, vase of his school from Acropolis, xiv. 190; vase-fragment from Acropolis, xiv. 192; Miltiades pinax, xii. 379; his school, xii. 334

Epidauros, excavations, ix. 132, xiii. 148, xiv. 232, xv. 205; Odeum, xii. 392; tombs, x. 272

Epigoni, xiv. 2

Epigonus, sculptor at Pergamon, xi. 200

Epigrams, on temple-pillars at Cyzicus, xi. 194

Epimythia, in Babrius' fables, xiii. 301

Eponymi of tribes, on vases, xiii. 119; statues of, xiii. 120

Erechtheum, mentioned in Homer, xiii. 167; oldest temple on Acropolis, 168; second temple burnt in 406 B.C., 170; rebuilt



- end of 5th century B.C., 169; = 'old temple of Athena,' in inscriptions, 169; official title in 408 B.C., 170; peculiar ground-plan, 168; wages for building, xv. 242; erected to relieve unemployed, xv. 243; north doorway, xii. 1, 381; inscription, xii. 14. See also *Parthenon*
- Erechtheus = Poseidon, xiii. 168 (note); worshipped in temple of Athena, xiii. 167; 'house of,' discovered, ix. 119
- Eretria, excavations, xiii. 146; xiv. 231; theatre, &c., xii. 294; connection with Athens, xiv. 180; effect of connection with Athens on art, xv. 213; clay used in terra-cotta work, xv. 211; funeral lekythoi from, xiii. 1, xiv. 170, 179, xvi. 170; lekythoi with white ground, xiv. 184
- Ergane. See *Athena*
- Erichthonius (Erechtheus), a serpent, xiii. 183
- Erigone, myth of, xiv. 259
- Erinyes, xii. 354. See also *Demeter*, *Furies*
- Eriphyle, on chest of Kypselos, xiv. 65
- Eros, cult at Thespiæ, xii. 285; connection with Hermes, xv. 213; changing conceptions of, xv. 133; absorbed into Dionysiac circle, xv. 133. See also *Dionysus*
- In Art*: burning butterfly, terra-cotta figurine (B.M.), xv. 132; carrying boots, xv. 134; (Himeros) on b. f. kylix from Acropolis, xiii. 285; terra-cotta from Eretria in B.M., xv. 211; xv. 134; from Syracuse, xii. 58; on glass-cover, ix. 270, 271; (head) at Kuklia, ix. 164; at Paphos, ix. 220; (torso) at Palermo, xii. 50; from Salamis, Cyprus, xii. 125; (flying) from school of Praxiteles, xv. 211; revealing Ariadne to Dionysus (Palermo), xii. 55
- and Psyche of Apuleius, xv. 132
- Errephoroi, xiii. 178, 183
- Eteobutads, xiii. 181
- Eteocles and Polyneikes, on Kypselos chest, xiv. 79
- Eteocretes, home of, xiv. 275; 'barbarians,' 354; Eteocretan element in Crete, 355
- Etruria, cremation graves in, xvi. 140; original sites in, revealed by burial-grounds on hills, xvi. 125; settlement xvi. 131; Etruscans push southwards, in 8th century B.C., xvi. 126; language still unknown, xvi. 140; inscriptions in Lemnos, xvi. 104
- (art): foreign influences, x. 250; origin, x. 252; connection with Ionian, xvi. 140; in Museum at Florence, xvi. 140; paintings from Caere in B.M., x. 243; paintings at Corneto, x. 250; pottery, x. 127; red-painted ware, contemporaneous with that of Polledrara, xiv. 222; scarabs in Greek style, xvi. 115; warrior type, xii. 45; Mycenaean remains at Corneto, xvi. 79
- Euboea, colonies in the West, xv. 236; Lombards and Venetians in, ix. 102
- Eubulides, artist, at Hyampolis, xvi. 303, 307
- Eucheir, artist, at Hyampolis, xvi. 303, 307
- Euergetes, cup by, xii. 348
- Eumaridas, son of Hippon, in inscription from Megalopolis, Supp. i. 132, 134
- Eumaros (painter), method of distinguishing men from women, x. 243
- Eumelos (poet), author of inscriptions of chest of Kypselos, xiv. 39
- Euphantos on Kypselos chest, xiv. 66
- Euphorbos pinax, xiv. 44
- Euphranor, painter, xiii. 133
- Euphronios, fragments of vase, ix. 143; kylix in his style, xi. 350; Eurystheus cup, xii. 335; Antaios crater, xii. 377; writing of inscriptions on his vases, xvi. 168; Theseus and Skiron on vases, ix. 277, 278
- Eupompos, picture of athlete, xv. 214
- Euripides, Antiope, xvi. 150; Bacchae, origin of 'Pentheus' type in pictures, xvi. 154; Troades, xiv. 172; vase-illustrations, xi. 227. See also *Bacchae*
- Europa, with Harpy on Caeretan vase, xiii. 112; on coins of Crete, xiv. 124
- Europe personified with Asia and Africa in Pompeian painting, ix. 67
- Eurotas, spring, xv. 33; valley, xv. 41
- Eurypylus, genealogy of, xvi. 107
- Eurytos, myth, xii. 337. See also *Heracles*
- Eutaea, position, xv. 48; remains and wells, xv. 50; route to Tegea, xv. 51
- Euthymides, hydria, xii. 368; style of, xii. 370, 376
- Eutyichides, statue of Tyche at Antioch, ix. 75-78
- Euxenia, in Megalopolis inscription, Supp. i. 135
- Euxitheos, vase-painter, xii. 376
- Evans, A. J., *The 'Horsemen' of Tarentum*, reviewed, x. 287
- Evenus, son of Jason, xvi. 106
- Evrenos Bey at Athens, ix. 108
- Eye (treatment of), archaic, xii. 43; 'severe' on vases, xvi. 173 (note); on Athenian kylix (Mr. C. W. Mitchell's), xvi. 285; on early Attic lekythos, xvi. 171; 'transitional' on vase from Gela (B.M.), xvi. 172; on terra-cotta heads from Poli, xii. 319; in Polledrara ware, xiv. 208; in Phrygian art, ix. 366; as pictograph on Cretan gems, xiv. 300, 366
- Eye-brow, omission of, on vases, xiv. 192
- Eye-lashes, on vases of Peithinos, xiv. 192
- Eye-lid, treatment of, by Scopas, xv. 196
- Ezekiel, reference to brass-work from Greece, xiii. 224

## F

- Falco, legate of Lycia and Pamphylia, xi. 253
- Falerii (Civita Castellana), ancient city, xvi. 126; late survival, xvi. 128

Falerii (*continued*)—

- Faliscan territory, topography and archaeology, xvi. 125  
 Falisci, of Treia valley, movements of, xvi. 126  
 Farces, 3rd century Italian, vase-illustrations of, xi. 228  
 Farewell-scene, fresco on tomb at Sandama (Caria), xvi. 262  
 Felleli, inscriptions, xi. 158  
 Fence, gate-shutters, Cretan pictograph, xiv. 366; fence of pile settlements, xvi. 130  
 Fertility, symbols in Graeco-Egyptian art, xiii. 111  
 Fibulae, in Homer, but not Mycenaean, xvi. 114; absent on Acropolis bronzes, xiii. 242  
 Figurine and pitcher type of pottery, xi. 38  
 Fire, connection with disappearance of Dionsysus, xiv. 255; rites, xiv. 255  
 Fire-altar, at Delphi, ix. 303  
 Fire-making, in Homeric hymns, xv. 285  
 Fire-place, in rock-cut house at Kumbet (Phrygia), x. 177  
 Firmament, representation of, xiii. 10  
 Fish-ornament, on door of church at Kaja Kalessi (Isauria), Supp. ii. 14  
 Fish-tailed deities, xvi. 330  
 Flamininus (T. Quinctius), against Nabis, xv. 64  
 Flaviopolis (Cilicia), site, xi. 233  
 'Flechtband,' on bronze shields, xiii. 249. See also *Guilloche*  
 Flesh, how treated on vases, xi. 176; xiii. 283; xvi. 172  
 Fleur-de-lys. See *Lotus-flower*  
 Flight, expression in art, xv. 214  
 Flooring of Thersilion, xiii. 323  
 Flute-player, on Kypselos chest, xiv. 67; on vase from Acropolis, xiii. 288  
 Folk-customs, in connection with vegetation-gods, xiv. 249; illustrative of Bacchic rites, 251; of spring-time, 251  
 Folk-songs, Modern Greek, x. 86  
 Food. See *Wages*  
 Foot (and hand), on bronze fragment from Acropolis, xiii. 261  
 Fornix. See *Camera*  
 Fortresses: in Caria, Attau-lu-su (Hellenistic), xvi. 213; Baghajik (Hellenic), xvi. 211; Borghaz, xvi. 206; Euren, xvi. 211; Kiuchek Pelen (Hellenic), xvi. 189; Kurun Dere (Hellenistic), xvi. 214; Monastir Dag, xvi. 195; Mughla (Hellenic), xvi. 190; Teke Kale (Hellenic), xvi. 238; at Yerkessen, xvi. 190; strategic value of Hellenistic fortresses in Caria, xvi. 214; in Central Italy, xvi. 125; in Cilicia Tracheia, xii. 206; of polygonal work in Cilicia, xii. 209; at Olba, xii. 221  
 François vase, xiv. 50, 210  
 Frangóvryso. See *Asea*  
 Frederick, King of Sicily and Duke of Athens, ix. 96

- Friezes, vases suitable for, xiv. 215; principle of composition on chest of Kypselos, xiv. 49  
 Furies (Erinyes), in inscription from Cilicia, xii. 267  
 Furtwängler, *La Collection Sabouroff*, reviewed, ix. 136

## G

- Galassi vase, alphabet of, x. 187  
 Galatae, shields at Delphi, ix. 289  
 Galatina, Greek population, x. 41  
 Ganymede, oinochoe at Catania, xii. 56  
 Gardner E. A., *Naukratis*, reviewed, x. 283  
 Garkyn Chai, xv. 96  
 Garzoni, historian, his account of Navarino, xvi. 13  
 Gatheatas, river, xv. 78  
 Gauls, invade Phrygia, x. 154; warriors in sculpture, xii. 51; on Cyzicene bas-relief, xi. 201; relief at Palermo, xii. 50  
 Gaza = Minoa, xiv. 368  
 Ge, xii. 351, 352  
 Gela, funeral lekythoi from, xvi. 170  
 Gems, perforated, inscribed, from Crete, xiv. 276. See also *Island-stones*, *Mycenaean art*, *Seals*  
 Generation, rites concerning, xiv. 254  
 Genghis Khan, followers of, xvi. 96  
 Genoese war with Venice, ix. 100  
 Geometric style, time-limit, xiv. 44; combined with Oriental in bronzes from Acropolis, xiii. 246; patterns on bronzes, xiii. 232; its source in gold-work, xiii. 222; geometric Carian pottery, xvi. 265; Corinthian pottery, xi. 175  
 Gerairai, oath of, inscribed on stèle at Athens, xvi. 335  
 Geras, on Kypselos chest, xiv. 69  
 Geryon myth, of Phoenician origin, xiii. 75. See also *Heracles*  
 Gesture-language, in Cretan pictographs, xiv. 300  
 Ge Themis, xii. 352  
 Ghiöl. See *Telmisios*  
 Ghisi, Bartolommeo, ix. 91  
 Giant, in Pergamene and Roman art, xi. 206; relief in Pergamene style (Palermo), xii. 55  
 Gigantoletes, Zeus, xi. 190  
 Gigantomachia, localised in Arcadia, xiii. 231; symbolism of, xi. 208; on vase-fragment from Acropolis, xiii. 287; sculptures of Archaic pediment at Athens, xvi. 338; pediment at Delphi, xiv. 228; fragment of Pergamene relief, xi. 205. See also *Brygos*  
 Giocondo, on Vitruvius, xii. 357  
 Girdling lines on vases, xvi. 174  
 Girgenti Museum, vases and sculpture, xii. 55



Gjölbaschi heroön, Theseus and Skiron on frieze, ix. 276  
 Glass, from Cyprus, xi. 56  
 Glaukon, history of, xvi. 167  
 Glaukon, (love-name), on lekythoi with white ground, xiv. 382; with Leagros, xii. 378; xvi. 167  
 Glaukos (son of Minos and Pasiphaë), xv. 11; his connection with horses, xiv. 145  
 Glaukos of Chios, worker in iron, ix. 292  
 Glaukos, River, xv. 93  
 Glaukytes, vase-artist, xii. 148  
 Glykylia, marble relief (from Thebes?) in B.M., xiv. 267  
 Goat, cult in Mycenaean age, xiv. 150; connection with various deities, 151; dress of worshippers, xiv. 152; fore-part of goat with bull, on Cretan gem, xiv. 130; with milk-pails on Cretan seals, xiv. 338. See also *Lion*  
 Goat-man, on Cretan gem, xiv. 150  
 Goldsmith's art, decays in 2nd period of Mycenaean art, xiii. 222; mould in Ashmolean Museum, xvi. 323; belongs to close of 'Dipylon' period, 332; subjects of, compared with those of other arts, 325  
 Gold standard of Mycenaeans of 1200 B.C., same as Euboic, xvi. 80  
 Goose on lekythoi, xii. 316  
 Gorgon, archaic, x. 266; in flight, ix. 31; with birds, on bronze from Perugia, xiii. 261; in 'Broken' Lion-tomb (Demirli), ix. 364; at Orvieto, ix. 364. See also *Perseus*  
 Gorgoneion, on bronze handle from Acropolis, xiii. 236; on door (Leeds), xi. 269; on Phrygian tombs, x. 179, 185; on Protocorinthian vase, xi. 171  
 Gortynian inscription, procedure, xiii. 48  
 Goullas (Crete), primaeval remains at, xiv. 277, xvi. 79; gem with heart-shaped leaves from, xiv. 319  
 Graffiti, bilingual, from Poli (Cyprus), xi. 79. See also *Epigraphic Index*  
 Graia, origin of name 'Greek,' xv. 237  
 Grain, basis of weight system, x. 94  
 Grasshopper, transformation of Tithonus into, xiii. 138  
 Grave-relief, at Copenhagen, ix. 32; at Palermo (boy with dog), xii. 49. See also *Stelae*  
 Graves, at Abae, xvi. 302; cremation, in Faliscan territory, xvi. 126; of Ligures, xvi. 132; at Mycenae, contents compared with Egyptian, xii. 199. See also *Tombs*  
 Great Goddesses, shrine at Bathos, xiii. 229; sacred enclosure at Megalopolis, Supp. i. 116  
 Greaves, Homeric, but not Mycenaean, xvi. 116  
 Greece, dominant races in, xvi. 82; influence on Cypriote art, xii. 162; influence on Phrygian art, x. 178; characteristics of art, under Oriental influence, xvi. 332; use of name by Romans,

xv. 236; Egyptian bases of Greek history, xi. 271; language in Asia Minor, x. 216; Greek-speaking population of S. Italy, x. 11.  
 Griffin, on vases, xi. 170; (seated) on goldsmith's mould in Ashmolean Museum, xvi. 331; in Corinthian art, xvi. 331; fighting man, ivory relief from Cyprus, xvi. 341; 'passant,' on Olympian bronze, xvi. 331  
 Grion, sites in, xvi. 210  
 Grotta of Isis (Polledrara), xiv. 206  
 Guilds in Asia Minor, xi. 236  
 'Guilloche,' Assyrian pattern, x. 251; on goldsmith's mould in Ashmolean Museum, xvi. 326; border on Etruscan slab in B.M., x. 251. See also *Flechtband*  
 Güjek. See *Cullimache*  
 Gulussa, son of Massiniassa (inscription), xi. 259  
 Gurob, signs on pottery, xiv. 348  
 Guy of Argos, ix. 97  
 Gynaecocratic age, indicated in story of Bacchae, xiv. 250  
 Gynaeconitis, on pyxis from Acropolis, xiv. 194; in Phrygian rock-cut mansion at Kumbet, x. 177  
 Gytheion, theatre, xiii. 147

## H

Hadrian, gifts to Delphi, ix. 293; statue and inscription, x. 78; restores temple at Abae, xvi. 300; his villa at Tivoli, xvi. 139  
 Haemoniae, site, xv. 31  
 Hagio Nikolo. See *Agio Nikolo*  
 Hagios Demetrios (Cyprus), excavations, xi. 10  
 Hagios Elias, of Kandrèva (Peloponnesus), xv. 33  
 Hagios Onuphrios, seal from, xiv. 334  
 Haigh, A. E., *Attic Theatre*, reviewed, xi. 224  
 Hair of Achaeans, xvi. 117  
*Treatment in Art*: plaited, xvi. 188, 189; snaky, xvi. 186; transitional, xiv. 201; of archaic statues in Acropolis Museum, xiv. 201; of bronze statue on Acropolis, xiii. 243; of terra-cotta statuettes at Salamis (Cyprus), xii. 148; of Ludovisi Aphrodite, xiv. 200; of statues of Apollo, xv. 200; of women on tripod at Oxford, xvi. 279; of Coraë of Erechtheum, xvi. 280; on vases, xii. 377; indicated by dots on Athenian kylix, xvi. 285; of Athene on B.M. aryballos, xv. 186  
 Halicarnassos, dealings with Telmessos, xiv. 379; road to Myndos, and to Termiera (Assarlik), xvi. 201  
 'Hallstatt' group of art-types, xiii. 224; period, xvi. 30

- Handles (semi-circular), on bronzes from Acropolis, xiii. 238; form of tripod-handles from Acropolis, xiii. 234
- Harbours, of Salamis, xii. 94; deficient on Greek coast, xvi. 14
- Hare, on vases, xi. 177; xiii. 110
- Harpagos invades Pedasis, xvi. 269
- Harpies, in Greek art, xiii. 103; equine, xiv. 146; on Daphne situla, xi. 218; on chest of Kypselos, xiv. 68
- Harrison, J. E., and M. de G. Verrall, *Mythology and Monuments of Ancient Athens*, reviewed, xi. 218
- Hats of men on painted slabs from Caere, x. 250
- Hauser F., *Die Neu-Attischen Reliefs*, reviewed, xi. 223
- Head, B. V., *Catalogue of Greek Coins, Corinth, &c.*, reviewed, x. 287
- Head sacred, in primitive rites, xiv. 256; used as talisman by peasants, xiv. 257  
*Treatment in Art*: 'bar of Michael Angelo,' xv. 199; construction in works of Kalamis, &c., xiv. 202; shape on Mitchell kyllix, xvi. 286; proportions of head of Athene on B.M. vase (E 716), xv. 185  
*Works of Art*: from Abae (terra-cotta), xvi. 302; from Cyprus, xi. 92, 93; in possession of Mr. T. H. Ward, xiv. 198; of boy, from Paphos, ix. 218; of youth, at Athens, ix. 122; female (terra-cotta), from Salamis (Cyprus), xii. 132; female (marble), from Sunium, xv. 188; female, fourth century, from Laurium, xv. 194
- Head-dress, Boeotian, on bronzes from Eleutherae, xiii. 252; on Cypriote statues, xi. 93; on terra-cotta figures at Salamis, xii. 149
- Hecate, honey offering to, xv. 13; origin of threefold form, on tripod-supports, xvi. 278
- Hecatompodon, on site of Parthenon, xii. 275; xiii. 32; inscription, xii. 386
- Hector, on vase paintings, ix. 15; ransoming of corpse, in early art, xvi. 329; suggests type of Odysseus with Kirke, xiii. 8; with Andromache on r. f. vase, ix. 11. See also *Ajax*
- Hecuba. See *Priam*
- Helen, story in Herodotus, &c., xiv. 77; cult of her sacred tree at Sparta, x. 147; with Dioscuri, on Spartan bone reliefs, xii. 42. See also *Dioscuri*, *Menelaus*.
- Heliodorus (C. Julius), at Lydae, x. 60, 62; xv. 100, 101
- Helios, worship at Arycanda, xv. 130
- Helisson, river, xv. 75
- Hellada, modern name for river Spercheos, xv. 228
- Hellandodikai, xv. 238
- Hellas, history of the name, xv. 217; xvi. 82; meaning, in Odyssey, xv. 219; = Northern Greece, 219; in Iliad, 222; three stages in use of name, 224; in geographical proximity to Phthia, 225; extension of name, 226; disappearance of original, 227; town of Hellas, 228; mediaeval Theme, 228; = north coast of Peloponnese, 231; further extension of name, 237; summary of history of name, 237
- Hellen, connection of myth with name Hellenes, xv. 226
- Hellenes, migration from Northern Greece, xv. 231; name in wider sense first used in Magna Graecia, 236; given to Pelasgians, Achaeans, Dorians, xvi. 82. See also *Hellas*
- Helmet, of Athene on B.M. vase (E 716), xv. 184
- Helots xvi. 83
- Hephaestus, and making of Pandora, xi. 278; and the Kabeirol, xiii. 84; statue by Alcamenes, x. 111; on chest of Kypselos, xiv. 79; on vase fragment from Acropolis, xiii. 287; on rhyton at Paphos, ix. 221
- Hera, her special care of Argonauts, xvi. 107; temple at Mantinea, ix. 131  
*In Art*: of Alcamenes, x. 111; head at Argos, xiii. 145; as cow, xiv. 131, 132; with goat and Heracles on B.M. amphora, xiv. 151  
 — Argeia, at Cos, ix. 330  
 of Olympia, robe woven for, xiii. 179  
 Samia, Delian jealousy of, xiv. 25; robe woven for, xiii. 179
- Heracleia, tribe at Megalopolis, Supp. i. 124
- Heracles: pre-Achaean, xvi. 100; evidence of myth for importance of Pelasgi, 100; wanderings connected with tradition of Pelasgi, 100; connection with vegetation, xiv. 114; with waters and the under-world, xiv. 113; death of, in Sophocles, xi. 227; origin of myth of Stymphalian birds, xiii. 261; story of Auge, xvi. 107; cult at Cos, ix. 325; sanctuary at Kynosarges, xiii. 116. See also *Lion*
- In Art*: early bronze from Acropolis, xiii. 269; bronze tripod at St. Petersburg, ix. 39; metope at Delphi, ix. 289; sarcophagi at Lydae, ix. 84; Farnese, xi. 204; statue at Palermo, xii. 55; statnette, at St. Petersburg, ix. 42; with stag, bronze, at Palermo, xii. 50; on coin of Philippopolis, xi. 204; with lion's mask, on Roman coins, xiv. 168  
 (infant, strangling serpents): representations in art, xvi. 146; on vases, xvi. 147; Capuan r. f. hydria, xvi. 147; r. f. vase at Berlin, xvi. 147; askos in B.M., 146 (note); r. f. crater in B.M., 147; mirror from Corinth, 146 (note); painting, at Herculaneum, 147; pilaster at Pompeii, 146 (note); wall-painting at Pompeii, 144; coin of Cyzicus, 147; coins of Thebes, 146



Heracles (*continued*)—

- (in groups) : with *ἄλιος γέρων*, xvi. 330 ; first instance of 'closed type' of wrestling scheme, 330 ; with Antaios, on vases, x. 231 ; on Tricoupi kylix at Athens, 231 ; with Apollo, contest for tripod, pediment at Delphi, xv 207 ; with Athena on vase, x. 120 ; with Atlas, on lekythos, xiii. 9 ; on Olympian metope, xiii. 10 ; on throne of Zeus, at Olympia, xiv. 241 ; on chest of Kypselos, xiv. 72 ; with Auge, in Pompeian fresco, xvi. 144 ; on bronze from Eleutherae, xiii. 254 ; with Cacus, on Cyprus relief, xiii. 74 ; on vase, xiii. 70 ; with Centaurs, on chest of Kypselos, xiv. 80 ; with Cercopes on b. f. vase at Palermo, xii. 55 ; with Cretan bull, on kylix, xii. 311 ; with Enrytos, on kylix at Palermo, xii. 334 ; with Geryon on chest of Kypselos, xiv. 75 ; on denarius of Postumus, xiii. 75 ; with Hera and goat, xiv. 151 ; with Hippolyta, on lekythos from Eretria, xiv. 185 ; with Hydra, on chest of Kypselos, xiv. 38, 67 ; with Kyknos, on vase at Palermo, xii. 344 ; with Telephos, on Pergamene frieze, xi. 185 ; with Triton, in archaic sculpture at Athens, x. 262
- Heracles Musagetes, on B.M. vase, ix. 3
- Heraeum (Argos), pre-Achaean, xvi. 92
- Heraea ? tribe at Megalopolis, Supp. i. 124
- Heraldic designs, on bronzes from Acropolis, xiii. 266 ; on goldsmith's mould in Ashmolean Museum, xvi. 329
- Herkeios, Zeus, xiv. 176
- Hermæ, boundary marks, xv. 37 ; boundary of Laconia, 54
- Hermann, P., *Das Gräberfeld von Marion auf Cypern*, reviewed, x. 281
- Hermaphrodite, Pergamene statue, xi. 188
- Hermes, in fable of Babrius, xiii. 300 ; husband of Pandrosos, xii. 353 ; connection with goat, xiv. 151 ; with Kabeiroi, xiii. 84 ; temples in Cilicia, xii. 210, 211 See also *Pan*
- In Art*: wooden image, xii. 353 ; archaic relief with Athene and Artemis at St. Petersburg, ix. 39 ; statue at Palermo, xii. 47 ; Belvedere, work of sons of Praxiteles, xv. 212 ; as cattle-stealer on vase, xiii. 75 ; with Siren, on B.M. amphora, xiii. 111 ; on Pandora crater, xi. 278
- Hermocrates, his fortifications at Selinus, xvi. 136
- Hermionax, vase-painter, writing of, xvi. 168
- Heroa, at Lydae, ix. 84 ; at Patara, 86
- Herodotus, quoted in *Ἀθηναίων Πολιτεία*, xii. 35 ; on history of Acropolis, xii. 275 ; traditions concerning Pelasgi, xvi. 95
- Herois, feast and drama at Delphi, ix. 302
- Herse, cult and shrine, xii. 351
- Hersephoria, xii. 350
- Hesiod, genealogies defended, xvi. 99 ; Theogony known to artist of chest of Kypselos, xiv. 51 ; Shield of Heracles, xiv. 45 ; story of Pandora, xi. 281
- Hesperides, apples of, story as told on vases, xiv. 386 ; on coins of Kyrene, xiv. 386. See also *Harpies*
- Hesychius, references to Paphos, ix. 186 ; to Parthenon, xii. 275
- Hiera Kome, x. 221
- Hierapolis, Apollo-Lairbenos at, x. 217
- Hieratic manner : in Cyprus terra-cottas, xi. 95 ; in vase painting, xii. 376
- Hieraia. See *Artemis*
- Hiero, vase representing Briseis and Achilles, ix. 14 ; vase from Acropolis, xiv. 195 ; Odysseus and Diomedes vase, xiii. 72
- Hierocles at Lasos, xi. 339
- Hieroglyphs, Cretan, on perforated stones, xiv. 275 ; on prism-shaped stones from Crete, xiv. 276 ; on four-sided stone from Sparta, xiv. 275 ; Hittite, 371
- Hieropolis-Castabala, in ancient writers, xi. 244 ; site of, xi. 243 ; = Bodroum, xi. 235
- Hieropolis-Sebilis, Supp. ii. 20
- Hikesios, Apollo, x. 43
- Himerius, reference to temple of 'the Polias,' xiii. 183
- Himeros. See *Eros*
- Hipparchos, love-name, xii. 379
- Hippios. See *Poseidon*
- Hippodamas (love-name), on vase from Acropolis, xiv. 195
- Hippodamia, x. 100
- Hippolyta. See *Heracles*
- Hipponax, poet, x. 9
- Hippopotamus, on vases from Hissarlik, xiv. 82
- Hissarlik, remains, xiv. 277, 326 ; xvi. 79
- Histiæa, on stele at Gonia, xvi. 179
- Hittite civilisation, xiv. 271 ; writing, xiv. 271 ; symbols, compared with Cretan, xiv. 316 ; inscription at Bey Keui, ix. 372 ; influence on Phrygian art, ix. 352 ; shields in art, xiii. 216 See also *Crete*
- Holm, A., *Griechische Geschichte*, reviewed, vol. ii., x. 288 : vol. iii., xi. 355
- Homer (writings) : contents in 5th century B.C., xiv. 2 ; influence on Dorians, x. 147 ; prerogatives of kings, xv. 221 ; iron in, xiii. 25 ; murder trial, xiii. 69 ; testimony concerning temples on Acropolis, xiii. 167 ; illustrated on Kypselos chest, xiv. 52, 53 ; on vases, xi. 212 ; xiii. 83. See also *Iliad*
- In Art*: Apotheosis of, in B.M., xvi. 283 ; statue at Delphi, ix. 291
- Homeric hymns : hymn to Apollo, ix. 286 ; xiv. 1 ; motives of compiler, xiv. 20 ; general character of the hymns, xiv. 3 ; text and bibliography, xv. 136, 251, 305
- Homoeoteleuton, cause of error in text of Homeric hymns, xv. 280

Homolle T., *Les Archives de l'Intendance sacrée à Delos*, reviewed, ix. 139  
 Honey, given to infants, xv. 3; used in sacrifices, 20, 21 (note); used for wine, as intoxicant, 21  
 Horizontal curvature in Greek architecture, xiii. 46  
 Horns of oxen, gilded for sacrifice, xiv. 122  
 Horse: primitive cult, xiv. 82, 138; chthonian, 138; dress of worshippers, 148; connection with Demeter and Poseidon, 141; genealogy of horse-deities, 146; horse's head as mouth of hell, in Hindu mythology, 143  
*In Art*: on E. pediment at Olympia, x. 115; on tripod-handles from Acropolis, xiii. 234, 237; on sepulchral reliefs, xiv. 142; on tombstone relief at Chrysapha, xiv. 142; (fighting) relief on Phrygian tomb, x. 165; on Delos acroterion, xiv. 143; on Corinthian ware, xi. 173; with human feet on coin of Nicaea, xiv. 148, 149  
 Horse-combat, in painting, xiii. 133  
 Horse-headed deities, xiv. 145; figures with bird-legs = Harpies, 147; man on platter from Chiusi, 149; figure on gem from Crete (Berlin), 138; from Phigaleia (Berlin), 138  
 Horseman, relief at Develar, x. 219; at Badinlar, 224; on coins of Isinda and Panemoteichos in Pisidia, xv. 130  
 Hostilianus, son of Trajan Decius, xi. 127  
 House, at Ghiuk Chalar (Caria), xvi. 253; fortified, at Urun (Caria), xvi. 202  
 Human figures as supports to tripods, xiv. 275; sacrifice, in animal worship, xiv. 106  
 Hungary, Bronze Age deposits in, xiv. 330; ceramic forms compared with those of Aegina, xiii. 223  
 Hunting-scene, on vases, xi. 173, 174  
 Huts, old Italian, xvi. 127 (note)  
 Hyades, on Alcmene vase, xi. 225  
 Hyampolis (Phocis), history and remains, xvi. 293  
 Hybla (Melilli), an important Siculic centre, xvi. 135 (note)  
 Hydria, earliest forms of, xiv. 216; b. f. with preparation for race, x. 102; B.M. r. f. with Orphic myth, xi. 343; of Phintias, in B.M., xii. 366; from Polledrara, xiv. 206, 207  
 Hydrophoria, at Mycenae, xiv. 100  
 Hygiaion (love-name), vase from Athens in B.M., xvi. 176; vase from Eretria in Louvre, xvi. 175  
 Hygieia, statue from Salamis, Cyprus, xii. 127; dedication at Megalopolis, Supp. i. 128  
 Hylas, on vase, x. 124  
 Hyle, possible site, xiii. 349  
 Hyllarima (Caria), site, xvi. 242  
 Hyllos, Zeus, xvi. 242  
 Hymnia. See *Artemis*

Hymns. See *Homeric Hymns*  
 Hypnos, statue, xii. 49; as winged figure, xii. 343; on Kypselos chest, xiv. 52, 69  
 Hysiae, site and remains, xv. 79

## I

Iamidæ, connection with bees, xv. 7  
 Iasos, inscriptions, ix. 338  
 Ibriz, monument, with macander pattern, x. 150  
 Icarus (Icarius), myth, xiv. 259  
 Icelandic Law, xiii. 62  
 Iconium, remains, xi. 154  
 Idas and Marpessa, on Kypselos chest, xiv. 70  
 Idebessus, deme of Acalissus, in Lycia, xv. 120  
 Ideographs (Cretan), xiv. 302  
 Idols, from Aegosthena, xv. 323  
 Ignatius, epistles of, x. 219  
 Iliad, abridgments, xiv. 141; history of text, compared with that of Homeric Hymns, xv. 307; vase-paintings, illustrating, ix. 11, 16. Little Iliad, see *Troy*  
 Iliupersis, on vases, xiv. 174, 185. See also *Troy*  
 Imhoof-Blumer (F.), *Griechische Münzen*, reviewed, xi. 353  
 Imhoof-Blumer (F.), and O. Keller, *Tier u. Pflanzenbilder auf Münzen u. Gemmen*, reviewed, x. 285  
 Immortality, belief in, xiv. 245  
 Imprecations, on tombs, xii. 267  
 Indus, R., boundary of Lycia, xv. 95  
 Inflexions in Italian Greek, x. 17  
 Inlaid ornament, on jewels from Aegina, xiii. 206, 213  
 Inscriptions on early Attic lekythi, with father's name, xvi. 166; improvement of spelling on vases, after Persian wars, xvi. 168. See also *Gortynian Inscription*, *Ostraka*  
 Insignia (regal), of Rome, origin, x. 251  
 Istituto di Corrispondenza Archeologica, x. 191  
 Io, story of, xvi. 92  
 Iobacchi, assembly house, at Athens, xvi. 335; regulations of club, xiv. 225  
 Iolaos, chariot of, on chest of Kypselos, xiv. 37. See also *Heracles*  
 Iole, Ioleia, xii. 335  
 Iolkos, commercial connection with Nile valley, xiv. 360; contents of tombs, xiv. 359  
 Ion, legend of, xvi. 103; constitution of, xii. 24  
 Ionians, allies of Hittites, xv. 236 (note); fashion of wearing hair, xiii. 190  
 Ionic: alphabet on relief in B.M., xiv. 268; dative, cause of errors in text of Homeric Hymns, xv. 274; method of writing on vases, xvi. 168



*Ionic (continued)—*

- (art): characteristics, xiv. 46; of Naucratis and Kyrene influenced by Egyptian, xiv. 43; influenced by Doric spirit in chest of Kypselos, xiv. 50  
(architecture): octastyle temple on site of Parthenon, xii. 295; capitals at Delphi, ix. 313; capital at Salamis (Cyprus), xii. 114; fusts at Salamis (Cyprus), xii. 65  
Ios, Mycenaean antiquities from, xvi. 79  
Iphidamas. See *Agamemnon*  
Iphigeneia, as stag, on vase, xiv. 136  
Iphiklos, on Kypselos chest, xiv. 67  
Iphitos, on vase, xii. 335  
Ipsus, x. 152  
Iris, equine form of, xiv. 143; on Pamphaios vase, xii. 369; on east frieze of Parthenon, x. 267; xiii. 95  
Iron, in Homer, xiii. 25; xvi. 113; used by Achaeans in Homeric poems, 87; in Mycenaean age, xiii. 28; trinkets, 29; scarce, at Mycenae, xvi. 113; at Troy, xiii. 30  
Isauria (Cilicia Tracheia), ecclesiastical sites, Supp. ii. 9  
Isis, in inscription from Egypt, xii. 384  
Island-stones, pictographs on, xiv. 272. See also *Seals*  
Ismene, on b.f. kylix from Acropolis, xiii. 286; in Sophocles' *Antigone*, x. 145  
Ismenios, Apollo, xiv. 252  
Isocephalism in sculpture, xiii. 192  
Issus, battle of, in mosaic, xi. 193  
Itacism, its effect upon text of Homeric hymns, xv. 262  
Italian-Greek, x. 11  
Italy, archaeology and excavations in, 1887-95, xvi. 120; original meaning of name, xv. 235; Pelasgi in, xvi. 109; settlements of true Italic race in mountains, 125; their migration to valleys, 125; lowlands last inhabited, 125; settlements of shepherd tribes, 126; isolated heights in central Italy, 127; defence of plain-settlements by waterditch, 127; indigenous dwellers in Po country, 128; effect of rivers on inhabitants, 128; burial grounds, miniature towns, 128; wanderings of tribes in, 129; colonisation of country south of Apennines, 129; Greeks in south Italy, x. 11  
It-hissar. See *Telandrus*  
Ithyphallic figure at Abae, xvi. 302  
Ixion, in Pompeian wall-painting, xvi. 144

J

- Jalova, river in Sphagia, xvi. 5, 10  
Jambazli, inscriptions, xii. 262  
Jason, pedigree of, not connected with Hellen, xvi. 106; on vases, x. 120, xiv. 386; unfinished statue, xi. 141; with Medea, on chest of Kypselos, xiv. 71  
Javones, derivation and meaning of name, xv. 236 (note)

- Jewel-casket theme, relief in B.M., xiv. 267  
Jewellery, from Polis tes Chrysochou, xi. 54, 98  
Jews in Euboea under Venetians, ix. 105. See also *Sabbatistui*  
Joanne, *Grèce I, Athènes et ses environs*, reviewed ix. 391  
Judge (single), in Gortynian code, xiii. 49  
Julius, Caius, heroön of, at Lydae, ix. 84  
Juno Sospita, xiii. 317, xiv. 113  
Jupiter. See *Zeus*  
Justinian, restoration of monastery at Apadna (Isauria), Supp. ii. 18

K (see also C)

- Kabeiros: myth, xi. 346; cult at Thebes, xiii. 84; origin of *δρώμενα*, xiii. 85; goddess with two gods, xiii. 85; excavations of Theban Kabeirion, ix. 128; xiii. 77; vases, ix. 129  
Kachrylion, vase-painter, xii. 376  
Kagyetteis, x. 223  
Kahun, vases from, xi. 273; symbols on pottery, xiv. 284, 348  
Kaisarea (festival at Megalopolis), Supp. i. 140  
Kakashbos, chthonic deity, on reliefs, &c., xv. 129  
Kalamáta, Turkish route to Tripolitsá, xv. 27.  
Kallikles, sculptor, in Megalopolis inscription, Supp. i. 134  
Kallikritos (artist), xvi. 184  
Kamares on Mt. Ida (Crete), excavation of votive cave at, xiv. 348; date of pottery, xiv. 350  
Kanygelleis (Cilicia), xii. 208  
Kaparga (Cyprus), excavations, xi. 10  
Kaphor, xiv. 369  
Karnion river=Xerilo-potamo, xv. 77  
Karpophoros, Ge, xii. 352  
Kars Bazaar, remains, xi. 233  
Karya, identical with Lissa, ix. 85  
Karyae, site, xv. 54; history, 55 (note); remains, 56  
Karyanda (Caria), site, xiv. 375; xvi. 209  
Karystos (Euboea), castle acquired by Venice, ix. 96; taken by Turks, 104  
Karystos (Peloponnese), site, xv. 45; remains, 46  
Kasarea, ix. 83  
Kasmilos, xiii. 84  
Kastania, ballad, x. 88  
Kefti, xiv. 370  
Keleos, xv. 2  
Keller. See *Imhoof-Blumer*  
Kephallenia, Mycenaean objects in tombs, xvi. 135  
Kephálóvrysis, in Asean plain=Pegae, xv. 70  
Kephti, xiv. 370  
Kér, in Homer, &c., xii. 344; on archaic vase (Cyprus), xi. 43; on Kypselos chest, xiv. 48, 79

- Keramos, topography, xvi. 188  
 Kerasia. See *Oeum*  
 Kerkyon and Theseus on kylix. x. 237  
 Keryx, ancestor of Kerykes, xii. 353  
 Kes (Kras), Egyptian symbol xiii. 199  
 Kestel (Coropissus - Sebilia - Hieropolis), church at, Supp. ii. 20  
 Key-pattern, on slabs near Basilis, xiii. 229.  
 See also *Maander*, *Ornament*  
 Khelmos (Mt.), remains on, xv. 37  
 Khuenaten's Palace, paintings in, xiii. 222  
 Kids, male figures carrying, from Salamis, xii. 155  
 Kimon, builder of sub-basement of Parthenon, xii. 289; of south-wall of Acropolis, xii. 32  
 Kimonion of Acropolis, fragments built into, xii. 277  
 Kindya (Caria), remains at site, xvi. 196  
 Kinyras and Kinyradae, ix. 178  
 Kirke myth, in art, xiii. 77, 82  
 Kleanthes of Corinth, painter, xiii. 14  
 Kleinis, the Babylonian, legend of, xiv. 88  
 Kleomenes (of Sparta), attacks Megalopolis, Supp. i. 4; battle with Achaean League, xv. 31  
 Kleon, in command at Pylos, xvi. 35  
 Klima (in Melos), site, xvi. 347  
 Klimax, between Argos and Mantinea, xv. 80  
 Knosos, earliest traditions of Crete connected with, xiv. 280; signs on prehistoric building at, xiv. 281; referred to in Odyssey, xiv. 356; Pelasgic, xvi. 109  
 Kodros cup (Berlin), xiii. 118  
 Koinon of Telmissos, xiv. 379  
 Kojka Kalesi (Isauria), topography and remains of, Supp. ii. 9  
 Kolettes, ballad, x. 88  
 Kolokotronis, x. 88  
 Kolyttos, on vase, xiii. 118  
 Komai of Telmissos (Caria), xiv. 379  
 Komastae, dress of, on vases, xii. 340  
 Komatas (Sicilian), fed by bees, xv. 8  
 Konia (Iconium), remains, xi. 155  
 Koniditsa. See *Pellana*  
 Koön, on chest of Kypselos, xiv. 77  
 Korasion, inscription, xii. 258  
 Kordax dance, origin of, xiv. 101  
 Kore, in Orphic system, xi. 346  
 Koryphasion, of Thucydides = Palaeo-Kastro, xvi. 3, 24; significance of name, 15; description of, 5; fortifications, 25; blockade of, 27; wall attacked by Lacedaemonians, 29; hardships of Athenians at, 33; account in Thucydides by an eye-witness, 45  
 Korythium, excavations, x. 273  
 Koskinia (Caria), site, xvi. 242  
 Kourotophos, an aspect of Aphrodite, xiii. 284; of Ge, xii. 352  
 Kouyundjik, friezes from, xi. 169  
 Krateia, xiii. 87  
 Kresium, identification of, xv. 35  
 Krinolaus, son of Xenopeithes, built a stoa at Hyampolis, xvi. 294  
 Krio, Capo, marble figures at, ix. 82  
 Krissa, remains at, ix. 287  
 Kromi, site, xv. 78  
 Kryavrysi (Alpheius?), xv. 53  
 Kuklia (Cyprus), excavations, ix. 159; temple, ix. 162; tombs, ix. 265; plan, with tombs, ix. 270  
 Kumbet (Phrygia), remains, x. 175  
 Kybele: cult of in Phrygia, etc. ix. 371, x. 156; relief in Midas-city, x. 167; figure supporting tripod at Oxford, xvi. 279.  
 See also *Lion*  
 Kydon, on stele at Gonià, xvi. 179  
 Kydonia, treaty with Histiaea, inscription, xvi. 179  
 Kylix, development, xii. 374; Tricoupi, with exploits of Theseus, x. 231; b. f. from Cyprus, xi. 44, 45; (Kleinmeister) from Salamis, xii. 143; fragments of b. f. from Acropolis xiii. 282; style of white, xvi. 173; transitional Athenian, xvi. 285  
 Kyme (Aeolis), x. 188  
 Kyme (Campania), excavations, xvi. 138  
 Kynosarges, on vase, xiii. 116  
 Kypris *ξενία*? at Megalopolis, Supp. i. 134  
 Kypromedon, in Cypriote inscription, xi. 68  
 Kypsela (Thrace), coins of xiv. 35  
 Kypselidai, connection with chest of Kypselos, xiv. 33  
 Kypselos, chest, xiv. 30; story of, in Herodotus, xiv. 31; restoration, *ibid.*  
 Kyrene, represented on vases, x. 133; Ionians at, xiv. 43; vases from, xiv. 181; types on vases, xiv. 183; influence of technique on vases from Eretria, xiv. 183; Kyrenaic idea of harpies xiii. 106.  
 See also *Aristaeus*  
 Kyzyl Kaya (in Lycia), remains at, xv. 98

## L

- Labrandeus, Zeus, xi. 118  
 Labyrinth of Crete, supposed site of, xiv. 281  
 Laconia, population of, xvi. 83; held by Dorians, 84; held by Pelopidae, 84; boundary towards Tegea xv. 54; routes taken by invaders, 60; contents of Vaphio tomb, xi. 213, xii. 201, xvi. 78.  
 See also *Epaminondas*, *Sparta*  
 Laconian 'Tripolis.' See *Pellana*  
 Lacunar. See *Camera*  
 Ladokeia, site of, xv. 31; battle of, 31, Supp. i. 4  
 Ladon (snake), on vase-fragment from Acropolis, xiv. 386  
 Lagoons, formation of, xvi. 7  
 Laos and comrades, transformation into birds, xv. 2  
 Lairbenos, Lairmenos. See *Apollo-Lairbenos*  
 Lamas gorge, Cilicia, xii. 217



- Lamia, tortured by Sileni, on b.f. lekythos at Athens, xvi. 172 (note)
- Lamos. See *Lamas*
- Lamps, from Cyprus, xi. 49; perpetual, in Erechtheum, xiii. 173
- Langl, J., *Griechische Götter-u.-Helden-Gestalten*, reviewed, ix. 138
- Langobardia, Theme of, x. 39
- Lanuvium, xiii. 317
- Laphria, festival of Artemis Elaphia, xiv. 134; in inscription from Hyampolis, xvi. 309
- Lapith, head on metope of Parthenon, xiii. 94
- Larissa, old Pelasgic capital, xvi. 106
- Lascaris (Constantine), scribe and editor, xv. 163.
- Latin spoken by Non-Aryans in Italy, xvi. 82
- Latium, line of defence of, xvi. 127. See also *Signia*
- Latmos, sites in, xvi. 210
- Lavalas (Midas), ix. 379
- La Vathia granted to della Gronda, ix. 104; = Vatheia, ix. 104
- Law, Attic, xiii. 62; Gortynian, 48; Roman, 60
- Leagros (love-name), x. 232; xii. 375; xiv. 194; history of, xvi. 167
- League (pre-Hellenic), of states north of Mediterranean, xii. 205
- Leander, in Pompeian wall-painting, xvi. 144
- Leeds, collection of ancient marbles, xi. 255
- Leg, length of, in archaic bronze from Acropolis, xiii. 263
- Lekythoi, distribution of, xvi. 170; widely exported from Attica, 170; special exportation to Gela, 170; transitional between white and r.f., 172; with glaze-outlines, 174; shape and height, 174; air-holes, 174; a group of early Attic, xvi. 164; Attic, in B.M., xv. 192; Attic, in Cypriote tomb, xii. 315; Attic, from Eretria, xiii. 1; from Eretria, with death of Priam, xiv. 170; polychrome, from Eretria, xiv. 179; proto-Corinthian (Macmillan), x. 253; *id.* xi. 167; in Ashmolean museum, xv. 325; from Polis tes Chrysochou, xi. 43, 47
- Lelantum, mention of, in hymn to Apollo, xiv. 28
- Leleges (history): wanderings of, xvi. 268; distinct from Carians, 269; in Milesian territory, 269; driven to Caria, by 'Minoan' thalassocracy, 270; serfs of Carians, 270; attacked by Lydo-Carians, 270; driven from Pedasa, 193; positions chosen for towns, 203  
(remains): ruins of house in Caria, xvi. 200; settlement on Turkmen-Dagh (Caria) 209; remains in Caria, 267; 269; tombs, forts, settlements, 268
- Lemnos, inscriptions in, xvi. 104
- Lenaion, at Athens, identified, xvi. 336
- Leochares (sculptor), his Ganymede, xv. 214
- Leochares of Apollonia, decree in honour of, xii. 49
- Leontari (Cyprus) excavations, ix. 147; tombs, ix. 264; pottery, ix. 157
- Leontomenes, tomb at Lydae, x. 53; history of, 56
- Leopard with boar, on bronze relief from Acropolis, xiii. 244; with huntsman, on kylix, xii. 310. See also *Argos*
- Lepanto, tradition concerning battle of, xvi. 4
- Leper, terra-cotta, xiii. 101
- Lerna, boy's head from, xi. 103
- Lesbos, excavations at, x. 202; Pelasgic, xvi. 108
- Lesche at Delphi, x. 119
- Lesches, Little Iliad, xiv. 172
- Leto, Praxitelean, at Argos, xvi. 281; (with Python) in Cyzicene temple, xi. 196; with Artemis, at Delphi, ix. 282; with two children, on Mantinean basis, xvi. 281; *id.* on coin of Megara (Greece), copy of Mantinean group, xvi. 281. See also *Artemis-Leto*
- Letters, forms of, in inscriptions on bronze, xiii. 125. See also *Alphabet*
- Leucius, Cilician physician, xi. 252
- Leuconian fountain, site of, xv. 36
- Leucothea, relief, ix. 12
- Leuctra, battle of, Supp. i. 1
- Leuctrum, site of, xv. 63
- Lex Salica, xiii. 60
- Libation to Agathos Daimon, xiv. 384
- Libra (Roman), value of, ix. 27
- Lichas (son of Samios), love-name on Attic vase, xvi. 166, 167
- Ligures, remains of, xvi. 132
- Lilybaeum, Carthaginian fortifications, xvi. 136; tomb-stones, 137
- Limniti (Cyprus), excavations, xi. 82
- Linea alba, drawing of, on vases, xiv. 196
- Linear symbols (Cretan), xiv. 276; relation to pictographs, xiv. 346; table of forms, xiv. 347; wide range of, xiv. 361
- Lion: survival in Greece, xiv. 103; legend of Elpis (Samian), 109; cult in Mycenaean age, 103; cult, compared with that of Heracles, 114; chthonian, 110; Semitic symbol of death, 110; on sepulchral monuments as symbol of death, 109; as tree-symbol, 109; symbol of Dionysus, 108; protector of springs and waters, 112; worshippers, called 'leontes', 105; dress of worshippers 105; men dressed in skin of, on Assyrian frieze, 116
- In Art*: figures standing on lions, xvi. 279; Greek and Assyrian, xi. 168; Egyptian, xi. 169; accompanying deity, xvi. 279; with palm-tree, xiv. 109 (and note); with Kybele, xiv. 11; with goat, Dionysiac meaning of,

Lion (*continued*)—

- xiv. 152; in architecture, xii. 203; spotted skin in ancient art, xiv. 105; skin in archaic sculpture (B.M.), xiv. 104; terra-cotta head at Abae, xvi. 300; attacking bull, ivory relief from Cyprus, xvi. 341; bronze fragments from Acropolis, xiii. 239, 256; lioness, memorial of Leaina, xiv. 105; lion-gate at Mycenae, ix. 369, x. 147, xii. 202; on proto-Corinthian vase, xi. 168; Cyprus bowl at New York, xiv. 103; on Island gems (Vaphio), xiv. 106; scalp of, on Samos coins, xiv. 109; head, Aegina pendant, xiii. 205; man dressed in skin of, on gems, xiv. 107
- Lion-headed figures on bronze plaque in Louvre, xiv. 118; man on vase, 117; figure on Cretan seal, 339; man on gem from Athens, 116
- Lion-masks, on scabbard from Vetersfelde, xiv. 217; on Polledrara ware, 208
- Lion-tombs: treatment of, in Phrygia, ix. 360; in Phrygia, connection with lion-gate at Mycenae, 369; at Demirli, 354, 361, 366, 368; at Xanthus, xiv. 110
- Lissa (Lissae), ruins of, ix. 85
- Lithobolia, xiv. 253
- Liturgiae of boat-races, xi. 148
- Lityerses, with ass, xiv. 92
- Lizards, on bronze handle from Acropolis, xiii. 239
- Locality, how indicated in art, x. 122; on Brygos vases, xii. 336
- Locri (Italy), height of horseman on pediment at, xiii. 192; Ionic temples at, xvi. 137
- Locris, division of, result of Dorian invasion, xv. 229
- Locust, on *Danabnae* situla, xiii. 110; on coins, xiii. 110
- Logeion. See *Stage*
- Lombards and Venetians in Euboea, ix. 91
- Lombardy, early necropoleis of, xvi. 131
- Longa (Aetolia), temple at, xiii. 342
- Loom of Kirke, on vase, xiii. 80
- Loredano, Pietro, victory at Kallipolis, ix. 111
- Loria, Roger de, governor of Attica, ix. 96
- Loryma, ruins of, ix. 82
- Lotus flower, origin of trident, xiii. 18; on Polledrara hydria, xiv. 208, 209; on B.M. amphora, xiii. 111; lotus-tipped boat in Phoenician art, xiii. 198
- Loutron (Salamis), xii. 81, 89
- Love-inscriptions on Nolan amphorae, xvi. 170
- Love-songs of Otranto and Bova, x. 21
- Lozenge and square, pattern on Phrygian tombs, x. 151
- Lucian, story of Pentheus, xvi. 155; reference to 'the Polias,' xiii. 182
- Ludovisi throne, Aphrodite on, xiv. 200
- Lupercalia, rites at, xiv. 253
- Lutrophoros (r.f.), fragment from Acropolis, xiv. 193
- Lycaonia, xi. 151; speech of, 158; ecclesiastical remains in, Supp. ii. 22
- Lycia, inscriptions from various sites, xv. 100, 116; from Lisse or Lissae, ix. 88; from Lydae Patara and Myra, x. 51; Lycian dedication in Cyprus, ix. 162, 231; frontier of Caria and Lycia, xv. 93; Lycian League, x. 65, 77
- Lycius, sculptor, xi. 211
- Lycone, Mt., excavations, x. 273
- Lycosura, remains, xi. 213; temple, xii. 390; antiquity of, xv. 30
- Lycurgos, on B.M. vase, xi. 228
- Lydae, topography and remains, ix. 83, x. 50, xv. 95
- Lydatis, district, ix. 83
- Lydia, divided by Halys river from Medes, x. 154; Lydians akin to Carians, xvi. 270; tumuli compared with Carian, xvi. 266; kings, benefactors to Delphi, ix. 308
- Lydiadas, tyrant of Megalopolis, Supp. i. 4; death of, xv. 31
- Lykaeitai (tribe at Megalopolis), Supp. i. 125, 136
- Lykaia (festival), Supp. i. 140
- Lykaeos, Zeus, xiv. 137, Supp. i. 140
- Lykeios, Apollo, xv. 195
- Lykoa, Supp. i. 139
- Lykoatai (tribe at Megalopolis), Supp. i. 138
- Lykomedes at Megalopolis, Supp. i. 2
- Lykos, plain of, xvi. 5
- Lynceus, xvi. 91
- Lysios (Dionysos), xiv. 259
- Lysippus, school of, xi. 141; style compared with that of Scopas, xv. 195

## M

- Macedonia, relations with Megalopolis, Supp. i. 3
- Machaneus, Zeus, ix. 331
- Madnasa (Caria), site of, xvi. 210
- Maeander, river, ix. 344
- Maeander pattern, on lekythoi, xii. 311, xvi. 174; on ring from Aegina, xiii. 212; on goldsmith's mould in Ashmolean museum, xvi. 326. See also *Key-pattern*
- Maenads, at death of Pentheus in Pompeian painting, xvi. 152; in Dionysiac groups, ix. 32, xiii. 315
- Maenalii (tribe at Megalopolis), Supp. i. 125
- Maenalus, topography of, xv. 76
- Magna Graecia, meaning of name, xv. 235
- Magna Mater. See *Mother*
- Magnesia ad Maeandrum, excavations, ix. 133; theatre, xiv. 230
- Magnesia ad Sipylum, Niobe at, x. 216
- Maket tomb at Kahun, contents of, xiv. 318
- Makri, gulf of, x. 51
- Makris. See *Aristaeus*



- Maltash tomb, chess-board pattern on, x. 151; date of, x. 152
- Mamurius Veturius, xiv. 253
- Manes Ourammos (Phrygian chief) in inscription of Anaboura, x. 157
- Manthytrea, site and remains, xv. 35, 36
- Mantineia, excavations, x. 273; temple of Hera, ix. 131; Mantinean 'basis', xvi. 280; topography, xv. 62; plain of, 80; route to Pallantium, 82; to Tegea, 82; to Methydrium, 83; to Orchomenos, 84; damming of stream at, 85; battles, 48, 85; battle of 362 B.C., 87, Supp. i. 2; battle of 207 B.C., xv. 88
- 'Mantle-figures' from Salamis, xii. 140
- Marathon, personified, xii. 379; tumulus at, xii. 390; excavations, xiii. 144; Marathonian bull, see *Theseus*
- Marathonisi island, near Spakteria, xvi. 34
- Marble used in combination with poros stone, xii. 287
- Marcus (Sextus) Priscus, praetor, ix. 84; legatus propraetore, x. 73
- Marcus Aurelius, column of, xvi. 139
- Marion (Cyprus). See *Poli*
- Marnaria, pass of, xv. 28
- Marpessa. See *Idas*
- Marriage-customs of Mycenaeans, not totemic, xiv. 157. See also *Woman*
- Mars and Venus, terra-cotta at Copenhagen, ix. 32. See also *Ares*
- Marsyas and Athena (relief), xiii. 99
- Marsyas (river), source of, ix. 344; confused with Maeander, 345; Hellenic fortress commanding valley of, xvi. 238
- Marzabotto (Misanum), excavations, xvi. 140
- Masks, dramatic, derived from old ceremonial, xiv. 164; lion-masks, see *Lions*
- Masonry, with cramps and key-pattern near Basilis, xiii. 230; 'Lelegian,' at Chalketor, xvi. 210. See also *Polygonal, Squared blocks*
- Masons' marks, in Cilicia, xii. 220; on Mycenaean building, Knosos, xiv. 282; at Salamis (Cyprus), xii. 113
- Mausoleum, the chariot-group, xiii. 188; panel with Theseus and Skiron ix. 276, resemblance of Mausoleum to chambered tumuli of Caria, xvi. 270
- Mausolus, founder of a mainly Lelegian state, xvi. 271; incorporates Carian towns, xvi. 193
- May-custom typified in the 'Bacchae,' xiv. 258; May-queen ceremonies, xiv. 255
- Mayer, Maximilian, *Giganten u. Titanen in d. antiken Sage u. Kunst* (reviewed), ix. 385
- Measures of length, Greek, xii. 279. See also *Olympia*
- Medea and Jason, on Kypselos chest, xiv. 71
- Medimnos of Paphos and Salamis, ix. 189
- Medon, xiv. 43
- Medusa, Pergamene, xi. 198; head at Leeds, xi. 270
- Megakles, love-name, xii. 368
- Megalè Hellas, xv. 235
- Megalithic temple. See *Buto*
- Megalopolis, personified, ix. 61; history, Supp. i. 1; connection with Persia, xiii. 328; excavations, xi. 215; Supp. i. 1, 7; theatre, xi. 294; xii. 395; xiii. 148; scenic arrangements at, xiii. 356; gymnasium, xiii. 336; plan of Stoa Philippios, xiii. 336; xiv. 242; Thersilion, xiii. 319; Scanotheca, xiv. 242; route from M. to Asea, xv. 26; to Tegea, 26; to Belmina, 46; to Methydrium, 75; to Maenalus, 76
- Megara (Greece), excavations, xi. 214; (Sicily), relief from, ix. 31; colony of Siculi at, xvi. 135, (note); destroyed, 482 B.C. *ibid.*
- Meidan (Cilicia), plan of, xii. 223; inscriptions, xii. 270
- Meidias hydria, interpreted, xiii. 119
- Meis, wife of C. Julius Heliodorus, x. 68
- Melaina, Demeter, xiv. 141
- Melampus, cult at Aegosthena, xv. 319
- Melanion and Atalanta, on Kypselos chest, xiv. 75
- Melanthus, ancient name of Amargetti? ix. 173
- Meleti (Cyprus), tombs, ix. 266
- Melilli. See *Hybla*
- Melissa, on vase (B.M. from van Branteghem collection), xv. 16. See also *Melisseus*
- Melissai, at Delphi etc., xv. 4, 5. See also *Bees*
- Melissaios, epithet of Zeus, xv. 3
- Melisseus (of Crete), legend of, xv. 3
- Melita, name on vase from Acropolis, xiv. 194
- Meliteus (son of Zeus), legend of, xv. 3
- Melos, excavations, xvi. 342, 347; site of town, 348; harbour, 350; geological changes in, 350; style of pottery, xiv. 44; Mycenaean remains, xvi. 79
- Memnon, on vase, xii. 345. See also *Achilles*
- Men Askaënos, x. 219
- Menelaus, dominions of, xv. 221; his relation to Agamemnon, xv. 222; a newcomer at Sparta, xvi. 93; on Spartan bone relief, xii. 42; on vase from Acropolis, xiv. 189; on Kypselos chest, xiv. 71
- Menidi, tomb at, evidence for continuity of population of Attica, xvi. 78, 102
- Menos Kome, x. 221
- Merten, near Metz, monument, xi. 208
- Mesembria, symbol of sun, on coins of, xiv. 273
- Messene, personification of, ix. 59
- Metal-work, in early Greece, influenced by gem-engravers, xvi. 324; at Corinth, xi. 174. See also *Bronze*
- Metamorphosed persons in legend, not always 'totems', xvi. 98
- Methydrium, site of, xv. 75

- Metopes, from treasury of Athenians at Delphi, xv. 207; from temple of Apollo, Delphi, ix. 289; archaic, with female head at Mycenae, xvi. 340; of Parthenon, xiii. 94; metope principle of composition of chest of Kypselos, xiv. 49
- Metre, its effect upon text of Homeric hymns, xv. 262
- Metrology: Primitive Weight Standards, x. 90. See also *Ring-money*
- Metroön, at Corinth, xvi. 279
- Metropolis in Phrygia (Ayaz Inn), ix. 373
- Mettius Modestus, proconsul, ix. 84
- 'Michael Angelo's bar,' in male heads, xv. 199
- Midas, mythical and historical x. 158; name of Phrygian kings, 158; last king of Phrygia, married Cymaeon Demodike, 157; mother of Midas, prophetess-wife of Gordius, 157; explanation of myth of ass-king, xiv. 87; chthonic import of myth, xiv. 94; city of Midas, plan, ix. 374; line of wall, 378; sculptures along dromos of, x. 166; tomb of Midas, ix. 379; x. 149
- Midas Lavaltas, ix. 379
- Midæa, Mycenaean pottery at, xvi. 78; connection with Proteus, 92
- Mikkiades and Archermos, inventors of winged Nike figure, xiii. 239
- Mikon, xiii. 120
- Miletus, in Hymn to Apollo, xiv. 19
- Milliaria from Olba and district, xii. 271
- Miltiades, love-name on pinax, xii. 379
- Minerva, See *Athena*
- Minos, mythical genealogy of, xiv. 356; adopted by Asterios, 357; expels Carians from Crete, xvi. 266; character, in Hymn to Apollo, xiv. 14, 15. See also *Glaucos*
- Minotaur, legend, xiv. 124; genealogy, 125; in art, with chariot, etc., 210. See also *Theseus*
- Minyae, myth of, xiv. 260; in Peloponnesus, xvi. 105; navigators, 105; of Iolkos, 105; of Orchomenos and Thessaly, Pelasgians, 105; of Triphylia, 105
- Misanum. See *Marzabotto*
- Missolonghi, ballad, x. 89; lagoon of, xvi. 7
- Mithraic mysteries, xiv. 117
- Mitos, xiii. 87
- Mnesarchus of Samos, gem-engraver, xvi. 115
- Moats of pile-settlement, xvi. 127, 129
- Modestus, Mettius, ix. 84; x. 75
- Moirai on Kypselos chest, xiv. 52, 69
- Monasticism in Asia Minor, period of, Supp. ii. 19
- Moncada, Matteo, governor of Attica, ix. 96
- Monogrammatic writing, xi. 78
- Monolithic columns at Salamis, xii. 75; temple at Buto, xvi. 156
- Morea, topography of, xv. 25
- Morosi on Calabrian Greek, x. 15
- Mosaics at Daphne, xii. 396; at Melos, xvi. 355; Pergamene, xi. 193; in Agora, Salamis, xii. 72
- Moschophoros, foot and plinth of, ix. 123
- Motella, x. 217, 224
- Mother, descent traced through, in Cilicia, Supp. ii. 29; with infant, on relief in B.M., xiv. 269; mother-goddess, ix. 133; x. 217; priestess of, xv. 3
- Mourning, attitude of (vase at Copenhagen), ix. 32; on Athenian lekythos in B.M. xv. 192; women on metope from Athens, xiv. 226; Athena, x. 267
- Musa, Antonius, statue of, ix. 300
- Musa, treaty with Venice, ix. 110
- Musagetes. See *Heracles*
- Muses: number of, xvi. 283; temple at Thespieae, x. 273; types of, on Mantinean basis, xvi. 280, 283; on chest of Kypselos, xiv. 72
- Museums of Northern Europe, ix. 31; of Sicily, xii. 46; at Athens, x. 274; xii. 396; xiii. 150; xv. 209
- Mut. See *Claudiopolis*
- Mycenae: excavations, x. 272; xiii. 148; xiv. 231; xv. 206; xvi. 340; notes on the antiquities, xii. 199; graves, ix. 132; ring of stone-work, xvi. 97; date of lion-gate, ix. 371; x. 147; age of tombs distinct from age of gate, x. 147; Palladia from, xiii. 21; ass-fresco, xiv. 100; design for ceiling, xiv. 322; legend of its building, xvi. 90; its royal house connected with Crete, xiv. 361
- Mycenaean age: what people produced objects called Mycenaean? xvi. 77; distribution of remains, *ibid.*; range of civilisation, xii. 204; its vitality, xiii. 222; in Crete, xiv. 275; detected by pottery, xvi. 78; influence of, in Europe during Hallstatt period, xvi. 80; independent of Egypt and Mesopotamia, xvi. 80; Mycenaean identified with Achaeans, xvi. 83; relation with civilisation of Homer, xvi. 112; origin of, xvi. 243, 265; intercourse with Baltic, xvi. 80; people belonged to Bronze age, xvi. 81; metals used by, xiii. 25; writing, xiv. 271, 362; weight-standards, x. 90; animal-worship, xiv. 81; totemistic ideas, xiv. 158; mode of wearing hair, xvi. 117; shield, xiii. 215; beehive tombs compared to those of Caria, xvi. 265; influence in tumuli of Assarlík (Caria), 265; graves on Acropolis (Athens), x. 258; necropolis at Encomi (Cyprus), xvi. 341
- Mycenaean art indigenous, xiii. 220; connected with Phrygian, ix. 370; in Crete, xiv. 361; time limit of, xiv. 44; not continuous with historical, xiv. 44 (but see xvi. 80); 3rd period of, xiii. 223; continuity of principles in Italy, xvi. 133; influence of, in Caria, xvi. 265; objects of decadent period in Caria, xvi. 265; objects found in Crete, xiv. 277; lentoid gem from Goulàs (Crete), xiv. 277; three-sided stones, xiv. 318; gold ornaments from Aegina, xiii. 195



Mylasa (Caria), importance of, xi. 117; pottery at, xvi. 265; Zeus of, 270  
 Myndos (peninsula), topography, xiv. 373; roads in, xvi. 201; silver-mine, 204; a Hellenic foundation, 204; site of, 210; settlements of Leleges on, 268  
 Myra, inscriptions, x. 85  
 Myrioi at Megalopolis, constitution of, Supp. i. 2  
 Mysians akin to Carians, xvi. 270  
 Mystic E, at Delphi, ix. 291  
 Mythology, development of, from art-types, xiv. 45; laws of interpretation of, xii. 355  
 Mytilene, pottery, x. 128  
 Myx (Smixi), in Phocis, remains at, xvi. 304

N

Naos of Parthenon, xii. 289  
 Naples, discoveries at, xvi. 138; statuettes in Pergamene style, xi. 182  
 Narasa (Caria), site of, xvi. 211  
 Narce, history and topography of, xvi. 126, 128  
 National Museum at Athens, xi. 212  
 Naturalism, in Pergamene sculpture, xi. 183; in early vase designs, xi. 274  
 Naucratis: discovery of, xi. 271; Ionians at, xiv. 43; products of, in Grotta of Isis, xiv. 217; pottery, x. 126; technique of, xiv. 179; influence in Greece, xiv. 181; on vase-paintings, xiv. 182; pinax from, xi. 178  
 Naupactos, history and remains of, xiii. 338  
 Nauplia, history of, ix. 107; xvi. 92; excavations, xiii. 149; bee-hive tomb and contents, xvi. 78  
 Nausistrata, name on vase from Acropolis, xiv. 194  
 Navarino, Bay of, = Pylos, xvi. 2; topography xvi. 3; effect of winds in, xvi. 14; Athenians at, xvi. 68. See also *Garzoni*  
 Naxos, inscription, xi. 261  
 Nebri, worn by Eurytos on vase, xii. 339  
 Necklace (gold and carnelian beads) from Aegina, xiii. 208; in Cypriote tomb, xii. 323  
 Necropolis at Berezan (Russia), xvi. 344; of Ghiuk Chalar (Caria), xvi. 249; at Kuklia, ix. 160; in Italy, of pile-settlements, xvi. 130; arrangement of, in Faliscan territory, xvi. 131. See also *Tombs*  
 Negroponte, battle at, ix. 91; Venetian rule in, ix. 105; siege of, ix. 112  
 Neith, goddess of Sais, symbol for, xiv. 315  
 Nemesis. See *Adrasteia*  
 Nemi (Lake), xvi. 139  
 Neocori at Delos, payment of, xv. 246  
 Neoptolemus (Pyrrhus), killed at Delphi, ix. 303. See also *Priam*  
 Nereids, on Xanthian monument xiii. 131; names of, on vases with scenes of domestic life, xiv. 194

Nero, spoliations at Delphi, ix. 307; inscription on Parthenon, xvi. 339; inscription from Salamis (Cyprus), xii. 172  
 Nestane, site of, xv. 81  
 Net (hunting), on proto-Corinthian lekythos, xi. 173  
 Network, in island genus, produced by use of 'wheel,' xvi. 324  
 Nicocles, last king of Paphos, ix. 187; inscription at Paphos, ix. 239  
 Nicocles in Megalopolis inscription, Supp. i. 132  
 Nicocreon, king of Salamis, xii. 127  
 Nicosia, remains at, ix. 153  
 Nicosthenes, vase-painter, innovations of, xiv. 181; connection with Cyrene, xiv. 181; amphoras in style of, Louvre, xiv. 213; Louvre kylix, xiii. 5  
 Nicostratos, in Lycian inscriptions, xv. 111  
 Niemann. See *Benndorf*  
 Night, Death and Sleep on Kypselos chest, xiv. 69  
 Nike driving quadriga on bronze from Acropolis, xiii. 257; of Archermos, ix. 31; from balustrade of of Athena Nike temple, xiii. 272; on bronze from Eleutherae, xiii. 255; of Olympia, ix. 31; of Paionios, ix. 5; flying, on vases, xv. 214 (note). See also *Harpies*  
 Nikippos, son of Sotion, sculptor of Megalopolis, in inscription, Supp. i. 134  
 Niobe, at Magnesia ad Sipylum, x. 216; probably a cultus-statue of Kybele, x. 160; on vase, x. 120  
 Nolan amphorae, love-inscriptions on, xvi. 170  
 Nomographi, officials at Megalopolis, Supp. i. 127  
 Nonae Caprotinae, rites of, xiv. 253  
 Nora (Sardinia), Punic necropolis at, xvi. 142  
 Normans in Sicily, etc., x. 39  
 North Greek confederation. See *Amphictyonic League*  
 Nurhaghe of Sardinia, xvi. 135  
 Nysa, figure of, in procession of Ptolemy II., ix. 64

O

Oaths, in Gortynian inscription, xiii. 63  
 Obsidian implements, at Melos, xvi. 353  
 October horse, slaying of, xiv. 256  
 Odysseus: palace of, compared with that of Menelaos, xvi. 94; mode of wearing hair, xvi. 117; his companion in clutches of Scylla (statue at Palermo), xii. 52  
*In Art:* on lekythos, xiii. 7; on lekythos from Eretria, xiii. 2; on terracotta mould from Naples, xiii. 6; caricatured on b. f. vase in Ashmolean, xiii. 73; with Kirke, on Boeotian vase, xiii. 77; with Sirens, on stamnos, xiii. 5



- Odyssey, reference to races of Crete, xiv. 356 ; author of, xv. 219
- Oechalia of Creophylos, xii. 337
- Oenochoe, geometric, Corinthian, xi. 175 ; from Orvieto, at Berlin, xiv. 212
- Oenoe, battle, on Xanthian frieze. xiii. 133
- Oenomaos (and Pclops), on Kypselos chest, xiv. 65
- Oenotrians, Pelasgic origin of, xvi. 109
- Oeum, identification of, xv. 61
- Oknos (with ass), in art, xiv. 96 ; connected with Danaids, xiv. 100
- Olba (Cilicia), xii. 209 ; inscriptions, 271 ; capital of, 220 ; temple of Zeus, 220 ; theatre, 221 ; lower town, 222 ; priest-kings of, 226 ; cave temple of Hermes, 211 ; inscriptions in cave, 227 ; tower of the Hieron, on coins, Supp. ii. 31
- Olbia (Russia), excavations, xvi. 343 ; plan of town, 344 ; necropolis and burial customs, 345
- 'Old Man of the Sea,' on goldsmith's mould in Ashmolean Museum, xvi. 330
- Olympia : Zeus-temple, east pediment, x. 98 ; throne of Zeus, xiv. 233 ; cella of temple, 236, arrangement of paintings round throne, 239. Heraeum, proportions, xii. 284 ; measurements, 292. Bronzes compared with Athenian, xiii. 232 ; works in cedar-wood, gold, ivory, xiv. 43 ; robe woven for Hera of O., xiii. 179
- Olympia, personified, ix. 61
- Olympias (spring), xiii. 227
- Olympiodorus and Leagros on vase from Acropolis, xiv. 194
- Olympios. See *Zeus*
- Omphalos, at Delphi, ix. 294 ; on works of art, 296 ; on oxybaphon in Louvre, 297 ; egg-shaped, &c., 298 ; beside Orestes on vases, 298 ; as seat of Apollo, 299 ; on tripod-stand, 301
- Onasagoras of Cyprus, xi. 70
- Onchestus, mentioned in hymn to Apollo, xiv. 27
- Onesicles, (Cilician poet), xi. 249
- Opaon Melanthios. See *Apollo*
- Ophis, river, xv. 86
- Opisthodomos of Parthenon, xiii. 157, 164, 171
- Oracles of Delphi, manner of delivery, ix. 306 ; influence of, 283 ; in hymn to Apollo, xiv. 7 ; in Cilicia, xii. 213 ; of Trophonios, made known by bees, xv. 7
- Orchestra, (of theatre at Megalopolis), Supp. i. 34, 71 ; pedestals of, Supp. i. 35 ; of Vitruvius, identical with *ima circinatio*, xiii. 329. See also *Stage*
- Orchomenos (Boeotia), member of amphictyony of Calauria, xvi. 107 ; cult of the Charites at, 107 ; excavations at, xiv. 231 ; ceiling at, xiv. 320, 322 ; Mycenaean remains, xvi. 105
- Oreithyia. See *Boreas*
- Oresteum. See *Oresthasium*
- Orestes, bones of, brought to Sparta, x. 147 ; cult of, at Sparta, 147 ; in Sophocles' *Electra*, 136 ; with *Electra* on Pergamene frieze, xi. 185 ; with omphalos, on works of art, ix. 296. See also *Brygos*
- Oresthasium, site and antiquities of, xv. 27 ; history of, xv. 31
- Orestia, confused with Oresthasium, xv. 31 (note)
- Orgas, stream, ix. 345
- Orientation of Egyptian temples, xii. 296
- Ornament, Mycenaean, xii. 203 ; development in Mycenaean art, xiii. 222 ; gold, from Aegina, xiii. 197 ; on Greek goldsmith's mould in Ashmolean museum, xvi. 326 ; of white lekythoi from Eretria, xiv. 178. See also *Key-pattern*, *Macander*, *Palmettes*, *Patterns*
- Ornavasso, necropolis of, xvi. 141
- Oropos, stoa at, ix. 133
- Orpheus, in mythology, xv. 9 ; xiv. 254 ; on vase by Euphronios, ix. 143 ; death of, on vases, ix. 145 ; on kylix from Acropolis of Athens, xiv. 381
- Orphic myths on Attic vases, xi. 343 ; cult in Southern Italy, &c., xi. 346 ; doctrine of *descensus animarum*, xv. 16 (note)
- Orta Keui, x. 218
- Orthography of waxen tablets of Babrius, xiii. 298
- Orthosia (Caria), a dependency of Nysa, xvi. 242
- Osetes, name on Lycian inscription, xv. 109
- Osmyn Aga, lagoon near Pylos, xvi. 3 ; not mentioned by Thucydides or Pausanias, xvi. 6
- Ostothecae. See *Cist-graves*
- Ostraka of Hipparchos, &c., xii. 379 ; from Egypt, xiii. 121
- Ostrakina (Mt.) = Mt. Ag. Elias, xv. 83
- Ostrich on Cretan seal, xiv. 341 ; eggs, in graves at Mycenae, xii. 200
- Otranto, Greek dialect and literature of, x. 16
- Owl, on lekythos, xii. 311 ; in ornament from Aegina, xiii. 204 ; on goldsmith's mould in Ashmolean Mus., xvi. 331
- Ownership, indication of, on Cretan seals, xiv. 302, 337
- Ox, connected with Phrygian mysteries, x. 219 ; origin of 'A,' Aleph, &c., xiv. 366 ; terra-cotta from Goulas, Crete, xiv. 277
- Ox-head, in Cypriote pottery, xi. 38 ; xii. 305 ; on ear-rings, xii. 325 ; of gold plate, from Mycenaean grave, xiv. 122 ; ox-headed figures, on Island stone from Mycenae, xiv. 162. See also *Bull's head*.
- Ox-unit, Homeric value of, ix. 28

## P

- Paeonius of Mende, x. 109 ; date of his Nike, xiii. 132
- Painted drapery, on terra-cotta from Salamis (Cyprus), xii. 150

- Painting at Corinth and Sikyon, xi. 169  
 Palace, rock-cut, at Kumbet (Phrygia), x. 176  
 Palaeography : dated ostrakon from Egypt, xiii. 122 ; waxen tablets with fables of Babrius, xiii. 296. See also *Homeric Hymns*  
 Palaeo-Kastro (Palaeo-Avarino), mediaeval buildings on, xvi. 34. See also *Korymbasion*  
 Palaeokastro (Crete), inscribed stones from, xiv. 276  
 Palaestra, on vase by Phintias, xii. 370  
 Palaialogos, Joannes, Emperor, ix. 98  
 Palamedes, inventor of writing, xvi. 92  
 Palamidi, tombs of, xvi. 92  
 Palermo, works of art at, xii. 47 ; xvi. 136  
 Palestine, Philistines in, xiv. 368  
 Palladion, on vase-fragment from Acropolis, xiv. 188 ; from Mycenae, xiii. 21  
 Pallantium, site of, xv. 30  
 Palmettes (with spirals), pattern used in Cretan decorations, xiv. 323 ; on vases, xi. 171 ; xvi. 174. See also *Ornament*  
 Palm-tree, in Mycenaean decoration, xii. 204 ; emblem with altar of Apollo, on vases, xiv. 174  
 Palmyra, history of, xiii. 299  
 Pan, connection with bee, xv. 19 ; sanctuary of, in valley of Akhladokambo, xv. 79 ; with Hermes, xii. 241 ; with Eros, in Pompeian wall-painting, xvi. 144  
 Panaenus, paintings on screens of throne of Olympian Zeus, xiv. 233  
 Panagia Gap in Sphagia, xvi. 4  
 Panámar, sanctuary in Caria, xvi. 190  
 Panathenaia, competition with the Pythia, xiv. 27 ; restoration of Panathenaic stadium, xv. 209 ; Panathenaic amphorae, ix. 5  
 Panathenaia, tribe at Megalopolis, Supp. i. 124  
 Pancles Veranianus, Serv. Sulp., xii. 172  
 Pandemos. See *Aphrodite*  
 Pandora, making of, xi. 278 ; on Altemura crater, 279 ; on Bale cup, 279 ; on sculptured drum of Artemis temple at Ephesus, 278 ; on Paphos vase, 221  
 Pandrosium, xii. 351, xiii. 181  
 Pandrosos, shrine of, xii. 351. xiii. 181 ; associated with Athena Polias, xiii. 184 ; = Demeter Thesmophoros, xii. 352. See also *Cecrops*  
 Panhellenes, use of name, xv. 225  
 Panhellenic confederation at Delphi, ix. 282  
 Pania (tribe at Megalopolis), Supp. i. 124, 125  
 Pantellaria (Cossura), remains of Siculi in, xvi. 135  
 Pantheon (Rome), date of, xvi. 139  
 Papas, god of Phrygians, ix. 367  
 Paphos, excavations, ix. 147 ; palace of kings, 168 ; history and antiquities, 175 ; name, situation, &c., 181 ; name of river, 182 ; references to temple, 184 ; history of, in ancient and mediaeval writers, 186 ; kings of, on coins, inscriptions, &c., ix. 186 ; Christianity at, ix. 189 ; natural products, ix. 189  
 Paratactic grouping of figures in Greek art, xiv. 45, xvi. 282  
 Paris, mode of wearing hair, xvi. 117 ; judgment of, on Kypselos chest, xiv. 78 ; on lekythos from Cyprus, xi. 48  
 Paris, P., *La Sculpture Antique*, reviewed, x. 286  
 Parmeniskos (athlete), in Carian inscription, xvi. 223  
 Parodos at Megalopolis, Supp. i. 45, 80  
 Parody of early tragedy in later farce, &c., xi. 228 ; on vases, xiii. 72  
 Paros, law-suit with Naxos, xi. 261  
 Parrhasii (tribe at Megalopolis), Supp. i. 125  
 Parthenium (Mt.), xv. 78  
 Parthenon, measurements of substructions, xii. 276 ; archaic temple used as treasury, 285 ; walls and stylobates equal to those of Hecatompodon, 288 ; in danger from earthquakes, &c., xv. 208 ; recent additions to sculptures, xiii. 88 ; heads from metope at Copenhagen, ix. 32 ; Trapezo and Kosino on frieze, xi. 143 ; terra-cotta copies from, xiv. 264 ; group of old men on north frieze, xiii. 96 ; group (P.Q.R.) on W. Pediment, xiii. 88. See also *Hecatompodon*  
 Parthenos. See *Athena*  
 Parting scene on lekythos, xii. 315  
 Patara, ruins of, ix. 86 ; inscriptions, x. 76  
 Patroclus on lekythos, xv. 192  
 Patterns on Protocorinthian (Macmillan) lekythos, xi. 171 ; on drapery, in terra-cottas, xii. 150 ; in jewels from Aegina, xiii. 121 ; on bronzes from Acropolis, xiii. 235 ; on Polledrara ware, xiv. 208. See also *Ornament*  
 Pasanda (Caria), site of, xvi. 210  
 Pausanias, accounts of Basilis, xiii. 227 ; of Delphi, ix. 292 ; of chest of Kypselos, xiv. 32, 54 ; of Mantinean basis, xvi. 281 ; of throne of Zeus at Olympia, xiv. 233 ; of Pentheus-legend, xvi. 155 ; argument from, in favour of a 'restored' Pre-Persian temple on the Acropolis, xiii. 185  
 Pausias, painter, xiii. 133 ; his Eros at Epidauros, xv. 216 ; painter of lacunaria, xv. 215  
 Pavement of coloured marbles, at Salamis, xii. 111  
 Pavia, pile-settlements at, xvi. 129  
 Pecus and Pecunia, ix. 26-30  
 Pedasa (Caria) = Karajá Hissar, xvi. 192 ; = Ghiuk Chalar, xvi. 193 ; a town of the Leleges, xvi. 268  
 Pedasias, towns of, xvi. 268 ; settlement of Leleges in, xvi. 268 ; resists invasion of Harpagos and Daurises, xvi. 269  
 Pedasos, reduplication of name, in Troad, &c., xvi. 194 ; near Kyzikos, xvi. 195 ;



- root of name in Pisidian Pednelissos, 195 ;  
 in Messenia, 195  
 Pegae, place of re-appearance of Alpheius,  
 xv. 67, 70  
 Peiraus, boundary-stone from, xiii. 143 ;  
 excavations at, xvi. 339  
 Peirithous. See *Theseus*  
 Peisistratos, founder of earlier temple on  
 Parthenon site, xii. 291 ; hostile to Delphi,  
 xiv. 21 ; influence on compiler of Hymn  
 to Apollo, 25  
 Peithinos (vase-painter), Berlin kylix of,  
 xiv. 186 ; style of, xiv. 187  
 Pelagus (wood), near Mantinea, xv. 82  
 Pelasgia, former name of Peloponnesus,  
 xvi. 85 ; of Arcadia, 97  
 Pelasgians : historical reality of, xvi. 85 ;  
 mentioned by Herodotus, 95, 100 ; quota-  
 tion from Niebuhr concerning, 98 ; built  
 tomb of Aegyptus, 98 ; as known to  
 Aeschylus, 100 ; language connected with  
 Greek, 100 ; with Etruscan, 104 ; at Athens,  
 102, 103 ; expelled by Athenians, 103 ;  
 builders of wall surrounding Acropolis  
 of Athens, 103 ; of Lemnos, called Tyr-  
 rhenians, 104 ; in Etruria and Latium,  
 104 ; emigrate from Italy, 104 ; towns  
 of, on Hellespont, Placia and Scylace,  
 107 ; connection between those of Asia  
 Minor and Greece, 107 ; in Troad and  
 Aeolia, 107, 108 ; plant grove to  
 Demeter in Thessaly, 107 ; originators  
 of 'Mycenaean' remains, 109, 110, 119 ;  
 their use of pictographic script, 110 ;  
 practice of cremation, 112 ; art of gem-  
 engraving, 115 ; fought with spears, 116 ;  
 mode of wearing hair, 117 ; summary of  
 facts relating to their civilisation, 118 ;  
 See also *Cyclopean, Hellenes, Minyae*  
 Pelasgiotis, limits of region known as, xvi. 106  
 Pelasgis, Demeter, xvi. 91  
 Pelasgus, king, story of, xvi. 92, 98  
 Pelea (Karia), site of, at Pelèn, xvi. 209, 210  
 Peleiai, at Dodona, xv. 5  
 Peleus and Thetis, on vase at Girgenti, xii.  
 55 ; on vase by Phintias, xii. 369 ; on  
 Kypselos chest, xiv. 72, 79 ; on vase-  
 fragment (r.f.) from Acropolis, xiv. 186  
 Pelias : funeral games of, xiii. 289 ; on vase  
 from Acropolis, xiii. 290 ; on chest of  
 Kypselos, xiv. 66  
 Pellana, site of, in Laconian 'Tripolis,' xv.  
 41, 44, 45  
 Pellegrini, on Calabrian Greek, x. 15  
 Pellets (numeral), on Cretan disk-bead, xiv. 342  
 Peloponnesian proportions in art, xiv. 46.  
 See also *Doric*  
 Peloponnesus, legends of conquerors of, x.  
 147 ; parts not under rule of Atridae, xv.  
 222 ; Mycenaean remains in, xvi. 77 ;  
 three races in, xvi. 83 ; population  
 before the Achaean conquest, 85 ; in-  
 habited by Pelasgi, 87 ; some ancient  
 routes in, xv. 25 ; prae-Phoenician script  
 from, xiv. 270  
 Pelops, a late comer into Peloponnesus, xvi.  
 95 ; with Oenomaus, at Olympia, x. 108  
 Penannular gold ornaments from Aegina,  
 xiii. 203  
 Pendant, gold, with embossed sphinx, in  
 Cypriote tomb, xii. 314 ; from Aegina,  
 xiii. 207 ; engraved steatite from Arvi,  
 xiv. 286 ; engraved terra-cotta from cave  
 of Idaean Zeus, xiv. 286  
 Penelope, tomb of, xv. 84  
 Pentathlon, on vase from Acropolis, xiii. 288  
 Pentheus, story of, xiv. 246 ; reason for his  
 being dressed as woman, in the Bacchae,  
 249 ; etymology of name, 258 ; versions  
 of story, xvi. 154 ; in early dramatists  
 and Ovid, 154  
*In Art* : Pompeian wall-painting, xvi.  
 144, 152 ; painting in temple of  
 Dionysus at Athens, 153 ; marble  
 reliefs, 155 ; vases, 155  
 Peraethis, site of, xv. 77  
 Perasia, Artemis, xi. 247  
 Pergamene works of art, xi. 181 ; altar,  
 183 ; reliefs at Berlin, 190 ; sculpture in  
 museums, 192 ; art in literary record, 194 ;  
 connection of sculpture with Graeco-  
 Roman period, ix. 41 ; influence on art of  
 Asia Minor, xi. 202 ; sculptures of Perga-  
 mene style, at Palermo, xii. 51  
 Periander (of Corinth), gifts to Olympia,  
 xiv. 35 ; relations with Lydia and Egypt,  
 xiv. 43  
 Pericles, laws of, xii. 24  
 Pericles of Lycia, heroön of, xiii. 133  
 Periclymenos, xiii. 286  
 Perioeci, xvi. 83  
 Peristyle of Delphic temple, ix. 290  
 Perpignan, treaty of, ix. 92  
 Persephone, cult in Cyprus, xi. 74 ; cor-  
 responds to Axiokersa, xiii. 85. See also  
*Bee, Kore, Phersaphatta*  
 Perseus with Andromeda, in Pompeian wall-  
 painting, xvi. 144 ; with Polydectes, on  
 Cyzicene frieze, xi. 197 ; with Gorgons, on  
 chest of Kypselos, xiv. 73  
 Persian influence on Phrygian art, x. 179 ;  
 dress on Cypriote vases, xii. 152 ; trophy  
 from balustrade of Athena Nike, xiii.  
 278 ; Persian Artemis corresponds to male  
 figure with birds, xiii. 260  
 Perspective, Polygnotan, x. 120  
 Petaraeus, Zeus, xi. 160  
 Peter IV. of Aragon, ix. 92  
 Petrie (W. M. Flinders), *Tanis Part II.*,  
 reviewed, ix. 383  
 Phaea, sow of, x. 237, 240  
 Phaeacians not Achaeans, xvi. 93  
 Phaenarete, xiv. 268  
 Phaestos, inscribed block and whorl from,  
 xiv. 283, 284  
 Phaethon, Aphrodite and Pothos : statues  
 by Scopas, xiii. 85  
 Phalaesia, site of, xv. 47  
 Phaleron vases, xi. 170 ; lions on, xiii. 239  
 Pharae, position of, xv. 65



- Pharmakos (stoning of), xiv. 253  
 Pheidias, sculptures on throne of Zeus Olympios, ix. 7; treatment of hair, xiv. 201; the Nemesis of Rhamnus, xii. 391  
 Pheidippides. See *Philippides*  
 Phersephatta, cult of, at Marion, xi. 74. See also *Persephone*  
 Phialae (bronze), with repoussé work, from Abae, xvi. 301; fragment from Acropolis, xiii. 247; *ἀμφαλόεσσαί*, xiv. 179  
 Phigaleia, worship at, xiv. 139  
 Philae, excavations at, xvi. 342  
 Philip, Stoa of, Megalopolis, Supp. i. 59  
 Philip V., in inscription near Abae, xvi. 292  
 Philippides (Pheidippides), route of, xv. 79  
 Philiskos in Megalopolis inscription, Supp. i. 132  
 Philistines, settlement, in Palestine, xiv. 368. connection with Crete, *ibid.*; from Kaphthor (Crete), 369; invade Egypt, 369; translated *Ἕλληνες* in Septuagint, 369  
 Philochorus, reference to Athena Polias, xiii. 181  
 Philocles (painter), influence upon Etruscans, x. 250  
 Philopator, King of Cilicia, inscription, xi. 242  
 Philopoemen, ambush in 200 B.C., xv. 63; against Nabis in 192 B.C., xv. 64; his defence of Megalopolis, Supp. i. 4  
 Philostratus, pictures described by, ix. 68, 69; reference to image of Athena Polias, xiii. 183  
 Philyra (Oceanid), family of, xiv. 144  
 Phineus, Boreas and Harpies on Kypselos chest, xiv. 68  
 Phintias, vases, xii. 366, 371; St. Petersburg crater, 374; kylix, belonging to Mr. C. W. Mitchell, xvi. 286; Baltimore cup, 286; Berlin cup, 286  
 Phocaeans influence on Italian vase-painting, x. 131  
 Phocian offerings to oracle of Apollo, at Abae, xvi. 291  
 Phocis, excavations, xvi. 291  
 Phoenicians (history, &c.), settlements of, in Sicily, xvi. 135; names of, in Cyprus, xi. 64; connection with Iron Age, xiii. 30; builders of temple at Paphos, ix. 201; origin and history of alphabet, xiv. 367; history of civilisation, xiv. 368  
 (art): influence on art of Aegina, xiii. 219; influence of metal-work on Rhodian ware, xi. 178; influence on art of Cypriote scarab, xvi. 273; phialae from Acropolis, xiii. 126, 248  
 Phoenix, story of, in Iliad ix., xv. 222  
 Phrygia:  
 explorations in, xvi. 343  
 (history): origin of, ix. 350; intercourse with Greeks, 351; kings, 351; revival of kingdom under Lydians, x. 154  
 (customs): descent reckoned through males, x. 157; honour paid to mothers, Phrygia (*continued*)—  
 157; belief that chiefs were sons of Kybele, 157; habit of concealing graves, 161; mode of wearing hair, xvi. 117  
 (cult): mysteries, x. 219; sun-god, as male figure with birds, xiii. 260  
 (language): European, ix. 381; inscriptions in dialect, xi. 157; alphabet borrowed from Greeks, x. 178; peculiar symbols of alphabet, x. 187  
 (art): ix. 350; x. 147; ornament, 151; use of tiles as wall-decoration, 153; date of monuments, ix. 351; style of tombs, ix. 352; architectural period of tombs, x. 154; rock-cut churches, Supp. ii. 21  
 Phrygia Paroreus and Lycaonia, notes in, xi. 151; remains, 153; scenery, 154  
 Phrygo-Carian customs, ix. 350  
 Phthia, Hellas, Achaea, identical or not, xv. 228 (note)  
 Phylake, site of, xv. 53  
 Phyleomachidae, ix. 332  
 Phryomachus, sculptor, xi. 201  
 Physicians at Delphi, ix. 301  
 Picenum, graves in, xvi. 133  
 Pictographs, from Crete and Peloponnese, xiv. 270; development, into hieroglyphs, 271; on faceted stones, 288; on four-sided stones from Crete and Sparta, 294; on stones with single face from Crete, 298; on stones of Mycenaean type from Crete and elsewhere, 299; evidence of pictographic script, from Cretan gems, 300; syllabic value, 300; indications for chronology, 322; combined with alphabetic forms in early Sabaeans inscriptions, 363; correspondence with linear symbols in Crete, 363; table of Cretan linear signs and pictographs, 365  
 Piedmont, necropolis in, xvi. 141  
 Pig, cult of, xiv. 152; connection with Demeter, xiv. 154; chthonian, on vase, with Hermes, xiv. 154; pig-skin, on man, in Cretan gem, xiv. 153  
 Pigeon-breeding, in Egypt, xiii. 122  
 Pile-settlements of Italic tribes, xvi. 129; plan of, 129; movements of dwellers in, 129; boundaries of, in Italy, 129 (note); of Rovere di Caorso, near Piacenza, 130; western group, 131; of Lombardy, analogous with Swiss, 131; colonies from, 131  
 Pileus, xiii. 81  
 Pin, from Leontari, ix. 158; from temple at Paphos (gold), ix. 223; from Encomi (gold), xvi. 341  
 Pinax, from Eleusis, xvi. 340; with name of Miltiades, xii. 379  
 Pindar, allusion to Olympian sculptures, x. 116  
 Pireneh, fortress in Cilicia, xii. 217  
 Pisani, Nicolò, ix. 92  
 Pisidia, inscriptions from, xv. 125  
 Pisos, on Kypselos chest, xiv. 66

- Pistis, personified, ix. 66  
 Pistoxenos, Schwerin kotyle of, xvi. 168  
 Pithoi from Knosos (prehistoric house), xiv. 281  
 Plant-forms on Greek goldsmith's mould in Ashmolean Museum, xvi. 327  
 Plaque-flooring at Salamis, xii. 103  
 Plastene, mother of the gods, statuette, ix. 133  
 Plataea, excavations at, xi. 214 ; temple, xii. 287 ; plans of battle-field, xiii. 150  
 Plates, (gold) from dress, from Aegina, xiii. 210  
 Platter, b.f., from Cyprus, xi. 41  
 Pliny, description of Mausoleum, xiii. 188  
 Plural, used for singular, in Greek nouns, xvi. 111  
 Plutarch, reference to 'the Polias,' xiii. 182 ; story of Kypselos in, xiv. 32  
 Plynteria, festival, xii. 353  
 Pnyx (Athens), excavations, xvi. 335  
 Po, dams built along, xvi. 129  
 Poikile Petra, site, xii. 207  
 Pointed arches in 7th century, xii. 174  
 Poli (Polis tes Chrysochou, = Marion, Cyprus), plan, xi. 2 ; excavations, 3 ; topography, 6 ; tombs, xii. 298  
 Polias. See *Athena*  
 Polieus. See *Zeus*  
 Polis, game of, xvi. 288  
 Polites, of Ceramus, xi. 128  
 Polledrara hydria, in B.M. x. 126, 246, xiv. 206 ; amphora in B.M. 246 ; tomb, dated from scarab of Psammetichus I., 247 ; ware, xiv. 206 ; date of ware, 215, 220 ; Ionian influence on ware, 215 ; vases of similar style from Rhodes, x. 126, xiv. 220  
 Polychrome work, in early art, xiv. 216 ; in Cypriote pottery, xi. 36 ; xii. 305. See also *Vases*  
 Polycles, Hermaphrodite of, xi. 188  
 Polyclitus, head in style of, xiii. 145 ; copy of his Diadumenos from Delos, xv. 206  
 Polygnotos of Thasos, painter, his influence on vase-painters, x. 117, 119 ; xiii. 8, 120, 136 ; seated figures in his *Nekyia*, xiii. 8  
 Polygonal masonry, at Abae, xvi. 295 ; at Aegosthena, xv. 314 ; in Cilicia, xii. 206 ; in foundations, xiii. 34 ; at Melos, xvi. 352  
 Polyidus, xv. 11  
 Polyneikes. See *Eteocles*  
 Polyperchon. See *Polysperchon*  
 Polyphemos, relief (Catania), xii. 56  
 Polysperchon, priest at Patara, ix. 86, x. 77  
 Polytechnic Museum, Athens, bronzes, xiii. 250  
 Polyxenos, in Megalopolis inscription, Supp. i. 133  
 Pomegranate branch, on Naucratis vases, x. 251  
 Pompeii, excavations, xvi. 138 ; house of A. Vettius, 143 ; relation of Pompeian paintings to Hellenic, 143  
 Porcelain figurines, from Salamis, xii. 164  
 Poros stone at Athens, x. 258  
 Portico (Great), at Megalopolis, Supp. i. 23 ; its relation to the theatre, Supp. i. 78  
 Poseidon : temple on Calauria, xv. 205 ; primitive worship (with Earth &c.) at Delphi ix. 282 ; altar at Delphi, ix. 292 ; = marine Zeus, xiii. 19 ; story of Poseidon and Erinyes, xiv. 144. See also *Horse*  
*In Art* : head (Syracuse), xii. 58 ; mosaic at Palermo, 55 ; in early art, xiii. 14 ; on terra-cotta pinakes, with Amphitrite, xiii. 16 ; on coins, xiii. 15 ; trident of Poseidon xiii. 13. See also *Athena*  
 — Asphaleios, x. 81  
 Hippios, connection with Demeter, xiv. 141  
 Taureos, xiv. 124  
 Poseidonios (will of), in Carian inscription in B.M., xvi. 236  
 Pothos, by Scopas, xiii. 85  
 Pottery : (1) Attica : connection with painting, xvi. 173 ; division of labour between potter and painter, 174 ; historical continuity of pottery in Attica 178. (2) Aegosthena : xv. 324. (3) Caria : from Myndos, xvi. 204. (4) Cyprus : from Leontari, ix. 157 ; Poli, xi. 34 ; chronological evidence, xii. 327 ; plain pottery in tombs, 302. Salamis, xii. 97, 131, 136, 140, 163 ; of Naucratis style, 141. (5) Egypt : Greek, xi. 273 ; Egyptian, 275. (6) Italy, Central : indigenous, xvi. 128 ; (7) Russia : Berezan, xvi. 344 ; (8) Mycenaean, of two kinds, xvi. 77 ; distinguished from Homeric, xvi. 117. See also *Lekythoi*, *Vases*  
 Pottier. See *Dumont*  
 Praesos (Crete), tradition of Greek settlement in Crete, xiv. 357 ; discoveries at site of, xiv. 275  
 Pratolaos, Mitos and Krateia, xiii. 87  
 Praxias and Androsthenes, sculptors of Delphic temple, ix. 288  
 Praxiteles, his treatment of hair, on Mantinean reliefs, xv. 189 ; Eros of Centocelle, Eros of Messina, Dresden Artemis, 212 (note) ; his influence on ceramic art, 213 ; Mantinean basis, xvi. 280  
 Pregnant accusative, xv. 290  
 Pre-Italic customs, survival of, xvi. 133  
 Pre-Persian pediment at Athens, x. 262 ; wall on Acropolis, xii. 279 ; buildings on Acropolis, xiii. 32 ; temple on Acropolis, xiii. 153  
 Pre-Phoenician script from Crete, xiv. 270  
 Priam (death of), on lekythos from Eretria, xiv. 170 ; types on vases, 171, 172 ; in Epic tradition, 172 ; on vase from Acropolis, 188  
 Priapus, in sculpture, &c. xi. 201  
 Prices, at Athens, xv. 244  
 Priene, excavations at, xvi. 342  
 Priscus, Sex. Marcius, x. 73



\*Processional scenes, in art, xiv. 73  
 Procrustes. See *Theseus*  
 Proetidae, myth of, xiv. 260  
 Proetus, legend of, xvi. 90, 91  
 Promachos. See *Athena*  
 Prometheus, with vulture, type for Odysseus tied to the mast, xiii. 3  
 Pronaos, of Delphic temple, ix. 290; of Parthenon, xiii. 157  
 Proplasmata, used in sculpture, xi. 138  
 Proportions in sculpture, of children, xi. 104; of horse and man, xiii. 192  
 Proscenium, in Greek theatre, xiii. 330; of theatre at Megalopolis, Supp. i. 48, 85; identified with logeion by inscription at Delos, xiv. 230. See also *Stage*  
 Proteus, xv. 9; xvi. 330  
 Prothetic vowel, x. 220  
 Proto-Bocotian pottery, characteristics of, xvi. 333  
 Proto-Corinthian pottery, date of, xi. 176; Macmillan lekythos, 167; technique compared with that of goldsmith's mould in Ashmolean Museum, xvi. 326; in 'Ne-cropoli del Fusco,' at Syracuse, 332; origin, 333; history, 333; typical form, 333; lekythoi, finest examples found at Thebes, 333; style in metal-work, found chiefly in Boeotia, 334  
 Proto-Semitic element in Crete, xiv. 371  
 Proxenia decrees, at Iasos, ix. 340  
 Prytaneion, at Athens, not yet discovered, xvi. 337; at Delphi, ix. 303  
 Prytaneus, payment of, xv. 245  
 Psammeticus I., scarab from Vulci, xiv. 214  
 Pseudamphorae from Egypt, xi. 274  
 Pseudo-Corasiun, site, xii. 207  
 Pseudodositheus' Hermeneumata, xiii. 295  
 Psyche, representation of, xv. 133. See also *Eros*  
 Ptelion, ix. 100  
 Pteras, builder of temple at Delphi, xv. 5  
 Ptolemies in Cyprus, xi. 72  
 Ptolemy Alexander I., inscription, ix. 227, ix. 231  
 Ptolemy Epiphanes, inscription, ix. 250  
 Ptolemy Evergetes, in inscription from Lycia, ix. 89  
 Ptolemy Evergetes II., inscription, ix. 229  
 Ptolemy Eupator, inscription, ix. 235  
 Ptolemy Philometor I., inscription, ix. 226, 233  
 Ptolemy Philopator I., inscription, ix. 255; xii. 177  
 Ptolemy Soter II., inscriptions, ix. 240; xii. 183  
 Ptolis, site of, xv. 84  
 Ptoös, Apollo, x. 272  
 Pulasati. See *Philistines*  
 Pulpitum. See *Stage*  
 Purgation in Gortynian law, xiii. 63  
 Purification at Plynteria, xii. 353  
 Purple for flesh on vases, xiii. 283, 288; xvi. 285

Pylos and Sphakteria, topography and history, xvi. 1  
 Pyrrhi Castra, position of, xv. 65  
 Pythagoreans, honey diet of, xv. 20 (note)  
 Pythia, at Delphi, ix. 297  
 Pythian portion of Hymn to Apollo, xiv. 3, 5, 6; games, in Hymn to Apollo, xiv. 26; Pythians, connection with Crete, xiv. 11  
 Pythios, artist of quadriga of Mausoleum, xiii. 189; architect, not sculptor, 193; architect of temple at Priene, 194  
 Pytho, in hymn to Apollo, xiv. 6; antiquity of its sanctuary, 9; derivation of word, 10; religious reputation, 15  
 Python, Alkmenae vase, xi. 225

Q

Qadesh, Syrian goddess, with lion, in Egyptian monuments, xvi. 279  
 Qu, Phrygian symbols for, x. 187  
 Quadratus, C. Antius Aulus Julius, pro-consul, ix. 84, x. 74  
 Quadriga of Mausoleum, xiii. 188; facing, on early bronze-reliefs, xiv. 46  
 Quinctius (T.) Flaminius, expedition against Nabis, xv. 64  
 Quinqueremes and quadriremes, Athenian, xii. 30

R

Ram's head, on Cypriote jugs, xii. 313; on Cretan seals, xiv. 341  
 Rameses II., his repulse of Hittites, xiii. 216  
 Rameses III. and the Pulasati, xiv. 369  
 Ramsay (W. M.), *Historical Geography of Asia Minor*, reviewed, xi. 352  
 Rations of labourers in Erechtheum building, xv. 243  
 Raukos, story of bees in, xv. 2  
 Rayet et Collignon, *Histoire de la Céramique grecque*, reviewed, ix. 135  
 Reindeer, in Mycenaean art, xii. 204  
 Reliefs, archaic, in Phrygian tomb, x. 166; collections and publications of sepulchral, x. 196; sepulchral, in B.M., xiv. 267; on bronze bust from Grotta of Isis, xiv. 222; from sanctuary of Apollo Ptous, xvi. 330; repoussé bronze-relief, xiii. 232, 236; on columns in Ephesian temple, x. 4  
 Religious brotherhood in W. Cilicia (inscription), xii. 235  
 Repoussé relief, on bronzes, xiii. 232, 236  
 Rhamnus, excavations at, xiii. 144; sculpture from, xii. 391  
 Rhapsodes, use of 'Hymns' in recitation, xiv. 3  
 Rhaukos. See *Raukos*  
 Rhea, connection with bees, xv. 3  
 Rheneia, unfinished statue from, xi. 135  
 Rhodes, early Pelasgic occupation of, xvi. 108; Rhodian alphabet, history of, xiv. 44;



- control of Caria, xi. 116 ; pottery, xi. 177, xiv. 44, 179 ; school of sculpture, ix. 41
- Rhoïno (Mt.), xv. 78
- Rhyton from Paphos, ix. 220
- Ring-money from Aegina, xiii. 212
- Rings, weight of Mycenaean (gold), x. 92 ; gold, with Egyptian hieroglyphics, from Cyprus, xvi. 341 ; bronze gilt, from Cyprus, xi. 54 ; gold signet from Cypriote tomb, xii. 313, 318, 321
- River-god, statue (Roman), from Salamis (Cyprus), xii. 125 ; 'androtauric' on vase from Kameiros (B.M.), xiv. 126 ; tauriform, xiv. 126
- Rivers of Greece, character of, xvi. 7
- Roads, in Phrygia Paroreus, xi. 156 ; in Peloponnesus, xv. 25
- Robert, C., *Die Antiken Sarkophagreliefs*, reviewed, xi. 223
- Rocca Romana, xvi. 126
- Rock-altar in Phrygia, ix. 371
- Rock-cut reliefs in Cilicia, xii. 206 ; tombs in Caria, xvi. 260 ; at Almajik, 263 ; at Farelia, xvi. 208, 262, 263 ; at Kyon, xvi. 264 ; at Sandana, with painted façade, xvi. 261 ; at Yenije, xvi. 260 ; in Gulf of Makri, ix. 83 ; at Telandrus, xv. 94 ; at Yapuldak (Phrygia) x. 181
- Roger II., charter to Bova, x. 41
- Roma, temple of, on Acropolis, Athens, ix. 119 ; personification of, ix. 48, 66
- Rome : cause of foundation, xvi. 127 ; early history, 127 ; discoveries at, 138 ; treaty with Philip V., 192 ; gifts to Delphi, ix. 309 ; law, xiii. 60 ; Roman legend in Pergamene art, xi. 199 ; art influenced by Pergamene, xi. 181 ; sculpture at Palermo, xii. 50 ; bath, at Tramythia (Melos), xvi. 355 ; tomb, at Salamis (Cyprus), xii. 104 ; remains on Acropolis (Athens), ix. 127 ; at Aegosthena, xv. 323 ; in Cilicia, xii. 207 ; Roman theatre, see *Stage*
- Romulus and Remus, on Cyzicene frieze, xi. 199
- Rosette : on bronze fragment from Acropolis (Athens), xiii. 261 ; Argivo-Corinthian bronze from Acropolis, xiii. 253 ; with spirals, on ornaments from Aegina, xiii. 210 ; in Assyrian art, x. 250 ; on Greek goldsmith's mould in Ashmolean Museum, xvi. 324 ; 326
- Routes, ancient, in Peloponnesus, xv. 25
- 'Row of points,' on Greek goldsmith's mould in Ashmolean Museum, xvi. 326
- Running figure (with lions), on bronze from Acropolis, xiii. 256
- Rutilianus, legate of Cilicia, xi. 251
- Ruzzini, Marco, ix. 91
- Sabazios, x. 219
- Sabouroff. See *Furtwaengler*
- Sacred Way at Athens, xiii. 143
- Sacrifice, rules of, at Cos, ix. 329 ; before oracle of Delphi, ix. 305
- Sacrificial calendar at Cos, ix. 323 ; scene on lutrophoros from Acropolis, xiv. 193 ; scenes on vases, ix. 4, 6
- Sails of Mycenaean and Egyptian ships, xii. 203
- St. Angelo (Mt.), xvi. 126
- St. Bernard pass, excavations on, xvi. 141
- St. Conon, inscription, xii. 261
- St. Petersburg Museum, ix. 39
- Sais, buildings at, described by Herodotus, xvi. 159
- Salamis, personification of, ix. 59
- Salamis (Cyprus), excavations, xii. 59
- Samios, a Spartan name, on Attic vase, xvi. 166
- Samos, excavations, xvi. 343 ; mentioned in Hymn to Apollo, xiv. 25 ; privileges granted by Athens to Samos, x. 270 ; Samian Hera, xii. 179, xiv. 25
- Samson and the bees, xv. 18
- Santorin, terra-cottas, ix. 31 ; vases, xi. 170, xiv. 326
- Sanudo, Fiorenza, ix. 94
- Sanudo, Giovanni, ix. 93
- Sappho, head at Stockholm, ix. 35
- Sarandapotamós. See *Alpheius*
- Sarapis, worship of, in Cyprus, xii. 127 ; statue from Salamis (Cyprus), xii. 125
- Sarcophagi (Roman), marble, two classes of, x. 198 ; developed out of rock-cut graves, xvi. 257 ; with lion, at Sambazla in Cilicia, xii. 219 ; earthenware, from Megalopolis, Supp. i. 11
- Sardinia, remains of Siculi in, xvi. 135 ; archaeology in, xvi. 142
- Sargon, statue from Cyprus, xii. 153
- Sarpedon (Lycian name), x. 59
- Satala, x. 225
- Satrap, robed image at Elis, xiii. 179
- Satyr, on Caeretan vases, x. 132 ; Pergamene, xi. 189 ; in comedy, xiii. 72 ; head of, on bronze handle from Acropolis, Athens, xiii. 237 ; on bronze vase-rim from Acropolis, Athens, xiii. 239 ; in terra-cotta group from Lanuvium, xiii. 316
- Sauroctonus. See *Apollo*
- Saxons in Britain, xvi. 81
- Scale-armour, Oriental, xii. 152
- Scale-pattern on terra cottas, xii. 150
- Scandinavian Bronze Age, designs, xiv. 329
- Scarab : of Psammetichus I. from Vulci, xiv. 214 ; on Cypriote terra-cotta figures, xii. 157 ; from Cyprus, xvi. 272
- Scena. See *Stage*
- Scenici, xii. 361
- Sceptre, origin of word, x. 251 ; development of trident from, xiii. 19
- School-life, on vases, &c., xiii. 295
- School-tablets, xiii. 293

- Schreiber, T., *Hellenistische Reliefbilder*, reviewed, x. 286
- Schuchhardt (C.), *Schliemann's Ausgrabungen in Troja, &c.*, reviewed, xi. 220
- Scopas, his affinity with Pergamene style, xi. 185; characteristics of his school, xv. 195; head by, in Central Museum, Athens, xv. 195
- Sculpture, processes of, xi. 129; in time of Kypselids, xiv. 43; archaic sculptured column at Ephesus, x. 4
- Scylla, in sculpture, xii. 52
- Sea, treatment of, on vase, xiii. 3
- Seals (seal-stones), from Cyprus, (Hittite?), xii. 165; inscribed, from Salamis (Cyprus), xii. 186; with pictographs, from Crete, xiv. 272; with linear writing from Crete, xiv. 276; with Cretan characters from Knosos, 280; inscribed Cretan, descriptive of owner, 302; gable-shaped, from East Anatolia, 334; conical, in Crete, 333; triangular, from Smyrna, 334; not Homeric, xvi. 114
- Sebaste-Elaeussa, (Cilicia), xii. 207, 228
- Sebilis. See *Kestel*
- Selene, as a female figure on horseback, ix. 7; on the Blacas crater, ix. 8; on E. pediment of Parthenon, ix. 8
- Seleucia ad Calycadnum (Cilicia), tombs, &c., xi. 157
- Seleucia Pieriae in Cyprian inscription, ix. 231
- Selinus (Sicily), excavations and remains, xvi. 136
- Sellasia, site of, xv. 58; battle of, xv. 59, Supp. i. 5; fortress, xv. 71
- Semele (with Bacchus), on Cyzicus temple-pillars, xi. 194
- Semitic letter-forms, compared with Cretan, xiv. 364
- Sepulture, customs of Italic tribes, xvi. 129
- Serapeion at Peiraeus, identified, xvi. 339
- Serpent of Erechtheum, guardian of Athena Polias, xiii. 183
- Serrapetrone, graves at, xvi. 133
- Sersa, identical with *Κρήσα λιμήν*, x. 47
- Severus (Septimius), inscription, xii. 270, 272
- Shaft tombs at Mycenae, xii. 202
- Sheep, cult in Cyprus, xiv. 106
- Shields, from Marathon at Delphi, ix. 290; Mycenaean differ from Homeric, xvi. 115; of Ajax, shape not mentioned by Homer, xvi. 115; on Salamis coins, xvi. 115; on Locrian coins, xvi. 116. See also *Palladia*
- Ship, of Hiero II. of Syracuse, xi. 193; catalogue of ships in Iliad, xv. 221 (note); gala, of early Imperial times from Lake Nemi, xvi. 139; on vases, xiii. 5. See also *Sail*
- Shoes, on bronze fragment from Acropolis, xiii. 247
- Shorthand, in fourteenth century MS., xi. 286
- Shoulder-pattern, on vases, xvi. 169; varieties of, on lekythoi, 174
- Sibylline oracles, reference to Paphos, ix. 189
- Sicily, archaeology in, xvi. 134; history of, 135; Greeks in, 135; expedition of Athenians to, 14; sculpture in museums, xii. 46; personified, ix. 60; Sicilian comedy, xiii. 72
- Siculi, civilisation and tombs of, xvi. 134; a non-Italic race, 135
- Sidon. See *Phoenicians*
- Sigeion, in Cypriote inscription, xi. 65
- Sigma pattern on vase, xi. 171
- Signet gems, Mycenaean but not Homeric, xvi. 114. See also *Seals*
- Signia, polygonal masonry at, xvi. 80
- Sikelia, on relief with Athene, ix. 60
- Sikia channel (Bay of Navarino), xvi. 30
- Sikyon, theatre at, ix. 130, xiii. 147
- Silenus in Dionysiac group (Copenhagen), ix. 32; Sileni and Satyrs, on asses, xiv. 91
- Siliqua, x. 95
- Silver, depreciation of, at Athens, xv. 245; mine at Myndos, xvi. 204
- Sinánou, Megalopolis, xv. 27
- Sinis and Theseus, x. 235, 239
- Siphnian treasury at Delphi, sculptures, xv. 207
- Sipylos, acropolis of Phrygian form, ix. 353
- Siren, in art, xiii. 4, 103; on bronze handle from Acropolis, xiii. 237
- Situla handle, on bronze bowls from Acropolis, xiii. 236
- Skander Beg, ix. 112
- Skanotheka (Megalopolis), Supp. i. 45, 90
- Skin, treatment of, in archaic art, xiv. 105; wearing of animal's skin endows with virtue of animal, xiv. 161
- Skiritis, xv. 61
- Skiron, myth of, ix. 273; with Theseus ix. 275
- Skope, site of, xv. 82
- Skotitas wood, xv. 57, 63
- Skyllis, xiv. 43
- Skyphos, Boeotian, xiii. 78
- Slave, in Gortynian inscription, xiii. 52
- Sleep. See *Hypnos*
- Smilis, xiv. 43
- Solidus of Constantine, x. 95
- Solon, measurements in laws of, xii. 286; in *Ἀθηναίων Πολιτεία*, xii. 24, 27; poems of, xii. 36
- Solymeus, Solymos. See *Zeus*
- Song, modern Greek in Italy, x. 14
- Sopatros (and ox), legend of, xiv. 131
- Sophocles, his Electra and Antigone, x. 134; worshipped as Dexion, xv. 203
- Sosandra. See *Calamis*
- Sosigenes, in Megalopolis inscription, Supp. i. 133



- Sosus, mosaic by, xi. 194  
 Soteira. See *Artemis, Athena*  
 Soter. See *Zeus*  
 Soul, immortality of, xv. 13, 19, 20 ; representation of, 133  
 Sozon, x. 219 ; xv. 129  
 Spain, remains of Siculi in, xvi. 135  
 Sparta, excavations, xi. 214 ; xiii. 146 ; routes through Sparta, xv. 36 ; war with Mantineans, xv. 48 ; defeat at Koryphasion, xvi. 32 ; law, xiii. 68  
 (art): Spartans did not produce Mycenaean objects, xvi. 86 ; Achaeon palace at Sparta, in Homer, xvi. 93 ; archaic bone plaques, xii. 41 ; terra-cotta relief, xii. 44 ; inscribed bronze relief, xii. 44 ; warrior in art, xii. 45 ; personification of, ix. 61. See also *Peloponnesus*  
 Spartiates, xvi. 83  
 Spata, xvi. 78  
 Spear, at Konieh (forked), xi. 273 ; used by Maenads at death of Pentheus, xvi. 155  
 Spear-heads, inscribed, xiii. 128  
 Specus Typhoneus. See *Typhon*  
 Spezzabanda (Niccolò), marries Fiorenza Sanudo, ix. 95 ; in Venice, ix. 99  
 Sphagia. See *Sphakteria*  
 Sphakteria and Pylos, topography of, xvi. 1 ; blockade of, 33 ; Cyclopean remains in, 37  
 Sphinx, on helmet of Athene, ix. 2 ; in Phrygian art, ix. 372 ; on archaic Etruscan painting from Caere (B.M.), x. 246 ; on Polledrara ware, xiv. 211 ; on cup from Grotta of Isis, xiv. 219 ; at Delphi, xiv. 229 ; on platter from Poli, xi. 41  
 Spintharus, architect at Delphi, ix. 288  
 Spirals of silver, &c. in graves, ix. 157 ; pattern, xii. 203 ; history of, xiii. 221 ; xiv. 328 ; 'returning spirals' in Cretan art, xiv. 328  
 Spring, gaseous, in Kiuchek Pelen (Caria), xvi. 189  
 Squared blocks, use of in foundation work, xiii. 34  
 Stadion (the measure), origin of, ix. 8  
 Stadion of Athens, restoration of, xvi. 338 ; of Epidaurus, xv. 205 ; of Melos, xvi. 355 ; of Olympia, ix. 23  
 Stag, cult of, in Mycenaean age, xiv. 133 ; sacrifice at Laodicea, 134 (note) ; connection with Artemis, 134 ; with Dionysus, 136 ; grazing, on goldsmith's mould in Ashmolean Museum, xvi. 331 ; stag-man on gem in B.M.; xiv. 133 ; stag-woman on r.f. crater, xiv. 135 ; stag-vessel from Mycenae, xiv. 133  
 Stage, in Greek theatre, xi. 297 ; diagram of Vitruvius' stage, xii. 357 ; difference between Roman and Greek, 361 ; Greek, on vases, Supp. i. 96  
 Staircase concealed in rock at Pteria, &c.. ix. 353 ; to tombs, xi. 22  
 Stasioikos of Marion, xi. 72, 81  
 Statues of gods, renewed at annual festivals, xiv. 262  
 Stelae, from Aetolia, xiii. 348 ; from Cyprus, xii. 318, xi. 14, 29 ; at Leeds, painted, xi. 267 ; Delian, xi. 265, xi. 268 ; in Louvre, from Tello, x. 251 ; at Mycenae, painted and sculptured, xvi. 341 ; with unknown alphabet near Pesaro, xvi. 133 ; with sea-fights, &c., from Picenum, xvi. 133. See also *Tombs*  
 Stheneboea, xvi. 91  
 Stoa Basileios, xvi. 337 ; of Eumenes, xiv. 226 ; at Alinda (Caria), xvi. 240 ; Myropolis (Megalopolis), Supp. i. 12 ; of Philip (Megalopolis), Supp. i. 7, 12, 59, 137 ; of Attalus II (Pergamon), xi. 192  
 Stockholm Museum, sculptures at, ix. 31  
 Stone rings, on heights of Southern Italy, xvi. 125 ; stone vessel with gold ornament, from Megalopolis, Supp. i. 10 ; stone and iron weapons in same stratum of graves at Serrapetrona, xvi. 133  
 Strabo, account of the Maeander, &c., ix. 347 ; of temples of Athena on the Acropolis, xiii. 182 ; of the Pelasgi, xvi. 88  
 Strategoi of Aetolia, inscriptions from Skála, xiii. 347  
 Stratios. See *Zeus*  
 Stratoniceia (Caria), xi. 117 ; necropolis of, xvi. 265 ; ancient road to Keramos from, xvi. 189  
 Stratonicus, sculptor, xi. 201  
 Stratos (Acarmania), excavations, xiii. 150  
 Stylobate of temple at Delphi, ix. 317 ; courses, xiii. 36  
 Studniczka, F., *Kyrene*, reviewed, xi. 221  
 Sulci (Sardinia), Punic necropolis at, xvi. 142  
 Summer, folk-customs concerning, xiv. 256  
 Sun and moon, in imprecation, xii. 231, &c.  
 Sunium, temple of Athena, xv. 189  
 Svoronos, J. N., *Numismatique de la Crète ancienne*, reviewed, xi. 354  
 Swallow-tail folds of garments, xii. 377  
 Swan, Aphrodite on, xii. 316 ; head of, on bronze handle from Acropolis, xiii. 237  
 Swine, cult of, in Mycenaean age, xiv. 152  
 Sybaris, xv. 235, xvi. 137  
 Symbols on Aegean pottery at Gurob, xiv. 274 ; abbreviated in Cretan pictographs, xiv. 300 ; on Cilician buildings, xii. 221  
 Symposium on vases, xii. 367  
 Synoecismus of Attica, xii. 26 ; of Arcadians, Supp. i. 1  
 Syracuse Museum, xii. 56, xvi. 134 ; excavations, xvi. 136



- Tachygraphy in fourteenth century MS., xi. 286
- Tacitus, reference to Paphos, ix. 188; veracity of, xvi. 81
- Taka, katavothra of the, xv. 67
- Takkara (= Teuceri), maritime enterprise of, xiv. 369
- Talajots, of Balearic Islands, xvi. 135
- Tamiras and Tamiradae, ix. 178
- Tamponi (Sardinia), necropolis at, xvi. 142
- Tanagra, tombs at, ix. 132; excavations at, x. 271; statue of Tanagra type from Basilis (?), xiii. 228
- Taramptos (Caria), site of, xiv. 375, xvi. 210
- Tarasis, monk, his tomb at Koja Kalessi (Isauria), Supp. ii. 18
- Tarentum, discoveries at, xvi. 137; silver plate (Hellenistic) from, xvi. 137
- Taureos. See *Poseidon*
- Tauriskos and Apollonios, 'Farnese Bull' of, xvi. 149
- Taurobolia, xiv. 132
- Tauropolos (Demeter), xiv. 130
- Taurus (Mt.), on coins of Tauromenium, xiv. 129 (note)
- Teangli (Caria), necropolis of, xvi. 265
- Technique of Kypselos chest, xiv. 54; interconnection of, in arts and crafts of early Greece, xvi. 325; of b.f. vase in Ashmolean Museum, xiii. 70; black on white, of lekythos from Eretria, xiv. 177; rival methods of, in vases, xiv. 179; of Naucratis ware, xiv. 179; of Rhodian ware, xiv. 179
- Tegea, topography of, xv. 27, 52, 60, 68, 78
- Teiresias, in Sophocles' *Antigone*, x. 143
- Teke Kale (Caria), remains at, xvi. 238
- Telandrus, site and remains, xv. 94
- Telemachia, the, xv. 217, 234; geography of, xv. 234
- Telephos, in Pompeian fresco, xi. 203; myth in Pergamene art, xi. 203; on Cyzicene relief, xi. 195. See also *Heracles*
- Tell-el-Hesi, signs on pottery compared with Aegean, xiv. 351
- Telmedius (river), xv. 94
- Telmissos (Caria), history of, xiv. 378; site of, xvi. 210; temple of Apollo, xiv. 373
- Telonneseos, on relief (Naples), xi. 284
- Telphusa, in Hymn to Apollo, xiv. 1 (note), 10; punishment of, 15; origin and meaning of legend, 16, 26
- Template symbol on Goulàs gem, xiv. 320
- Temple, of stone in Homer, ix. 287; converted into monastery (Isauria), Supp. ii. 19; of bronze at Delphi (built by Hephaestus), ix. 285
- Tenedos, in dispute between Genoa and Venice, ix. 100
- Tenos and Mykonos under Venice, ix. 102
- Tepidarium, painted panels in, xv. 215
- Terracina, temple at, xvi. 139
- Terra-cotta, in architectural decoration, xiii. 315; casing of roofs, xiii. 315; antefix from Lanuvium, xiii. 315; technique of stamped relief, compared with bronzes from Acropolis, xiii. 249; influence of, on sculpture in stone, xii. 155; relief copied from Parthenon frieze, xiv. 264; panels from Caere, xiv. 218; pigeons, cocks, &c. in grave at Abae, xvi. 302; seated figures at Aegosthena, xv. 323; from site of Basilis (?), xiii. 228; from Linniti, xi. 95; from Poli, xi. 51, xii. 319, 324; female statuettes from Salamis, xii. 158; heads with cap from Salamis, xii. 156; figurines from Salamis, xii. 138, 146; Erotes, xv. 132, 211
- Terra d' Otranto, language spoken in, x. 11; Greeks in, x. 41
- 'Terremare', xvi. 129
- Tersana, remains at, xv. 96
- Tencer of Olba, inscription, xii. 226
- Teucrid dynasty, in Olba ( Cilicia), xii. 207
- Teutamos, leader of Dorian settlers in Crete, xiv. 356, 357
- Text-emendation, canons of, xv. 136
- Textile fabrics in Cyprus, xii. 153
- Thanatos, on vases, xii. 342; on Kypselos chest, xiv. 52
- Tharros (Sardinia), remains at, xvi. 142
- Theatre. See *Megalopolis*, *Proscenium*, *Stage*
- Thebais, illustrated on Kypselos chest, xiv. 53. See also *Cypria*
- Thebe, on Italian vase, ix. 68
- Thebes, pottery found in Kabeirion, ix. 128; xiii. 77; treaty with Polyrrhenion, inscription, xvi. 180. See also *Epaminondas*
- Theius, river = Koutonpharina, xv. 47
- Themis, statue at Rhamnus, xii. 391; Ge Themis, xii. 352
- Theocles, xiv. 43
- Theocritus, account of worship of Semele and Dionysus, xiv. 247; story of Pentheus, xvi. 154
- Theodorus of Samos, metal-worker, ix. 291; gem-engraver, xvi. 115
- Theogony of Hesiod, origin of, xiv. 51
- Thera, colonised by Minyans, xv. 108; pottery of Mycenaean type, the work of Pelasgians, xvi. 108; remains, xiv. 325; excavations, xvi. 342; vases, xiv. 318, 326
- Therasia, vases, xiv. 326; Mycenaean remains, xvi. 79
- Thersilion (Megalopolis), xiii. 319; Supp. i. 2, 18
- Theseion at Athens, Theseus and Skiron on metope, ix. 276
- Theseus, institutions of (*Ἀθηναίων Πολιτεία*), xii. 27; traces of, in Peloponnesus, xiv. 77; meaning of myth of Skiron, ix. 280
- In Art*: with lyre and dancers on Polledrara hydria, xiv. 210; in Pompeian frescoes, xvi. 144; list of vases

Theseus (*continued*)—

- with his exploits, x. 235; two kylikes with exploits, x. 231; with Ariadne, in Etruscan painting from Caere, x. 247; in Pompeian fresco, xvi. 144; on chest of Kypselos, xiv. 75; on Cypriote scarab, xvi. 273; with Kerkyon, on kylix in Luynes collection, x. 237; with Marathonian bull on kylix, xii. 311; on Luynes kylix, x. 235, 238; with Minotaur on Luynes kylix, x. 236, 240; on kylix from Acropolis, xiv. 192; on Polledrara hydria, xiv. 208; on scarab from Cyprus, xvi. 272; with Peirithoös, on vase, x. 124; with Phaea's sow on Luynes kylix, x. 237, 240; with Procrustes on Luynes kylix, x. 236, 239; on Tricoupi kylix, x. 232; with Sinis on Luynes kylix, x. 235, 239; with Skiron on various works of art, ix. 272; on Luynes kylix, x. 236, 239
- Thesmophoria (at Athens), analogous to Hersephoria, xii. 352; rites of, xiv. 249, 254
- Thesmophoros, Demeter, xii. 352
- Thesmothetae, xiii. 68
- Thespieae, temple of Muses at, x. 273; excavations at, xi. 214
- Thespis, play of 'Pentheus,' xvi. 154
- Thessalonica, ballad concerning, x. 87
- Thessaly, connection with Crete, xiv. 357; expulsion of Achaeans of Phthia from, xv. 231; Thessalian costume on vase, xii. 339
- Thetis. See *Peleus*
- Theogenes, priest at Lydae, x. 57
- Tholos of Apollo Ptoös, x. 272; of Polyclitus, xiii. 148
- Thorax Homeric, but not Mycenaean, xvi. 116
- Thoricus, Mycenaean remains at, xii. 390, xvi. 78; excavations at, xiv. 231.
- Thothmes III., frescoes of his time, xiii. 222; deposits at Koptos of his date, xiv. 318; raids of Aegeans on, xiv. 368
- Thracians, mode of wearing hair, xvi. 117; Orphic cults, xi. 345
- Thracio-Phrygian race, in Asia Minor, xiv. 271
- Throwing-stick, in Egyptian and Mycenaean art, xiii. 199
- Thucydides, known to author of 'Ἀθηναίων Πολιτεία', xii. 36; his attitude towards Demosthenes, xvi. 28; his method as a historian, xvi. 41; his topography in account of Pylos, 43; accuracy of, 46; as a military historian, 46; difficulties in his narrative of Sphakteria, 63; sea-measurements of, 73; his authority for account of Sphakteria, 74; his account of the name Hellenes, xv. 226
- Thueris, hippopotamos-goddess, xiv. 82
- Thunder-bird, on Mycenaean gem from Malia, xiv. 318
- Thyiades, in pediment at Delphi, ix. 289
- Thymbraean Apollo, xiv. 174
- Thymelici, xii. 361
- Thyrsi, used by Maenads at death of Pentheus, xvi. 155
- Ti. See *Amenophis*
- Tiberius grants right of asylum to Paphian temple, ix. 227
- Tiles (inscribed) from Megalopolis, Supp. i. 14
- Timocrates, on white lekythos from Gela, xvi. 170
- Timotheus, sculptor, Amazon and Nereids from Epidauros, xiii. 192
- Timuchos. See *Aphrodite*
- Tiryns, palace and other remains, xvi. 78; in history and legend, xvi. 90
- Titan and Zagreus, xi. 346
- Titane in Aeolis, xvi. 78
- Tithonus on a red-figured vase, xiii. 137
- Tityos (death of), represented in Cyzicene temple, xi. 196
- Tombs (1) of Athens and Attica, xii. 388; Christian in Parthenon, x. 260; Eleusis, geometric period, xvi. 340; (2) Caria: Cnidos, ix. 82; Telmissos, xiv. 374, xvi. 249; various sites, xvi. 198-266; (3) Cilicia, xii. 222; (4) Cyprus: Leontari, ix. 155; Kuklia, ix. 265; Polis tes Chrysochou, xi. 8, 15, 19, 300, 327; Salamis, xii. 103, 106; (5) Italy, xvi. 125; (6) Lydia, xvi. 266; (7) Melos, xvi. 353, 355; (8) Mycenae, x. 147, xvi. 340; (9) Patara, ix. 86, x. 83; (10) Phrygia, x. 152, 154, 164, 175, 181; (11) Russia: Olbia, xvi. 345. See also *Graves, Necropolis*
- Tomb-scene, earliest representation of, on vase, xvi. 169
- Tomeus (in Thucyd. iv. 118, 3), identification of, xvi. 19 (note)
- Tools used by early gem-engravers, xvi. 323; used in sculpture, xi. 137
- Totemism of early Greek cults, xiv. 157; in Greek legend, xvi. 98; relation of animal-cults to, xiv. 155
- Toumpa (Salamis), xii. 97
- Tower at Skopé, xv. 82; Aegosthena, 316; Kiureji (Caria), xvi. 203; of church at Koja-Kalessi (Isauria), Supp. ii. 16; of hieron at Olba, Supp. ii. 31
- Trade-guilds in Asia Minor, xi. 236
- Trajan, dedication at Ceramus, xi. 123
- Tralles, excavation of theatre, xiv. 230
- Trapezo and Kosmo, in frieze of Parthenon, xi. 143
- Trapezus (Peloponnesus), probable site, xiii. 227
- Tree, primitive rights concerning worship of, xiv. 252; tree-ritual, on Vaphio gems, xiv. 107; sacred, on vases, xi. 180; with snake, on vase-fragment from Acropolis, xiv. 385; Cretan pictograph for, xiv. 366
- Trenches of pile-settlements, xvi. 129



- Tribal names on theatre seats of Megalopolis, Supp. i. 123  
 Trident of Poseidon, xiii. 12  
 Trieterika, miracle-play, ix. 302  
 Trieterikos, Dionysos, xvi. 354  
 Triglyph altar (Megalopolis), Supp. i. 8  
 Trikoloni, xv. 75  
 Triphylia, lack of 'Mycenaean' remains, xvi. 100  
 Tripod, at Delphi, ix. 305; used as prize and currency, xiii. 233; xvi. 328; contest for, on bronze fragment from Acropolis, xiii. 267; of stone, from Corinth, at Oxford, xvi. 275; with supporting figures in terra-cotta, 278; with figures of goddesses, 278; from Metroon, at Olympia, 279; with women standing on lions, at Oxford, 279; tripod-legs, bronze fragments from Acropolis, xiii. 265  
 Triskelis, symbol in Cilicia, xii. 209, 226; on shield, xii. 341  
 Triton, head of, archaic, ix. 122; Pergamene, xi. 189. See also *Fish-tailed deities, Heracles*  
 Troad, early settlements, non-Dorian and non-Achaean, xvi. 107  
 Trocnades, territory of, x. 154  
 Troilus, on vase, ix. 301; death of, story of Astyanax compared with, xiv. 173  
 Trophonius and Agamedes, builders of temple at Delphi, ix. 286, xiv. 9  
 Troy, excavations at, xiv. 232, xv. 210; cities of Hissarlik, xiv. 277, 326; stories of siege, in early art, xvi. 329; Trojan cycle of epics, on Kypselos chest, xiv. 53; scenes from story, on vases, xiv. 171; fall of, in Iliupersis and Little Iliad, 171; Virgil's description, 177  
 Tsimbarou, passes of, xv. 26  
 Tumuli (at Bourba), xii. 389; (Belanideza), *ibid.*; (in Caria), xvi. 245; area of distribution of chambered tumuli, 254; (Megalopolis), Supp. i. 9; (Bosejnk in Phrygia), xvi. 343  
 Tunny-fish, attribute of Poseidon, xiii. 19  
 Twin figures (terra-cotta) from Abae, xvi. 302  
 Tyche, as city-goddess, ix. 73-79; temple at Olba, xii. 220  
 Tychicus, martyred at Paphos, ix. 189  
 Tychius of Arne, in Boeotia, maker of shield of Ajax, xvi. 115  
 Tydeus, xiii. 286  
 Tyndareus, pedigree and family of, xvi. 93  
 Typhoeus, myth of, in Hymn to Apollo, xiv. 25  
 Typhon, prison of, xii. 213, 214; legend in Cilicia, xii. 241; in archaic group at Athens, x. 262  
 Typology of Mycenaean art, xiv. 45  
 Tyrannicide, aspect of, in Greece, x. 140  
 Tyrrhenian civilisation, origin of, xvi. 243  
 Tyrrheno-Pelasgians, origin of, xvi. 104
- U
- Umbilicus Romae, ix. 301  
 Urania, in Pompeian painting, xvi. 144
- V
- Valerianus, M. Domitius, legate in Cilicia, xi. 247  
 Valla (Giorgio) of Piacenza, MS. scribe, &c., xv. 163  
 Vaphio, contents of tomb, xi. 213, xii. 201, xvi. 78; style of art, only found in Greece and islands, xiii. 220  
 Vases: chronology, ix. 4; drawing of straight lines on lekythoi, xiii. 2 (note); technique of white ground lekythoi xiii. 6, xiv. 182; polychrome on black, origin of, xiv. 183; difference between white and r.f. technique, xvi. 164; subjects on early lekythoi, xvi. 169; proofs of exportation from Attica, xvi. 170; b.f. with purple touches, xvi. 173; from Crete, with incised characters, xiv. 279; beaked vases on Cretan seal-stones, xiv. 332; from Egypt, black-ware, with spiral, in Asilmolean museum, xiv. 330; from Kahun, of 1100 B.C., xi. 273  
 Vaulted chamber of priestess at Delphi, ix. 304, 313  
 Vegetation spirit as a woman in folk-customs, xiv. 250  
 Veii, wall-paintings from tomb at, x. 247; effect of destruction of, on Narce, xvi. 128  
 Velia, investigations at, xvi. 137  
 Veneti, art and history of, xvi. 131  
 Veranianus (Servius Sulpicius Pancles), inscription from Salamis, Cyprus, xii. 172  
 Verona, remains at, xvi. 141  
 Verrall, M. de G. See *Harrison, J.E.*  
 'Ver sacrum,' in Italy, xvi. 131  
 Versus Politici, xiii. 301  
 Vettius (Aulus), paintings in his house at Pompeii, xvi. 144  
 Vetulonia, materials for study of Etruscans from, xvi. 140  
 Villa, Greek, at Cape Kolias, xvi. 340  
 Villanova pottery in Faliscan graves, xvi. 126  
 Virgil, description of sack of Troy, xiv. 177  
 Vitruvius, his account of the Greek stage, xii. 356; as an architect, xii. 364; evidence of the theatre at Megalopolis, Supp. i. 86; defended, 92  
 Vivari, spring and aqueduct, xv. 44

Vivenzio vase, compared with fragment from Acropolis, xiv. 188  
 Voithio-Kilia, origin of bay of, xvi. 9; meaning of name, xvi. 19 (note)  
 Votive tablets, Spartan, xii. 42  
 Vulci, scarab of Psammetichus I. found at, xiv. 214; vase from, with Thesens and Skiron, ix. 277. See also *Polledrara*  
 Vulture, on Daphnae situla, xiii. 110; on Egyptian plaque, xiii. 113

## W

W, Pamphylian sign for, x. 187  
 Wages: at Athens, xv. 241; of officials of temple at Delos, xv. 246  
 Wall of Athens, xiv. 226; in Eurotas valley, Hellenic, xv. 43-44; of Sellasia, xv. 73; of Megalopolis, Supp. i. 106, xv. 73  
 Walter of Brienne, ix. 91, 97  
 Warrior, on vases, xi. 179; types in art, xii. 43; on lion tomb, Demirli, ix. 364; bronze statuette from Limniti, xi. 89; types of, heads from Salamis, Cyprus, xii. 138; parting from lady, on lekythos, xvi. 175; Corinthian, on bronze from Acropolis, Athens, xiii. 268; on Cretan seal, xiv. 338  
 Water-birds. See *Ducks*  
 Water-carriers, on vases, xii. 366. See also *Danaids*  
 Water-ditch, of Italic plain settlements, xvi. 127, 129  
 Water-plant, on Gonlās gem, xiv. 319  
 Wave pattern on bronzes, xiii. 233  
 Waxen tablets, with fables of Babrius, xiii. 293; used by school-boys, 295  
 Weights and measures in Diocletian's edict, xi. 303; ordinance relating to, in Cilician inscription, xii. 232; weight-standard, at Mycenae, x. 90; of ornaments, 90; seeds, grains, &c., as weight-units, 94  
 Wells, importance of, in Greece, xvi. 36  
 Wernicke (K), *Griechische Vasen mit Lieblingsnamen*, reviewed, xi. 353  
 Wheel used in gem-engraving, xvi. 324  
 Winds, equine form of, xiv. 143. See also *Harpy*  
 Winged figures on vases, xii. 343; supports of bronze boxes from Acropolis (Athens), xiii. 239; man, with geese, on Argo-Corinthian bronze from Acropolis, xiii. 260; man, on Eurytos vase, xii. 341. See also *Harpy*, *Siren*  
 Wings (archaic), of Nike on Acropolis bronze, xiii. 257; on gems, produced by 'wheel,' xvi. 324  
 Winnefeld, H., *Hypnos*, reviewed, ix. 387  
 Witnesses in Gortynian code, xiii. 51  
 Wolf-god at Mt. Lykaion in Arcadia, xiv. 137  
 Woman in Gortynian law, xiii. 53; May-customs relating to, xiv. 250

Wood, represented by 'foliated branch' in art, xvi. 331  
 Wood-technique in sculpture, xi. 132, xii. 43; imitated on Phrygian tombs, x. 162  
 Writing, on vase-handles from Mycenae, xiv. 273; pre-Phoenician, xiv. 275; methods of vase-painters, xvi. 168. See also *Palaeography*, *Pictographs*  
 Würzburg cup (with Phineus), xiii. 107

## X

Xanthus, heroön of, xiii. 131; frieze, date of, xiii. 132  
 Xanthus (deity), xv. 131  
 Xanthus and Belios (horses), genealogy of, xiv. 143  
 Xenokles, archaic kylix by, xii. 43  
 Xenophon, known to author of 'Ἀθηναίων Πολιτεία', xii. 36  
 Xuthus the Achaean, sons of, xvi. 103  
 Xylino (Cyprus), tombs, ix. 270

## Y

Yapındak (Phrygia), plan of Acropolis, x. 177; tomb at, x. 179

## Z

Zagreus, myth, xi. 345  
 Zayin, Sabaeen form of, xiv. 364; double-axe, origin of, xiv. 366  
 Zeno Carlo, at Chioggia, ix. 100  
 Zens, temenos of, at Salamis, xii. 106; temple at Olba, xii. 220; in Orphic system, xi. 346; connection with bull, xiv. 124; birth, see *Bees*  
*In Art*: colossal statue at S. Petersburg, ix. 43; head *ibid.*, 44; on sarcophagus *ibid.*, 46; on metope at Delphi, 289; beardless, seated, in Pompeian wall-painting, xvi. 144; on Alcmene vase, xi. 225; with Aegina, on vase, ix. 55; with Alcmene, on Kypselos chest, xiv. 70; with Athene, in Pergamene relief, xi. 190; with Athene and Demeter, on relief, ix. 51; with infant Heracles, in Pompeian wall-painting, xvi. 145  
 — Aithrios, temple at Priene, xvi. 343  
 Ammon, head at Syracuse, xii. 57; at Stockholm, ix. 37; at St. Petersburg, ix. 43  
 Aristaeus, xv. 10  
 Bronton, Phrygian god, ix. 367  
 Carios, worship at Mylasa, xvi. 270  
 Corycius, xii. 241  
 Cretagenes, worship of, xiv. 131; connection with goat, xiv. 151; a corn-spirit, xiv. 153; connection with pig, xiv. 153;



*Zeus (continued)—*

- = Marnas (Philistine god), xiv. 368 ;  
connection with bees, xv. 3 ; on coins  
of Crete, xiv. 130
- Gigantoletes, Pergamene, xi. 190
- Herkeios, altar of, on vase with death of  
Priam, xiv. 176
- Hyllos, xvi. 242
- Labrandeus, on coins, xi. 118
- Lykaïos, cult of, in Arcadia, xiv. 137 ;  
Supp. i. 140
- Machaneus, worship at Cos, ix. 331
- of Olba (temple), xii. 220
- Olympios, statue by Pheidias, ix. 7 ; temple  
of, at Athens, xii. 280 ; at Salamis  
(Cyprus), xii. 78 ; at Claudiopolis (Mut)  
Supp. ii. 23
- Paphios, invocation of (Corycus), xii. 241

*Zeus (continued)—*

- Petaraeus, in inscription (Tchayül), xi.  
160
- Polieus, ox sacrificed to, ix. 334
- Solymeus, Solymos, worship of, in Pisidia,  
xv. 126-128
- Soter, stoa at Athens, xiii. 143 ; sanctuary  
at Megalopolis, Supp. i. 7, 12, 52, 129
- Stratios, temple at Baghajik (Caria), xvi.  
213 ; symbolised by spear-head on coins,  
xvi. 211
- of Tyndaris, xii. 55
- Zeuxis, painting of Herakles strangling ser-  
pents, xvi. 147 ; influence of Euripides on,  
xvi. 156
- Zig-zag, on bronzes, xiii. 233
- Zoömorphism, in pottery, &c., xi. 170
- Zyga of Erechtheum, xii. 15

### III.—GREEK INDEX.

- Ἀγάματα, xi. 96  
 Ἀγελαρχία, xv. 118  
 Ἀγκαλον, xv. 284  
 Ἀγεμών (Artemis), xiii. 353  
 Ἀγνός, x. 218  
 Ἀγριώνιος (Dionysus), xiv. 261  
 Ἀγρότεροι θεοί, x. 56  
 Ἄλιος γέρων, xvi. 330  
 Ἀλωνικὸν κόσκινον, xi. 314  
 Ἀναγνος, x. 218, 221, 223  
 Ἀνάκλισις, xii. 233  
 Ἀνάκρισις, xiii. 50  
 Ἀορβιτός, xi. 309  
 Ἀποκλειμάκωσις, xii. 233  
 Ἀποσκοποῦντες, οἱ, xiii. 316  
 Ἀπώμοτον, xiii. 63  
 Ἀρεία, xi. 341  
 Ἀρμενα, xv. 288  
 Ἀρχεδεατρός, ix. 227  
 Ἀρχιερεύς, x. 65  
 Ἀσφάλειος, Ἀσφαλῆς (Poseidon), x. 81  
 Ἄσλος, ix. 20, 21, 23  
 Ἀχυρον, xi. 321  
 Ἀψειδωτός, xi. 311  
 Βαλυσείνη, xi. 333  
 Βαμβαλιαστὺς, xv. 300  
 Βάνατα, xi. 331  
 Βαρβαρικάριος, xi. 335  
 Βεβαιωτήρ, xiii. 344  
 Βέδοξ, xi. 331  
 Βῆλον, xi. 332  
 Βικία, xi. 321  
 Βίρος Βρεταννικός, xi. 303, 330  
 Βιτωτά, xi. 311  
 Βοῶπις, xiv. 125 (note)  
 Βρεταννικὸς βίρος, xi. 330  
 Γερδία, xi. 336  
 Γέρη, ix. 329  
 Γλεύδια, xi. 313  
 Γράμματα, xvi. 112  
 Γύης, ix. 18, 23  
 Δελματικομαφέρτιον, xi. 324  
 Δελφίνιος, xv. 282  
 Δέμειν, xv. 285  
 Δεσμά, xv. 263  
 Δηλάβρα, xi. 313  
 Δημιουργός, xi. 248  
 Διφείθεμις, xvi. 273  
 Διφθεράλοιφος, xii. 330  
 Δοκός, xi. 133  
 Δονέουσαι, xv. 302  
 Δορμειτώριον, xi. 311  
 Ἐδραῖος (Poseidon), x. 81  
 Εἰναρίμοις (γαῖης ἐν βένθέσιν), xii. 240  
 Ἐκατόμπεδος νεώς, xiii. 157  
 Ἐκεράμενσε, xiv. 196  
 Ἐλαοχρίστιον, ix. 188  
 Ἐλαφηβόλος (Artemis), xiv. 135  
 Ἐλέγξας (λέξας), xv. 124  
 Ἐλευθέρα (Artemis), xv. 128  
 Ἐλίκη, xi. 322.  
 Ἐμβολάδην, xv. 292  
 Ἐνδορα, ix. 331  
 Ἐνδρομίς, xi. 324  
 Ἐνιάλλε σιδήρῳ, xv. 286  
 Ἐνοικία ? (Artemis), xv. 91  
 Ἐξενπλάριον, x. 219  
 Ἐξηγηταί, xiv. 33  
 Ἐξομολογέομαι, x. 218  
 Ἐξοπράρει (= ἐξεμπλάριον), x. 217  
 Ἐπικαμπύλα ξύλα, xv. 285  
 Ἐπιμαίεσθαι, xv. 285  
 Ἐποίησεν, xii. 346  
 Ἐρέα λάγεια, xi. 340  
 Ἐσσήν, xv. 12  
 Ἐστία, ix. 303  
 Ἐτήκω, x. 220  
 Ἐϋστέφανος (Aphrodite), xv. 267  
 Ἐφίππος (Helios), xv. 130  
 Ζυγά, xii. 15  
 Ἥγεμόνη τοῦ δήμου (Aphrodite), xiii. 142  
 Θαλάσσια, xi. 336  
 Θεολογέιον, xii. 362  
 Θηκαῖον, xvi. 215



- Θοάσσεις, xv. 293  
 Θρέιναξ, xi. 314  
 Θυγατροποία, xi. 120  
 Θυμέλη, xiii. 148  
 Θύραι, xii. 2
- Ἰδιωταί, xi. 342  
 Ἰερόδουλος, x. 224  
 Ἰερός, x. 224  
 Ἰλάσκομαι, x. 218  
 Ἰνδικτιωνάλια, xi. 323  
 Ἰστορες θεοί, xii. 354  
 Ἰστός, xi. 342
- Κάβαθα, xi. 314  
 Καλαμανθήλη, xi. 322  
 Κάλαμοι, xi. 323  
 Καλός, xvi. 314  
 Καμάρα, xv. 104  
 Κάμηλα, xi. 314  
 Κάρ, xvi. 267  
 Καροῦχον, xi. 311  
 Κάρρων, xi. 312  
 Καταβίων, xi. 332  
 Κελευστής, xi. 148  
 Κῆρ θανάτοιο, xii. 344  
 Κορώνη, xiii. 236  
 Κόσκεινον ἀλωνικόν, xi. 314  
 Κοσμός, xi. 143  
 Κρουνοίς, Ἀσκληπιὸς ὁ ἐν, xiii. 343  
 Κυκλοτερής, xvi. 115  
 Κύνες, xvi. 289  
 Κυψέλη, xiv. 35  
 Κῶμαι, xi. 117
- Λέβης, ix. 305  
 Λείτρα, xi. 321  
 Λελεγίς (Miletus), xvi. 269  
 Λέξας (ἐλέγξας), xv. 124  
 Λερμηνός (Apollo), x. 216  
 Ληκηυσάμην, x. 222  
 Λυερμηνός, Λυρμηνός (Apollo), x. 216  
 Λυχνεῖς, xi. 322
- Μαγειρεῖον, xii. 233  
 Μαίτυρες, xiii. 51  
 Μάκαρ, xiv. 255  
 Μαντεῖον, ix. 304  
 Μάντος, xi. 334  
 Μαστός = ποτήριον, ix. 189  
 Μεγαλοὶ θεοί, Supp. I. 135  
 Μέγεθος (Thucydides iv. 8, 6), xvi. 23  
 Μελίσπονδα, xv. 20  
 Μελιτομαγήσιος, xi. 330  
 Μέσον Ἄργος, xv. 221  
 Μνῆμα, xi. 72, xii. 95  
 Μύλος καθαλλαρικός, ὀνικός, xi. 314
- Νύσσα, ix. 22  
 Νωτιαία, xi. 340
- Ξενία (Aphrodite), Supp. I. 135  
 Ξόανον, xi. 133
- Οἰκονομία, x. 82  
 Οἰνιστήρια, xv. 200  
 Ὀλμος, ix. 305  
 Ὀλοκαύτησις, xiii. 148  
 Ὀλοσειρικόν, xi. 335  
 Ὀλύμπιος (Zeus), Supp. II. 23  
 Ὀμφαλόεσσαι φιάλαι, xiv. 179  
 Ὀρκος, xiii. 63  
 Ὀχήματα, xi. 309
- Πάβουλον, xi. 321;  
 Παντάρχων, xv. 106, 123  
 Παπυλίων, xi. 324  
 Παράδοσις, xi. 336  
 Παρασκευή, x. 102  
 Παράστασις, xi. 336  
 Παρωροφίς, xvi. 161  
 Παῦγλα, xi. 313  
 Πέλειαι, πελειάδες, xv. 5  
 Περίοδος, xiv. 38  
 Περιπόλιον, xv. 109  
 Πίθιοι, xii. 331  
 Πλακωμένη, xii. 103  
 Πλουμάριοι, xi. 334  
 Πλούμος, xi. 322  
 Πλυντηριών, xi. 263  
 Πολιάς (Athena), Supp. II. 23  
 Πόλις, xvi. 288  
 Πολίτευμα, xi. 118  
 Πολίτης ἀγαθός, xii. 32  
 Πολύχρυσος, xvi. 90  
 Ποτήσι, xv. 295  
 Πουλύχρυσα, xv. 296  
 Πρόπολοι, xiii. 84  
 Πτοῖον, xi. 313
- Σαββατισταί, xii. 236  
 Σαγματική, xi. 320  
 Σάγος, xi. 334  
 Σαράγαρον, xi. 309  
 Σεϊρικάριοι, xi. 334, 336  
 Σῆμα, σήματα λυγρά, xvi. 111, 112  
 Σημιωτός, xi. 330  
 Σιγγιλίων, xi. 332  
 Σκοπός, xiii. 316  
 Σκουτλάτον, xi. 336  
 Σολυμεύς, Σόλυμος (Zeus), xv. 126-128  
 Στιβάς, xvi. 230  
 Στίχη, xi. 323  
 Στούπιον, xi. 341  
 Σύνβωμοι θεοί, x. 217  
 Συνέφηβοι, xv. 111, 123  
 Συνψειρικόν, xi. 334  
 Σφυρήλατον, xiii. 243  
 Σώζων θεός, xv. 129  
 Σώτειρα (Artemis), xv. 91  
 Σωτήρ (Zeus), Supp. I. 129
- Νεόλλουτος, xv. 301  
 Νεωπόλιον? xv. 109  
 Νομογράφοι, Supp. I. 127

Τανηλεγής, xii. 342  
 Ταῦροι, xiv. 129 (note)  
 Ταυροκαθάψια, xiv. 129  
 Τειχιόεσσα (Tiryns), xvi. 90  
 Τέρθρον, xv. 304  
 Τέρμα, ix. 22  
 Τέττα, xi. 80  
 Τραπεζώ, xi. 143  
 Τρίαινα, xiii. 14  
 Τρίβολος, xi. 312

Ὑδροφορία, xiv. 100  
 Ὑποβλάπτη, xi. 325  
 Ὑσγίνη, xi. 325

Φαίνουλα, xi. 333  
 Φαμελιαρικοί, xi. 342  
 Φηληταί, xv. 264  
 Φιβλατώριον, xi. 333  
 Φιλοσκετ . . , ix. 6

Χαλκοειδεῖς, xv. 2  
 Χελώνη, ix. 86, x. 82  
 Χηνίσκος, xiii. 236  
 Χλαμύς, xi. 323  
 Χλανίς, xi. 335  
 Χόρτον, xi. 321  
 Χωρίον, ἀναβαίνειν εἰς τὸ, x. 221



#### IV.—INDEX OF CLASSICAL AUTHORS.

AESCHINES, ii. 147 . . . . .	xiii. 181	HERODOTUS ( <i>continued</i> ) :—	
AESCHYLUS, Frag 84. . . . .	xv. 12	i. 175 . . . . .	xvi. 194
ANTHOLOGIA PALATINA :—		ii. 155 . . . . .	xvi. 158
iii. 1 <i>sqq.</i> . . . .	xi. 194	v. 82 . . . . .	xiii. 178
vii. 55 . . . . .	xv. 21	v. 119-21 . . . . .	xvi. 192
[See also <i>Meleager</i> ].		vi. 20 . . . . .	xvi. 192
ARCHILOCHUS :—		vii. 171 . . . . .	xiv. 357
Bergk, 45 . . . . .	xiii. 14	ix. 11 . . . . .	xv. 47
" 52 . . . . .	xv. 225	HESIOD :—	
ARISTOPHANES :—		Opera et dies, 73 . . . . .	xi. 281
Eccles. 310 . . . . .	xvi. 241	347 . . . . .	xiii. 302
Ranae, 172 . . . . .	xv. 242	HOMER :—	
Frag. apud Poll. vii. 133 . . . . .	xv. 242	Iliad, ii. 553-556 . . . . .	xvi. 102
ARISTOTLE, 'Αθηναίων Πολιτεία. See		ii. 603 <i>sqq.</i> . . . .	xvi. 97
<i>Subject Index.</i>		vi. 168-170 . . . . .	xvi. 111
ARRIAN :—		ix. 141 . . . . .	xv. 230
Anab. i. 25 . . . . .	xiv. 379	ix. 395 . . . . .	xv. 225
Anab. ii. 3 . . . . .	xiv. 379	ix. 479 <i>sqq.</i> . . . .	xv. 224
BABRIUS. See <i>Subject Index.</i>		xvi. 291 . . . . .	xvi. 113
CICERO, de Rep. II. 35, 60 . . . . .	ix. 28	xvi. 595 . . . . .	xv. 225
COLUMELLA :—		xviii. 380 . . . . .	xiii. 234
ii. 2, 27 . . . . .	ix. 25	xviii. 479 . . . . .	xi. 174
v. 1, 5 . . . . .	ix. 25	xviii. 541 . . . . .	ix. 20
CURTIUS, Q., iii. 17 . . . . .	xi. 244	xix. 90-136 . . . . .	xv. 230
DEMETRIUS PHALEREUS :—		xix. 301, 338 . . . . .	xv. 192
De Elocut. 76 . . . . .	xiii. 133	xx. 403-405 . . . . .	xiv. 128
DIO CHRYSOSTOMUS, xi. p. 325 R. . . . .	xiv. 76	xxiii. 327 . . . . .	ix. 22
DIODORUS SICULUS :—		Odyssey, ii. 214 . . . . .	xvi. 50
xv. 63 <i>sqq.</i> . . . .	xv. 60	iii. 4, 29 . . . . .	xvi. 50
xv. 84 <i>sqq.</i> . . . .	xv. 87	iii. 251 . . . . .	xv. 230
DIONYSIUS HALICARNASSENSIS, x. 50 . . . . .	ix. 28	iii. 421, 484, 495 . . . . .	xvi. 51
ETYMOLOGICUM MAGNUM s. v. αἶλος . . . . .	ix. 20	iv. 176 . . . . .	xvi. 94
EURIPIDES :—		xi. 495 . . . . .	xv. 225
Bacchae 1095 <i>sqq.</i> . . . .	xiv. 252	xv. 1 <i>sqq.</i> . . . .	xv. 217 <i>sqq.</i>
Frag. 221 (Nauck) . . . . .	xvi. 149	xvii. 367-376 . . . . .	ix. 19
EUSEBIUS :—		xix. 170 <i>sqq.</i> . . . .	xvi. 84
Hist. Eccl. x. iv. 39 . . . . .	Suppl. ii. 12	Hymn, in Mercur. 552-563 . . . . .	xv. 7
x. iv. 63 . . . . .	Suppl. ii. 14	See also <i>Subject-Index.</i>	
FESTUS, s. v. <i>Peculatus</i> . . . . .	ix. 28	LIVY :—	
GELLIUS, AULUS, xii. 2-3 . . . . .	ix. 28	xxxiii. 30 . . . . .	xvi. 192
GREGORIUS NAZIANZENUS —		xxxiv. 26 <i>sqq.</i> . . . .	xv. 64
Carm. II. 1, xi. 547, pp. 702, 703 . . . . .	Suppl. ii. 19	xxxv. 27 <i>sqq.</i> . . . .	xv. 64
Carm. de Temp. Anast. I. 1, xvi. 20, pp. 844-5. . . . .	Suppl. ii. 15	xli. 20 . . . . .	Suppl. i. 115, 129
HERODOTUS :—		LUCIAN, Timon vi. 12 . . . . .	xv. 241
i. 56-58 . . . . .	xvi. 101	MELEAGER :—	
i. 171 . . . . .	xvi. 270	Anthol. Palat v. 67 . . . . .	xv. 134
		v. 179 . . . . .	xv. 135
		MOSCHUS, iii. 36 <i>sqq.</i> . . . .	xv. 23

- ORPHICA : Argonautica, 570 . . . xv. 21
- PAUSANIAS :—
- i. 15, 1 . . . . . xiii. 132
- i. 26, 6 . . . . . xiii. 182
- i. 44, 2 . . . . . xvi. 281
- iii. 20, 8–21, 3 . . . . . xv. 36
- iv. 36, 6 . . . . . xvi. 23
- v. 11, 3 . . . . . xiv. 233
- v. 11, 5 . . . . . xiii. 10
- v. 17, 5–v. 19 fin. . . . . xiv. 54 *sqq.*
- v. 17, 6 . . . . . ix. 20
- v. 18, 1 . . . . . xiii. 284
- vi. 19, 8 . . . . . xiii. 11
- vi. 20, 8 . . . . . ix. 23
- viii. 6, 4–8, 4 . . . . . xv. 80
- viii. 8, 7 *sqq.* . . . . . xv. 86
- viii. 9, 1 . . . . . xvi. 280
- viii. 10, 1–11, 4 . . . . . xv. 82
- viii. 11, 5–12, 1 . . . . . xv. 82, 87
- viii. 12, 2–12, 4 . . . . . xv. 83
- viii. 12, 5–13, 1 . . . . . xv. 84
- viii. 27, 10 . . . . . Supp. i. 4
- viii. 30, 7 . . . . . Supp. i. 104
- viii. 31, 1 . . . . . Supp. i. 116
- viii. 31, 6 . . . . . Supp. i. 117
- viii. 31, 8 . . . . . Supp. i. 117
- viii. 32, 1 . . . . . Supp. i. 76
- viii. 32, 1, 2, 3 . . . . . Supp. i. 119
- viii. 32, 4 . . . . . Supp. i. 120
- viii. 34, 5, 6 . . . . . xv. 77
- viii. 35, 3, 4 . . . . . xv. 46
- viii. 35, 5 *sqq.* . . . . . xv. 75
- viii. 36, 5 *sqq.* . . . . . xv. 76 Supp. i. 118
- viii. 44, 1–3 . . . . . xv. 26
- viii. 44, 3–8 . . . . . xv. 33, 67
- viii. 54, 1 *sqq.* . . . . . xv. 52, 67
- viii. 54, 5–7 . . . . . xv. 78
- ix. 23, 1 . . . . . ix. 23
- x. 25, 10 . . . . . xi. 200
- PHILOSTRATUS SENIOR, Imagines
- i. 17 . . . . . xvi. 153
- PLATO :—
- Meno 77A . . . . . xvi. 288
- Republic 422E . . . . . xvi. 288
- PLINIUS SECUNDUS :—
- Nat. Hist. iv. 12 . . . . . xvi. 23
- v. 29 . . . . . xvi. 193
- xxxiv. 88 . . . . . xi. 200
- xxxv. 63 . . . . . xvi. 147
- xxxv. 138 . . . . . xiii. 316
- PLUTARCH. Symp. iv. 6, 672 B. . . . . xv. 21
- POLLUX, JULIUS, ix. 98 . . . . . xvi. 288
- POLYBIUS :—
- ii. 55, 2 . . . . . Supp. i. 116
- v. 93, 5 . . . . . Supp. i. 114, 116
- ix. 21, *sqq.* . . . . . Supp. i. 107
- xi. 11 *sqq.* . . . . . xv. 88
- xvi. 37 . . . . . xv. 57, 63
- PORPHYRIUS, de antr. Nymph.
- 7, 10, 12, 18 . . . . . xv. 16
- PROCOPIUS, de aedificiis v. 9 . . . . . ii. 18
- PROPERTIUS, iv. 15, 40 . . . . . xvi. 149
- PTOLEMAEUS, v. 8, 7 . . . . . xi. 244
- STRABO :—
- vi. 2, 9 (275) . . . . . xv. 67
- viii. 3, 12 (343) . . . . . xv. 67
- viii. 4, 2 (359) . . . . . xvi. 23, 195
- viii. 5, 5 (365) . . . . . xvi. 95
- xii. 1, 4 (534) . . . . . xi. 244, 247
- xii. 1, 7 (537) . . . . . xi. 244
- xiii. 1, 59 (611) . . . . . xvi. 193, 194, 268
- xiv. 1, 8 (635) . . . . . xvi. 210
- xiv. 2, 20 (658) . . . . . xvi. 204
- SUIDAS s.v. *αἶλος* . . . . . ix. 20
- THUCYDIDES :—
- i. 2 . . . . . xvi. 102
- i. 3 . . . . . xv. 226
- iv. 2–36 . . . . . xvi. 14 *sqq.*
- iv. 51–2 . . . . . xvi. 90
- iv. 118 . . . . . xvi. 18
- v. 64 *sqq.* . . . . . xv. 48, 85
- vi. 1 . . . . . xvi. 23
- vi. 4 . . . . . xvi. 134
- VARRO, de Re Rust. i. 10, 1 . . . . . ix. 25
- VITRUVIUS :—
- v. 3, 4 . . . . . Supp. i. 72
- v. 6, 1–8, 2 . . . . . Supp. i. 82–100
- v. 6, 7 . . . . . Supp. i. 77
- v. 7, 1 . . . . . xiii. 329, Supp. i. 70, 77
- v. 7, 2 . . . . . Supp. i. 74
- v. 8, 2 . . . . . xii. 358, Supp. i. 78, 87, 95
- XENOPHON :—
- Hellenica v. 2, 1 *sqq.* . . . . . xv. 86
- vi. 5, 10 *sqq.* . . . . . xv. 48, 86
- vi. 5, 22 *sqq.* . . . . . xv. 60
- vi. 5, 27 . . . . . xv. 57
- vii. 5, 1 *sqq.* . . . . . xv. 87
- vii. 5, 9 . . . . . xv. 48



## V.—EPIGRAPHIC INDICES

### (A) *Geographical Index.*

- (a) GREEK INSCRIPTIONS.
- (b) CYRIOTE INSCRIPTIONS.
- (c) ETRUSCAN INSCRIPTIONS.
- (d) PHRYGIAN INSCRIPTIONS.
- (e) LATIN INSCRIPTIONS.
- (f) UNCERTAIN SCRIPT.

(B) *Index of Published Inscriptions commented on in Journal of Hellenic Studies.*

### (A) *Geographical Index.*

#### (a) GREEK INSCRIPTIONS.

- |   |  |
|---|--|
| Abae, xvi. 304, 310                                 | Branchidae ( <i>Yeronda</i> ), xvi. 221            |
| Acalissus, xv. 118                                  | Caralitis, xv. 125                                 |
| Acanthus ( <i>Hierissos</i> ), xvi. 313             | Casarea, x. 49                                     |
| Aegina, ix. 132                                     | Chalketor ( <i>Kara-Koyun</i> ), xvi. 228          |
| <i>Agia Roumeli</i> , xvi. 187                      | <i>Chok-Oren</i> , xii. 258                        |
| <i>Agios Kyrkos</i> , xvi. 187                      | <i>Cholakü</i> , xii. 238                          |
| <i>Akhar Keui</i> , xvi. 221                        | Claudiopolis ( <i>Mut</i> ), Supp. ii. 22          |
| <i>Aksheher</i> lake, xi. 161                       | Cnidos, ix. 82                                     |
| <i>Amargetti</i> . See <i>Kuklia</i>                | Conope, xiii. 351                                  |
| Amphipolis ( <i>Yeni Keui</i> ), xvi. 314           | <i>Copenhagen Museum</i> , ix. 32                  |
| Amyzon, xvi. 231                                    | Corasion, xii. 258                                 |
| Anaphe, ix. 90                                      | Coropissos, Supp. ii. 25                           |
| Anazarba, xi. 238                                   | Corycos ( <i>Ghorgos</i> ), xii. 238, Supp. ii. 31 |
| Andriake, xv. 112                                   | Corydalla, xv. 113                                 |
| <i>Ano Palaiókastro</i> , xvi. 183                  | Cos, ix. 323                                       |
| Apadna? Supp. ii. 24                                | <i>Da Bazar</i> , Supp. ii. 25                     |
| Arsinoe (Conope), xiii. 351                         | Dalisandos (Isauria), Supp. ii. 26                 |
| Arymaxa, xv. 100                                    | Delos, xi. 257                                     |
| <i>Assar-jik</i> (near <i>Kaba-agach</i> ), xv. 104 | <i>Dere Koyun</i> , xvi. 225                       |
| Athens, Acropolis, ix. 123, xi. 211, xiii. 125      | <i>Develar</i> , x. 223                            |
| (bronzes); <i>Olympieion</i> , ix. 127              | Elephantine (ostrakon), xiii. 122                  |
| <i>Ayi Sergyi</i> , xii. 173                        | <i>Encomi</i> (Salamis), xii. 170                  |
| <i>Badinlar</i> , x. 217, 219, 223, 224             | <i>Episcopi</i> , xvi. 215                         |
| <i>Başı</i> , xvi. 226                              | <i>Ezarcho</i> , xvi. 310                          |
| <i>Belbina</i> (Makynia), xiii. 348                 | <i>Esbeqli</i> , xii. 261                          |
| <i>Belenkli-Skelesi</i> (near), xv. 108             | <i>Fellekü</i> , xi. 158, 160                      |
| <i>Boudroum</i> (Hieropolis-Castabala), xi. 243     | Flaviopolis? xi. 236                               |
| Boukation? xiii. 351                                | <i>Gavalou</i> , xiii. 352                         |
| <i>Braim-Effendi</i> (Tegea), xv. 90                | <i>Ghiuk-Chalar</i> , xvi. 215                     |

- Ghorgos*, (Corycus), xii. 238  
*Gonià*, xvi. 179  
*Gumuljina*, xvi. 318  
*Haji-Velilyr* (Corydalla), xv. 113  
*Halicarnassos*, xvi. 216  
*Hierissos* (Acanthus), xvi. 313  
*Hieropolis-Castabala*, xi. 243  
*Hyampolis*, xvi. 306  
*Hyle* (?), xiii. 349  
*Iasos*, ix. 338  
*Idebessus*, xv. 119  
*Ilghin*, xi. 162  
*Isinda*, xv. 125  
*Jambazli*, xii. 262  
*Kandlia* (*Heraklio*), xvi. 187  
*Kanygelleis*, xii. 226  
*Kara-Koyun* (Chalketor), xvi. 228  
*Kara-Koyun* (Teichioussa), xvi. 221  
*Kars-Bazaur*, xi. 236  
*Kassaba*, xi. 166  
*Kephalórrysis* (Thermon), xiii. 352  
*Keramos*, xi. 113  
*Khanià*, xvi. 178  
*Kharkhan*, xi. 166  
*Kindya*, xvi. 218  
*Kissamo Kastéli*, xvi. 179  
*Koja Kalessi*, Supp. ii. 24  
*Konak Dere*, xvi. 220  
*Korashlü*, xi. 161  
*Krávari*, xiii. 348  
*Kuklia and Amargetti*, ix. 225  
*Kunderaz*, xi. 159, 164  
*Kyaneae*, xv. 110  
*Kyran-Dagh*, xv. 109  
*Kythrèa*, xii. 173  
*Lamos gorge*, xii. 259  
*Larnaca*, xii. 332  
*Lebadeia* (*Livadhià*), xv. 92  
*Leeds Museum*, xi. 256  
*Lepianà*, xiii. 355  
*Lerna*, xi. 103  
*Limniti*, xi. 99  
*Limyra*, xv. 121  
*Lisse*, ix. 88  
*Livadhià* (Lebadeia), xv. 92  
*Longá*, xiii. 342  
*Luzor* (ostrakon), xiii. 122  
*Lydae*, ix. 88, x. 55, xv. 100  
*Lympiada*, xvi. 313  
*Maeander valley*, x. 224  
*Magnesia ad Sipylum*, ix. 133  
*Makynia* (*Belbina*), xiii. 348  
*Mara*, xii. 261  
*Maroni*, xii. 332  
*Maronia*, xvi. 318  
*Megalopolis*, xi. 299, xiii. 332, 336, Supp. i. 75, 122  
*Meidan*, xii. 270  
*Memphis* (near), xii. 384  
*Mersenet-Yaila*, xvi. 227  
*Mut*, Supp. ii. 22  
*Mylasa*, xvi. 231  
*Myndos*, xvi. 214  
*Myra*, x. 84  
*Naupaktos*, xiii. 338  
*Olba* (*Oura*), xii. 266, 269, Supp. ii. 31  
*Orta Keui*, x. 218, 223  
*Osmanjik*, xi. 163  
*Oura* (Olba), xii. 266, 269, Supp. ii. 31  
*Palaioikastro Kíssamu*, xvi. 181  
*Papadhátais*, xiii. 351  
*Papáidianá*, xvi. 184  
*Paphos*, ix. 223  
*Paramali*, xii. 331  
*Paravóla* (Boukation ?), xiii. 354  
*Patara*, x. 76  
*Pelen*, xiv. 373  
*Philippi*, xvi. 317  
*Phineka* (above), xv. 113  
*Pinara*, xv. 105  
*Pisye*, xvi. 220  
*Podalia* ? xv. 121  
*Polis*, *Polis tes Chrysochou*, xi. 34, 74, xii. 309  
*Polyrenion*, xvi. 181  
*Pompeiopolis*, xi. 242  
*Pródromos*, xvi. 184  
*Rhamnus*, xii. 391  
*Rhodiapolis*, xv. 114, 122  
*Rhodováni*, xvi. 185  
*Sakli*, xi. 161  
*Salamis* (Cyprus), xii. 79, 80, 88, 170, 186, 197 (amphora-handles)  
*Settè Gul*, xii. 261  
*Sidek-Sehili*, xv. 107  
*Sinabich*, Supp. ii. 26  
*Skala*, xiii. 342  
*Soponikos*, xiii. 353  
*Soulé*, xiii. 348  
*Suia*, xvi. 186  
*Tapourelü*, xii. 260  
*Tchayül*, xi. 160  
*Tchounra*, xi. 166  
*Tegea*, (*Braim-Effendi*), xv. 90  
*Teichioussa* (*Kara-Koyun*), xvi. 221  
*Telmessos* (Lycia), xv. 102  
*Telmissos* (Caria), xiv. 373, 377  
*Tepejé*, xvi. 217  
*Termessos*, xv. 126  
*Tersana*, xv. 101  
*Thebes* (Boeotia), ix. 129  
*Thebes* (Egypt), xiii. 122 (ostrakon)  
*Thermon* (*Kephalórrysis*), xiii. 352  
*Tlos*, xv. 122  
*Toumpa tou Michaili* (Salamis), xii. 171  
 188  
*Triálónia*, xvi. 184  
*Tyriaeum*, xi. 162  
*Ula* (near), xvi. 219  
*Ut-hissar*, xv. 101  
*Uzunjaburdj*, xii. 262  
*Velúkhovo*, xiii. 349  
*Xanthos*, xv. 105, 123  
*Yakabagh*, xv. 105  
*Yemikler*, xvi. 219  
*Yeni Keui* (Amphipolis), xvi. 314  
*Yerkessen*, xvi. 221  
*Yeronda* (Branchidae), xvi. 221  
*Yevrelí Keui*, xvi. 237



## (b) CYPRIOTE INSCRIPTIONS.

Paphos, ix. 255  
*Polī, Polis tes Chrysochou*, xi. 57, 60, 75 ;  
 Salamis, xii. 309, 320, 330  
 Salamis, xii. 192, 196

## (c) ETRUSCAN INSCRIPTION. Caere (vase), x. 187

## (d) PHRYGIAN INSCRIPTIONS. Midas, city of, x. 185

## (e) LATIN INSCRIPTIONS.

*Basilaki*, xvi. 317  
*Cervetri*, ix. 71  
*Gavalón*, xiii. 352  
*Heraklio (Kandia)*, xvi. 187  
*Hieropolis-Castabala*, xi. 251, 253  
*Leeds Museum*, xi. 256  
*Megalopolis*, Supp. i., 136  
*Olba (Cilicia)*, xii. 2/1  
*Paphos*, ix. 240  
*Provesta*, xvi. 315  
*Rakcha*, xvi. 318  
*Salamis (Cyprus)*, xii. 170-184  
*Soli (Cyprus)*, xi. 75

## (f) UNCERTAIN SCRIPT. Praesos, xiv. 354

(B) Published Inscriptions commented on in the *Journal of Hellenic Studies*.*Archäologische Zeitung* :—

1875, p. 104 . . . ix. 59  
 1880, p. 37 . . . x. 226

*British Museum Inscriptions* :—

896. . . xvi. 234

*Bulletin de Correspondance Hellénique* :—

v. p. 30 . . . xvi. 320  
 p. 93 . . . xvi. 321  
 p. 216 . . . ix. 323  
 viii. p. 51 . . . xvi. 321  
 x. p. 189 . . . xiii. 352  
 xiii. p. 333 . . . xv. 130  
 xiv. p. 269 . . . xvi. 226  
 xviii. p. 423 . . . xvi. 314  
 xix. pp. 109-111 . . . xvi. 314-317

*Classical Review* :—

1888, p. 138 . . . x. 227

*Conze, Reise auf den Inseln, &c.* :—

p. 70 . . . xi. 113

*Corpus Inscriptionum Atticarum* :—

iii. 2550 . . . xi. 265  
 iv. 2, 373<sup>7</sup> . . . x. 269

*Corpus Inscriptionum Graecarum* :—

864b . . . xi. 265  
 937b . . . xi. 267  
 1534 . . . Supp. i. 131  
 2265 . . . xi. 260  
 2284 . . . xi. 259  
 2312 . . . xi. 266  
 2323 . . . xi. 258  
 2561d . . . xvi. 185  
 2582b . . . xvi. 186

*Corpus Inscriptionum Graecarum (cont.)* :—

2693b . . . ix. 74  
 4366f . . . xv. 130  
 6854e . . . xi. 284

*Corpus Inscriptionum Latinarum* :—

vi. 10210 . . . xi. 256  
 15764 . . . xi. 256  
 23160a . . . xi. 270

*Hogarth, Devia Cypria* :—

p. 9, no. 4 . . . xii. 331  
 p. 63, nos. 13, 15, 16 . . . xii. 170

*Journal of Hellenic Studies* :—

viii. pp. 376 sq. . . x. 219 sq.  
 x. p. 55, no. 6 . . . xv. 101  
 p. 56 „ 7 . . . xv. 101  
 p. 59 „ 12 . . . xv. 100, 101  
 p. 63 „ 16 . . . xv. 100  
 p. 64 „ 17 . . . xv. 101  
 xi. p. 69 . . . xii. 330

*Le Bas-Waddington, Voyage Archéologique* :

1268 } . . . xv. 131  
 1313 }  
 1344 }  
 2763 . . . xii. 170  
 2792 . . . ix. 227  
 2796 . . . ix. 226  
 2802 . . . ix. 258

*Monumenti Antichi* :—

iii. (1893) p. 451 . . . xiv. 354

*Μουσείον (Smyrna)* :—

Nos. τκς'—υξ' . . . x. 225-228

RICHARD CLAY AND SONS, LIMITED,  
LONDON AND BUNGAY.













DF      The Journal of Hellenic  
10       studies  
J8  
Index  
v.9-16

---

**PLEASE DO NOT REMOVE  
SLIPS FROM THIS POCKET**

---

---

**UNIVERSITY OF TORONTO  
LIBRARY**



